

American Studies Department Presents...



Saturday, April 25th

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The New Jersey Folk Festival

April 2015

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Dear Friends,

I joined the student staff of the New Jersey Folk Festival three years ago after taking a folklore class with its founder and director, Dr. Angus Kress Gillespie. I enrolled in that class not because I had a desire to learn how folklore was used to express the trials and tribulations of a cultural or occupational group, but because I wanted a fun class that would fill a graduation requirement. As a science major, I had only a limited exposure to the humanities and even less to its importance in our society. In my eyes, music, stories and art served only to entertain. When Dr. Gillespie asked me to join the staff, I thought it would provide me with practical internship skills that we in the sciences do not often get—I had no concept of the significance of the festival itself. That changed when our festival class began. The year I joined, the festival was featuring the Garifuna, a small cultural group based out of Central America. Through a combination of lectures and guest speakers, I learned how both the culture and language of the Garifuna was dying out, especially in the United States where younger generations had little opportunity to learn the language and customs of their ancestors. The Garifuna musicians, dancers and demonstrators that we were featuring at our festival were determined to change that. The art and material culture that they produced was not just a way to keep one another entertained—it defined the history of their people; the challenges that they had to overcome in order to create better lives for their children. Their culture represented their origins and who they were as individuals, and our festival was a way to keep that alive. On festival day, I witnessed firsthand the joy that these individuals experienced in seeing such an important aspect of their lives put forth into the eye of the public for the first time. This was truly an extraordinary moment for me, and it is the reason that I am writing this letter as Festival Manager today. Established in 1975, the New Jersey Folk Festival is the oldest continuously run folk festival in our state, and its mission to preserve and protect the traditions that make New Jersey so richly diverse is one of utmost importance. We, as a student staff of fourteen Rutgers undergraduates, are responsible for continuing this mission. Under the direction of Professor Gillespie and our Associate Director, Matthew Hueston, our team has worked tirelessly throughout the year to put the festival together. This year our staff is proud to celebrate Maritime folk culture. Being a coastal state, New Jersey has a rich history of Maritime folk customs, stories, music and art that we will be highlighting at our stages and Heritage Area this year. We are also proud to honor Dr. Simon J. Bronner, founder of the Pennsylvania Center for Culture Studies, as our Lifetime Achievement Award winner. Through his dedication to teaching and his many award-winning publications, he has made vast contributions to the fields of both folklore and folklife. The role of Festival Manager requires confidence in one's ability to lead a group that I did not think I possessed going into the job. It is because of the support and encouragement of our returning staff members and the positive, hardworking attitudes our new members that I was able find this confidence within myself, and I would like to express my sincere appreciation to every single one of them. I would also like to thank all of the volunteers who make our event possible each year. The festival has not just been a valuable part of my undergraduate education—it has been an avenue into personal growth that I will take with me for the rest of my life. It represents Rutgers' mission of global reach and Jersey roots like nothing else that I have experienced here, and I am proud to have been a part of it for all these years.

Christine Ray
2015 Festival Manager



STATE OF NEW JERSEY
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CHRIS CHRISTIE
GOVERNOR

April 25, 2015

Dear Friends:

On behalf of the State of New Jersey, I am pleased to welcome everyone to the 2015 New Jersey Folk Festival.

For more than 40 years, the New Jersey Folk Festival has provided an opportunity to celebrate and experience cultural diversity through arts, music, cuisine and dance. This year's Festival honors and celebrates the history and traditional cultural expressions of maritime folklife. I commend all those involved in the Festival for their efforts to preserve and pay tribute to multiculturalism in the Garden State.

I would also like to congratulate the recipient of this year's Lifetime Achievement Award, Simon J. Bronner. Mr. Bronner's career in education and writing is evidence of his dedication to preserving culture and the arts.

Best wishes to all for a successful and enjoyable event.

Sincerely,

A handwritten signature in blue ink, appearing to read "Chris Christie".

Chris Christie
Governor



JAMES M. CAHILL, MAYOR
THE CITY OF NEW BRUNSWICK

April 2015

Greetings,

On behalf of the residents of the City of New Brunswick, I invite you to enjoy the rich cultural heritage and musical traditions of the 2015 New Jersey Folk Festival.

New Brunswick is honored to serve as the host City to the Festival, which has become a time honored tradition for individuals and families throughout New Jersey.

Festivalgoers can expect to hear sea chanteys and observe boat building demonstrations as the festival celebrates the culture and traditions of maritime folk life for its 41st year.

We also welcome Rev. David M. Rider, President and Executive Director of the Seaman's Church Institute as Honorary Festival Chair; Paul Hart, Executive Director of Tuckerton Seaport as Festival Grand Marshal; and Lifetime Achievement Award recipient Simon-J. Bronner.

Best wishes to all for a wonderful day!

Sincerely,

A handwritten signature in cursive script that reads "Jim Cahill".

JIM CAHILL



40-Year-History of The Festival

A Student Run Event



The Festival is one of its kind and caliber in the US managed by Rutgers undergraduate students. The staff is responsible for continuing the Festival's mission of celebrating the multicultural folk life of NJ and the region.

In 1975, when the Festival first started, only two students were involved in its organization and management. Today, fifteen students work together as specialized coordinators to present all the music, food, crafts, and demonstrations that you see on the field.

The class meets for three hours once a week under the direction of founder Dr. Angus Gillespie and Assistant Director, Matt Hueston. The first half of the class includes lessons about the development of folk music and crafts, performer histories, relevant skills like writing press releases, and intricate production facets of the Festival. The second half functions as a business meeting run by the Festival Manager.



Established in 1975, the New Jersey Folk Festival is an annual, FREE, non-profit family event, and the oldest continuously-run folk festival in the state. Managed by undergraduate students at Rutgers, the State University, in New Brunswick, the Festival is held on the grounds of the Eagleton Institute on the Douglass Campus, always on the last Saturday of April, rain or shine. Each year the Festival attracts more than 15,000 people and is one of the City of New Brunswick's largest regularly-scheduled events.

The mission of the New Jersey Folk Festival is to preserve, defend, and protect the music, culture, and arts of New Jersey. Therefore, the primary focus of the New Jersey Folk Festival is the traditional music, crafts, and foods of the diverse ethnic and cultural communities within New Jersey and its surrounding region. Typically, the event features four stages of music, dance, and workshops, a juried craft market, a children's activities area, a delicious array of food choices that offer everything from hamburgers, vegetarian fare, and funnel cake to a wide variety of ethnic foods, a folk music marketplace, and a heritage area which offers a close-up look at each year's ethnic or geographical theme or other appropriate exhibits.

Each year the Festival strives for diversity in selecting performers, not only seeking out traditional "American" artists, but also reaching out via fieldwork to the many ethnic communities found within New Jersey. The annual ethnic or regional feature contributes an essential intimate connection to these varied cultural groups represented in the state's population.

The New Jersey Folk Festival is professionally supervised by its Founder and Executive Director, Dr. Angus Kress Gillespie, and by its Associate Director, Matt Hueston, a former NJFF staff member and Rutgers University alumni. The Festival is proud to be a major part of Rutgers Day.

Awards and Honorees

Lifetime Achievement Award

Simon J. Bronner is the recipient of the New Jersey Folk Festival's Lifetime Achievement Award for 2015. We believe he is extremely deserving of this award due to his immense contributions to the field of Folklife and beyond.

Simon Bronner was born 7, 1954 in Haifa, Israel and spent his childhood in Chicago and New York City. He went on to pursue an undergraduate degree was in political science, history, and folklore at Binghamton University (B.A., 1974), before receiving his M.A. in American Folk Culture at the Cooperstown Graduate Program of the State University of New York (1977). He then worked for the New York State Historical Association as director of the Archive of New York State Folklife in Cooperstown. Dr. Bronner then completed his Ph.D. in Folklore and American Studies (1981) and worked for the Indiana University Museum of History, Anthropology, and Folklore, and was assistant to Richard M. Dorson on the Journal of the Folklore Institute.

His teaching career began as an assistant professor of American Studies and folklore at the Pennsylvania State University at Harrisburg, and was promoted to the rank of Distinguished University Professor in 1991. While at Penn State he was founded the Center for Pennsylvania Culture Studies at the Pennsylvania State University, Harrisburg, served as Coordinator of the American Studies Program at the college from 1987 to 2002, and was the founding director of the college's doctoral program in American Studies in 2008. He has also taught as Walt Whitman Distinguished Chair in American Cultural Studies at Leiden University in the Netherlands (2006), Visiting Professor of Folklore and the History of American Civilization at Harvard University (1997–1998), Fulbright Professor of American Studies at Osaka University in Japan (1996–1997), and Visiting Distinguished Professor of American Studies at the University of California at Davis (1991).

Dr. Bronner has received many awards for his work both in education and writing, including the Mary Turpie Prize from the American Studies Association in recognition of his program building, teaching, and advising in 1999, Peter and Iona Opie Prize for best book on children's folklore in 1990 for his book *American Children's Folklore*, and multiple awards for his editing of the *Encyclopedia of American Folklife*. In addition to these, he has published and contributed to many other books on a wide variety of topics ranging from Jewish Studies, Material Culture, Folklife, and American History.



Awards and Honorees

Grand Marshall

Paul Hart joined the Tuckerton Seaport as Deputy Director in July 2007 bringing with him valuable experience in education, history and the arts. In 2009 he became the Executive Director of the Seaport. Mr. Hart has earned his B.A. and Masters Degrees from Montclair College. He was an educator, supervisor and principal in the public school system. He was also a Clinical Instructor at Kean University.

He is currently an adjunct instructor at Brookdale Community College. Paul was the leader in securing a \$10,000 grant from the NEH for the establishment of a History Museum at The William R Satz School. The grant funded the creation of "The Decades Museum" which changes its exhibits monthly to match the Social Studies curriculum.

Paul has served on several boards including the Monmouth County Arts Council Education Committee and the Holmdel Theater Company. He has also been the Collections Manager for the Stafford Township Historical Society for ten years.



Awards and Honorees

Honorary Grand Marshal

Isha Vyas is Division Head at the Middlesex County Cultural and Heritage Commission, responsible for all arts, history and cultural programs and development including education, grants, fiscal integrity and community relations. She has designed and implemented significant projects for almost fifteen years, many of landmark importance. She has developed and established significant partnerships with institutions such as the Smithsonian's Anacostia Community Museum, Washington DC; the National Museum of the American Indian—George Gustav Heye Center, New York City; Rutgers, The State University of New Jersey; and Newark Museum, among others. Prior to the Commission, she worked in finance in New York City and has several years of corporate management experience. Recipient of many community service awards, Ms. Vyas has served on the boards of many organizations, most recently a member of the New Jersey State and Historical Records Board, treasurer of the Association of County Cultural & Heritage Agencies, member of Advocates for New Jersey History and a trustee of one of the largest libraries in Middlesex County.



Deputy Grand Marshal

Timothy Hart was named Executive Director of Tuckerton Seaport in December 2006 and as of 2009 became the Deputy Director. Mr. Hart is currently serving as the Director of the Ocean County Cultural and Heritage Commission. Additionally he serves on the Board of Trustees of the Ocean County Historical Society, and the Ocean County Roundtable of the Revolution. In addition to being Director of the Ocean County Cultural and Heritage Commission, Mr. Hart is also active in the Stafford Township Historical Society, where he has been involved with all facets of preserving and interpreting the history of the town.



Over the years, he has made a number of contributions to the town of Tuckerton and its preservation of history. He worked on preserving a number of historical sites such as the Manahawkin Train Station and the Old Manahawkin Baptist Church.

In addition, he owns and operates Hart Electric, an electrical contracting business. Mr. Hart also holds a law degree from Rutgers University and earned his bachelors degree from Georgetown University in Washington, D.C. A native of Southern Ocean County, Mr. Hart was born and raised in Stafford, where he resides today.

Awards and Honorees

Honorary Director

Richard V. Ehlert had two older brothers who served in the U.S. Army during World War II, but he enlisted in the Navy. Ehlert was assigned as a diesel engine technician on LST-495, a Landing Ship Tank. LST was the naval designation for vessels created during World War II to support amphibious operations by carrying vehicles, cargo, and landing troops directly onto an unimproved shore.

Ehlert served with that ship in the European Theater for the Invasion of Normandy, from June 6 to June 25, 1944. His ship would reach the beach under heavy enemy fire, open the bay doors in the bow, open the ramp, and roll off the equipment. His ship made seven trips to Omaha Beach, delivering crucial large equipment and guns.

Later he served with that ship for Invasion of Southern France from August 15 to September 25, 1944. Still later, his ship sailed through the Panama Canal to reach the Pacific Ocean. There he participated in the assault and occupation of Okinawa in the Pacific Theater from April 29 to June 24, 1945. His ship was also on hand for the formal ceremony of Japanese



Honorary Chairman

The Reverend David M. Rider is the President and Executive Director of the Seamen's Church Institute of New York and New Jersey (SCI). This organization embraces a crucial, three-fold mission to provide pastoral care to mariners, advocate for seafarers' rights, and conduct maritime education.

Founded in 1834 and affiliated with the Episcopal Church, SCI is the largest, most comprehensive mariners' agency in North America, according to the release. Annually, its chaplains visit 3,400 vessels in the Port of New York and New Jersey and along 2,200 miles of America's inland waterways. SCI's maritime education program provides navigational training to nearly 1,600 mariners each year at simulator-based facilities located in Houston, Texas, and Paducah, Kentucky. SCI and its maritime attorneys are recognized as leading advocates for merchant mariners by the U.S. government as well as the United Nations, the International Maritime Organization, the International Labor Organization, and maritime trade associations. Rider spent ten years with the Episcopal Church's Church Pension Group, where he served as managing trustee of the Episcopal Church Medical Trust and senior vice president (Claims) of the Church Insurance Company. Rider has also served as interim leader of two large Episcopal Churches, Grace Church in New York City and St. Mark's Church, New Canaan, Connecticut.



Heritage Spotlight

Welcome to the Heritage Area at the 41st Annual New Jersey Folk Festival!

The 2015 edition of the NJFF will focus on martime folklife. We plan to present the traditional cultural expressions of such groups as seafarers, fishermen, longshoremen, boatbuilders, and seafood processors. We will work with communities located near oceans, bays, or lakes, whose residents have a strong cultural relationship with the water. Maritime folklore encompasses a wide range of genres, including custom and ritual, legend, narrative, language, jargon, and song, as well as folklife forms such as technical skill, foodways, and material culture.

A special focus of this year's festival will be revival performances of sea shanties. These were the work songs of the square-rigger days. Without them, many a fine, tall clipper ship would not have sailed serenely into port. "A shanty," one old sailor said, "is another hand on the rope." Hauling away on the ropes was but one of the forms of backbreaking sea labor that these songs served to time and enliven. In addition to the sea shanties, we will feature traditional deep-water songs that were sung not for work, but for entertainment. Typically in the watch from 6:00 to 8:00 pm, the men would gather in clear weather around one of the hatches, where there would be singing and dancing of the jig and hornpipe. There were many kinds of songs that were popular at sea, including songs of famous vessels, ballads of sea fights and piracy, as well as songs of adventures ashore in Sailor Town.

Thank you again for coming and celebrating the 40th annual New Jersey Folk Festival with us!

Heritage Exhibitors

Randy Budd

Randy Budd, 53, is a carpenter from West Creek, New Jersey, located in southern Ocean County. After surfing for some forty years, he began building surfboards in 2008. He chose wood over foam as his medium because it is more traditional and because he was familiar with it. And, as he explains, wood is “way cooler looking.” Various construction methods are used to hollow the inside of the surfboard and lighten the weight of the completed board. The main inspiration, apart from beauty, is that this is a more environmentally friendly method. Currently, Randy makes hollow wooden surfboards, handplanes for body surfing, and traditional Hawaiian alaias. He told us, “I really enjoy what I do, making boards, teaching the craft, and meeting people.”



Mary May



Mary May is a master basket maker specializing in South Jersey white oak baskets. Mary is an expert on South Jersey basket traditions, researching and compiling extensive information on baskets and basket makers from local historical societies, museums and private collections. She is a regular demonstrator at the Tuckerton Seaport, New Jersey Forestry Interpretive Center, and the Long Beach Island Foundation of the Arts and Sciences, and is a teaching artist in the Jersey Shore Folklife Center’s Jersey Traditions outreach program. Her baskets have been on display at the Tuckerton Seaport and the New Jersey State Museum, and she travels the state as part of the Jersey Shore Folklife Center’s “Jersey Traditions” outreach program.

Ka Hlaw Meh

Ka Hlaw Meh’s story of struggle and survival begins in 1996 in a small village in the Kayah State in Burma. The Karenni community has long sought independence from the military rule of the Burmese generals. After she and her family fled their village by foot, in a refugee camp Ka Hlaw acquired a new skill: weaving cotton yarn into fabric on a traditional “back-strap loom.” Apart from their traditional skirts and blouses, she weaves bags that may be carried over the shoulder or slung across the chest. She developed a keen eye for color and ability to weave English and Karenni letters into her work. She is now using traditional methods to create contemporary items such as wristlets, cell phone holders, tote bags, and scarves.



Heritage Exhibitors

Thomas Schnoor

Thomas W. Schnoor is a 4th generation Belford; Pound Fisherman. His Great Grandfather Jacob Schnoor founded Schnoor Fisheries in 1888 after immigrating here from Germany. Tommy took over the business from his Grandfather Otto Schnoor in 1980 at 18 and continues to pound fish till this day on his boat, the Tara Lynn. Tommy has allowed access to the scientist of the James J Howard Marine Science Labs on Sandy Hook for research and has provided live fish to the Camden Aquarium upon it's opening. Tommy served as President of the Belford Fishing Co Op for 2 years in his early 20's. Tommy hopes to continue to Pound Fish as long as possible or until State Regulations put him out of business. Tom has gone from fishing 4-5 traps per year to just 1 and from employing 4 deckhands to only 1 now, due to these regulations.



Skip Deckman



Skip Deckman has lived in Tuckerton for forty years, and frequents the woods and bays of South Jersey. Out of necessity, he and his son began making crab traps and bait keepers for their own use, and then began marketing them through his bait shop The Chum Bucket in West Creek, NJ, which he owned for seven years. Skip makes both recreational and commercial crab traps, and teaches classes in constructing the traps at Tuckerton Seaport.

Ron Spodofora

Ron Spodofora is a Barnegat Bay boat builder specializing in traditional sneakboxes and garveys. Ron spent his career building wooden roller coasters for Great Adventure, and upon his retirement became an apprentice of master boat builder Gus Heinrichs. He took over Perrine's Boatworks at Tuckerton Seaport following Heinrichs' death. In addition to demonstrating boatbuilding techniques, Ron also teaches classes for both youth and adults, including the popular Family Garvey program, an instructor in the "Voices of the Barnegat Bay" school outreach program, and a member of the Jersey Shore Folklife Center's Advisory Board.



Heritage Exhibitors

Carl Tarnow

Carl Tarnow of Belford, NJ is a fourth generation retired commercial fisherman who clammed and fished pound net traps on the Raritan and Sandy Hook Bays. Carl Tarnow's family ran their own seafood-packing house in Belford and he represented the area as a member of the Shellfish Council for several years. Carl Tarnow designed and maintains the model pound net maze at Tuckerton Seaport and is a valued speaker on pound net traditions. Carl Tarnow represented New Jersey commercial fishing traditions at the Smithsonian Folklife Festival and the Long Island Traditions Folklife Festival.



Chief Mark Gould & Justice John Norwood



Mark "Quiet Hawk" Gould is known among his people, the Nanticoke Lenni-Lenape Indian Tribe of New Jersey, as a leader who launched a modern-day re-organization of the ancient tribe. Chief Gould works to improve opportunities for tribal citizens, and believes in preserving the tribe's traditional culture, customs, and values. He is a native craftsman, a traditional dancer, an outdoorsman, and a grandfather.



Rev. John R. Norwood, Jr., an ordained Christian clergyman, is in his 10th year as an elected Tribal Councilman, is the first Principal Justice of the Tribal Supreme Court, and minister to the tribal Christian Prayer Circle Fellowship Ministry. John "Smiling-Thunderbear" Norwood is the tribal delegate to the National Congress of American Indians, the oldest and largest national organization of tribal governments in the country.

Andrew Tonnesen

Andrew Tonnesen is a student at Stockton University, studying Environmental Science with a concentration in Fish and Wildlife Management. He began carving in 2006, under the tutelage of master carver Malcolm Robinson. Upon graduating from Tuckerton Seaport's Youth Carving Club, Andrew began teaching classes to club members, and he will be teaching an adult class at the Seaport this spring. He is trying to carry on the traditional decoy carving through various styles and influences, and he concentrates on gunning style decoys and folk art. He says "I try to put my own style in my decoys to portray myself in my work."



Heritage Exhibitors



New Jersey's Beach Apparatus Drill

Local experts Paul and Tim Hart will discuss and demonstrate New Jersey's Beach Apparatus Drill, a maritime procedure first used in 1850 to rescue more than 200 passengers and crew of the stranded brig Ayrshire, an event which cemented our state's central role in the formation of the U.S. Life Saving Service.

Demonstration Schedule Every Hour on the Hour

1:00 pm

2:00 pm

3:00 pm

4:00 pm

5:00 pm

Performers

Skylands Stage



Roger Deitz is a notable and extremely talented folk musician. He is known for performing his music on the guitar and banjo for large crowds at Philadelphia Folk Festival, Long Island Folk Festival, and the World Hunger Year Hungerthon concerts. He is also a writer, humorist, and raconteur. He has written music for over thirty years, and is a regular contributor to magazines such as *Sing Out!*, *Frets*, *Fast Folk*, *Acoustic Guitar*, and *Billboard*. He has also authored a book titled *The Folk Music Chronicles*. As a mentor, he guided many folk performers through teach-ins and articles. In 2012 he was the recipient of the New Jersey Folk Festival's Lifetime Achievement Award for his distinguished contributions to the folk music of New Jersey.

With a reputation for intimate performances and interactive fun, songs of **Spook Handy** range from the spiritual to the political. Describing Spook's music is not easy—lyrical wit of John Prine, the humor of Arlo Guthrie, the sincerity of John Denver, the boldness of Bob Dylan and the courage of Pete Seeger—emerge as a cohesive sound full of hope and promise. Spook has won several awards for his music and has performed at many prestigious folk festivals across the country. Spook is regarded as one of New Jersey's torch carriers for folk music and singer/songwriter traditions.



The Idiot Brigade is a fun, high-energy bluegrass group based in New York City. They are comprised of five members, with Margaret-Desiree Mug on dog house bass, Christian Apuzzo on guitar, Sam Merwin on wicked mandolin, Cole Quest Rotante on mandolin and dobro, Ethan Joseph on the best fiddle in NYC, and everyone pitching in on vocals. As the group says, "NYC Bluegrass and Booze!! It's good for what ails ya."

Hoot and Holler, is born from the love of American folk, nurtured from Boston's burgeoning string music scene, and inspired by the authenticity of the enduring spirit of traditional Appalachian mountain music. Their tender harmonizing on original songs comes across as simple, honest, yet freshly new to the ears. They also surrender to the essence of driving old time fiddle tunes: fast, shuffling, heavy foot stomping, and an unpenetrable groove. Described as the perfect cross section where the grit in sound is supported by their musicality and chops, you can expect the full range of temperament from **Amy Alvey** (fiddle, vocals) and **Mark Killanski** (guitar, vocals) in any given performance.



Skylands Stage



Stephen Sanfilippo, a native of Brooklyn, divides his time between the North Fork of Long Island, New York, and the Downeast Coast of Maine. A U.S. Navy Vietnam-Era veteran, and a general opponent of war and violence, he was co-founder of the Long Island Traditional Music Association, hosted a folk music program on WUSB Stony Brook, and is now a history professor at Maine Maritime Academy. He has been researching and performing historic songs of the maritime trades since the mid-1970s, receiving a Ph.D. in History. Stephen performs vocally, and is entirely self-taught on 5-string banjo, guitar, harmonica, and Anglo-concertina. He has performed at historic sites and aboard sailing vessels, and at educational and cultural venues. One of his favorite comments is that his concerts are good lectures, and his lectures are good concerts.

The Magnolia Street String Band started in 2013 as an informal project among some friends, meeting and pickin in Highland Park, NJ. Originally there was a cellist. And no banjo. Now, the group is composed of Paul Prestopino, Bobby Baxmeyer, Matthew Backes, Sheila Shukla, and Jonathan Austin, and played their first gig together in March 2014. In the year since they have played about thirty shows to ever larger and more appreciative audiences. Their music is grounded in traditional bluegrass with some folk, country, and old-time elements mixed in. Their take on bluegrass feels old but relevant, traditional but personal, well-crafted but ultimately soulful and direct.



The W.O.H.S. Jubilee Choir is one of many choirs at the high school. The group is an auditioned ensemble which has been together for 15 years. Jubilee is an extracurricular club/performance group that performs numerous concerts during the school year and has continued to inspire a powerful message of hope, inspiration and encouragement. The director is Mr. William Y. Farley, Jr., a music educator who has been teaching music in the public school system for 25 years.

The Antioch Choir is directed by Lamarr Hannah. He is a highly experienced and talented musician, with the ability to cast a musical spell over the audience. Lamarr is the Minister of Music for Antioch Christian church and also the musician for the Ministerial Alliance in New Brunswick NJ. He is a musically talented performer with strong vocals and outstanding musical skills. He writes, sings and produces his own music. Lamarr is passionate about music and has the natural ability to adjust own style to suit different music. Lamarr is a quick learner who is always open to learn new styles and has the ability to collaborate with other musicians. He has the ability and willingness to play popular songs from any era and is proficient on the piano, organ, keyboard and guitar.



Gateway Stage

The **West Orange High School Boys Step Team** has been together since 2001 and has participated in several H.S. step organizations including NJSSA (in which they were #1 in the state in 2009) and Youth Step (in which they were #1 in 2012). They are presently #3 in the country. The team is very active in their school and community. Their coach is Ryan Eustache and their advisor is William Y. Farley, Jr.



This is **Brady Wegener** and he is The Class Clown, or the class Circus Arts Performer.

“My Act is a Spectacular Stupefying show that is sure to Dazzle and Delight. It is a Balancing, Juggling, and Fire Show. My Goal is to Spread Happiness and Joy to the world one city at a time!” He is 21 years old and travels the country doing shows and having Fun! He calls Pittsburgh home when he is there. Brady has worked The Warren Count NJ Fair, and Pumpkinsling , 10 Weeks on Beachstreet USA Virginia Beach VA, The Virginia Renaissance Faire, and The Hoggetowne Medieval Faire in Gainesville FL.



Sam Sims began his musical journey at age seven, learning piano from his mother, and was writing original songs by age fourteen. has shared stages with well-respected acts such as Willie Nile (who frequently plays with Bruce Bruce Springsteen), Steve Forbert, and Rob Machado (surfer extraordinaire). In June 2014, he opened for Bob Marley’s amazing and legendary band The Wailers. With four full-length albums and a Christmas single to date, Sam’s heartfelt music encompasses melodically-voiced acoustic guitar, ukulele, exquisite lyrics, and soulful vocals. His eclectic style incorporates Folk-Rock, Hawaiian/Reggae, and Acoustic Soul/Pop. Many of his original compositions have an island flavor inspired by nature.

The Princeton Friday Folk Dance Group, represented by teachers Ksenia Bobylak, Boel Denne-Hinnov, and Micheal Protenic, is a non-profit organization that has been meeting in Princeton continuously since its inception in 1976. Their repertoire is international folk dancing with an emphasis on Balkan folk dances. Most of their folk dances are line dances, ranging from easy village dances to more complex, energetic dances.

Ksenia Bobylak has been folk dancing over 20 years, and has taught and performed with groups likes the Highland Park Folk Dance Group and the Tomov Folk Dance Ensemble. Boel Denne-Hinnov has been folk dancing for 17 years, and has served as the president of the Princeton Friday Night Folk Dance Group since 2011. Michael Protenic has been folk dancing for over 40 years, and has taught extensively in Pennsylvania, New York and New Jersey.

Pinelands Stage



Irish and maritime song champions **Robbie O'Connell and Dan Milner** have been friends for over 30 years but only began singing together seven years ago. After teaching together at the Augusta Heritage Festival in West Virginia, Dan and Robbie began performing as a duo, first at the 2007 and 2009 Fetes des Chants de Marins in Quebec. Robbie joined Dan in 2009 on his twice Indie-nominated Smithsonian Folkways CD, *Irish Pirate Ballads*. They toured Europe in 2010. Closer to home, they have sung for the Folk Song Society of Greater Boston and in the Gaelic Roots series at Boston College. The pair headlined at the 2011 and '14 Mystic Sea Music Festival.

Professor **Michael Aaron Rockland** founded the American Studies Department at Rutgers while serving as Assistant Dean of Douglass College (1969-1972). Professor Rockland is a faculty member and former Department Chair of the American Studies Department. He was at the very first New Jersey Folk Festival and has served as presenter and emcee numerous times over the years. He is the author of several books, including *The George Washington Bridge: Poetry in Steel*, and numerous articles. Dr. Rockland has served in the U.S. Foreign Service in Latin America and Spain and he continues to lecture abroad about American cultural issues. This year, in honor of New Jersey's 350th Anniversary, he will give a talk on "350 Years of NJ Attitude."



Matthew Backes is a musician and historian from central New Jersey. When he's not fiddling, singing, or picking mandolin or guitar, Backes teaches history and American Studies at Rutgers University and Rider University and has taught at many other local institutions including Rowan and Princeton. Currently Backes is performing regularly with his bluegrass band, The Magnolia Street String Band, as well as leading a group called The Cold Rain and Snow which features a revolving cast of acoustic musicians. Over the past couple of years, Backes has brought his passion for fiddling together with his abiding fascination with historical studies by exploring the history of American fiddle music in lectures and demonstrations at schools, historical societies, and other venues.

Nikolai Burlakoff was born in Europe after WWII. His early years were spent in Austria, Germany and Switzerland. After arriving in America he lived in Pennsylvania and New York City. Subsequent to his graduation from college he has traveled quite widely, and currently counts more than 30 countries and 40 states as places visited, worked, or lived in. His main interests lie in building small groups into viable organizations and he has worked closely with more than 30 different nationalities and cultures to that end. Buddhism, ethnic studies, and photography are other deep interests.



Pinelands Stage



Anna Canoni is the Senior Operations Manager for Woody Guthrie Publications, Inc. As daughter to Nora Guthrie and granddaughter to Woody Guthrie, Anna followed in her mother and grandmother's dancing footsteps graduating from Keene State College with a bachelor's degree in Theater & Modern Dance. Having worked at TV Guide for almost 4 years, Anna decided to change directions, work for Woody Guthrie Publications, Inc., and volunteer for the Woody Guthrie Foundation & Archives. Growing up in the Guthrie Family, Anna has always been involved the Woody's work, but it is in the last 12 years working for Nora Guthrie that Anna has felt most fortunate, loving every aspect of her work.

Simon Bronner is this year's Lifetime Achievement Award recipient due to his immense contributions to the field of Folklife and beyond. He has taught American Studies and folklore at Pennsylvania State University, as well as teaching as Walt Whitman Distinguished Chair in American Cultural Studies at Leiden University in the Netherlands (2006), Visiting Professor of Folklore and the History of American Civilization at Harvard University (1997–1998), Fulbright Professor of American Studies at Osaka University in Japan (1996–1997), and Visiting Distinguished Professor of American Studies at the University of California at Davis (1991).



Richard Murray teaches creative writing at Rutgers University-New Brunswick, and his poetry has appeared in international and national literary journals. He is also assistant director of marketing and communications in Rutgers' undergraduate admissions office, where he is working to increase the university's enrollment of Native Americans.

Pete McDonough, of Pennington, NJ, has been studying, performing and writing about country, Pete McDonoughpiedmont, delta and other forms of acoustic blues for more than 40 years. He has appeared with Woody Mann, Roy Book Binder, Honeyboy Edwards, Odetta, John Hartford and a host of other artists at Café Lena, Godfrey Daniels, in the On Patriots Stage series and at other venues in the Northeast. Recent projects include contributing to the production of Harlem Street Singer, the award winning documentary film about the life and music of Rev. Gary Davis and preparing biographies of two-dozen masters of acoustic blues for The Complete Acoustic Blues Method by Woody Mann.



Jam Sessions

Old-Timey Jam

The Stony Brook Friends Old Time Music is made up of musicians from all parts of New Jersey, and the surrounding states. We are a group of people from different backgrounds (a community) who share a common interest in Old-Time music. We're all at different levels of ability, but everyone manages to find their own comfort level with the music. The main thing is to play some tunes and have some fun.

Bluegrass Jam

The Bluegrass and Oldtime Music Association is dedicated to the preservation and perpetuation of the American Heritage of Bluegrass and Oldtime music. Founded in 1978, the association is a non-profit, non-political, non-sectarian organization. They promote the coming together of individuals and groups of all ages, both amateur and professional, who are interested in playing Bluegrass and/or Oldtime music on acoustic instruments, either on-stage, or in open jam sessions. In the summer months they host the Pickin' in the Park Jam Sessions in a local park. The Jam sessions are an opportunity for both musicians and fans of the music to enjoy an impromptu gathering of musicians doing what they love to do most, make music.

Irish Session

Kathy DeAngelo, our very own previous Music Director, has been performing Irish music with her husband in the Delaware Valley (South Jersey/Philadelphia region) as McDermott's Handy since 1979. With a huge repertoire they've built over 35 years of playing traditional music, they sing in Irish and English. Kathy mainly plays harp and fiddle, and occasionally the 5-string banjo and bodhran.

Singer-Songwriter Judges

David Ambrosy is a local television producer, cameraman and editor for Channel 3, East Brunswick, NJ. He is also a drummer for many artists both locally and nationally, recording and performing at clubs and festivals.

Sean Byrnes: Sean is a graduate of the United States Coast Guard Academy and Georgetown University School of Law. Growing up in an Irish household, Sean listened to folk sounds and well as traditional Irish music groups, such as The Chieftans. In later life, he has picked up guitar and started writing songs of his own, as well as participating in family jam circles with his kinfolk.

Nick Falvo has been playing music as a singer/songwriter around New Jersey for 15 years. As a longtime fan of The Grateful Dead, he has been influenced by Jerry Garcia's love for Americana music, and this influence is prevalent in his own writing. However, he likes to incorporate a little bit of everything and has an appreciation for all types of music.

Shore Stage:

Singer-Songwriters

Winners



Raised in rural Northwest, New Jersey, **Mike Herz** grew up amongst fertile farmlands and majestic mountains. So naturally as a teenager his music of choice was rap. Why, you ask? The words. There was poetry and passion there, and it resonated. Some years later Mike discovered the songs of Bob Dylan, and after listening to those words his heart clinically stopped for 3 minutes. While dead he saw a heavenly blinding light and returned to Earth with the understanding that simply a guitar and words could alter the universe. Folk music hit home. So words were written, chords were learned and songs were born. Songs that make you think but don't trip you up and leave you realizing something you already knew.



Singer-songwriter, **Jane Fallon**, is a veteran performer whose smooth, rich voice and well-written songs get noticed. With vocals that have been called “angelic” and “mesmerizing”, by Boston’s Metronome magazine, her original songs “combine humor, intelligence, and deep musicality with an artfulness that is unusual.” (Wildy’s Word Music blog). Her newest CD “Gemini Rising”, co-produced with Jim Henry and Jeff Root has been called by Rambles.net “a collection of songs that stitches itself together note by note and warms the soul.” It has received considerable airplay around the globe since its release.



Ben Rabb is a New York based singer/songwriter, whose soulful lyrics and authentic approach to performance make him a refreshing, unique standout in an industry where realism often takes a backseat to the bells and whistles of pop production. Rabb quickly became a member of the NYC indie folk community. He hit the city’s concert circuit, too, playing regular gigs at venues like The Living Room and Rockwood Music Hall. When it came time to record *Until It’s Gone*, though, he headed north to Plaid Dog Recording in Boston, MA to work with producer Mike Davidson. There, Rabb recorded six songs about life and love, decorating the songs with piano, bass, acoustic guitar and brushed percussion.

Singer-Songwriters

Winners



Hailing from the Kingdom of Fife, the Philadelphia based Scottish Singer-songwriter **Paul Saint John** is aptly described as a Modern Day Old School Folk Artist. Influenced by the Scottish Folk Song tradition, he formed the critically acclaimed Scottish folk rock band, The Cottonfield, in the early nineties. Primarily playing Scottish and Irish Folk songs, he started writing again in 2012 and has garnered international critical acclaim, radio shows, worldwide airplay, national showcases, and festival slots. Harnessing the raw power of guitar, vocals, and harmonica, you can hear both the Scottish Folk tradition as well as the influence of the great Americana songwriters in his songs.



Graduating university at age 20, **Casey Buckley** faced what seemed to be an impossible pursuit: to fully develop as an artist amidst the harsh reality of student loans in an uncertain economy. Not one to be deterred by a challenge, he forged ahead on this dichotomous path. Trading in his briefcase for a guitar each evening, he has spent equal time honing his craft both in the boardroom and on stage. Drawing upon his multi-instrumental background, Casey brought a number of different sounds together to create a wholly unique work of art – yet still one that serves to further the American singer-songwriter tradition.



Grace Morrison is an award winning Cape Cod-based singer/songwriter. A pianist since age five, as a teenager Grace taught herself how to play the guitar, started writing songs, and was invited to be the opening act for some of the best folk acts in New England. Grammy nominated recording engineer John Mailloux of Bongo Beach Productions says “ Grace’s voice is a reflection of herself—pure and true. She is an incredible talent mixing seemingly effortless musicality and original storytelling in the Folk and Americana genres.”

Emcees & Facilitators

Skylands Stage

Bruce Johnson, a longtime radio journalist in Central New Jersey and a former Rutgers sports announcer is returning once again to serve as a Master of Ceremonies for the New Jersey Folk Festival's Skylands Stage. Johnson had a 34-year career with WCTC radio, which broadcasts throughout Central New Jersey on AM 1450. Johnson, a New Jersey native, started at Cleveland radio station almost 40 years ago. In 1980 he came to WCTC. For 23 years, he was the voice of Rutgers athletics, serving as the play-by-play announcer for basketball and football.

James Deutsch, a curator at the Smithsonian Institution, is serving this year as a Master of Ceremonies on the New Jersey Folk Festival's Skylands Stage. Deutsch has curated several Smithsonian Folklife Festival programs, including National World War II Reunion, Forest Service, (as co-curator) Mekong River, NASA, and Peace Corps. He has worked in many other capacities—including foodways coordinator, accessibility coordinator, program coordinator, researcher/presenter, and sound engineer—on other Festivals dating back to 1991.

Gateway Stage

Michael Hyland is this year's Gateway Stage Coordinator. A junior majoring in American Studies and minoring in Chemistry, this is his first year on staff. He joined the staff because he was in Dr. Angus Gillespie's folklore class & has been really looking forward to festival day.

Dr. Rockland is an American Studies professor at Rutgers. His career began in the U.S. diplomatic service. He is the author of 12 books, three of which have received special recognition. Michael has won five major teaching/lecturing awards, including the National Teaching Award in American Studies. A regular contributor to "New Jersey Monthly" magazine, he has also worked in media production for P.B.S. and N.P.R.

Pinelands Stage

Nikolai Burlakoff was born in Europe after WWII. His early years were spent in Austria, Germany and Switzerland. After arriving in America he lived in Pennsylvania and New York City. Subsequent to his graduation from college he has traveled quite widely, and currently counts more than 30 countries and 40 states as places visited, worked, or lived in. His main interests lie in building small groups into viable organizations and he has worked closely with more than 30 different nationalities and cultures to that end.

Phillip Ripperger, known to most by his lifelong nickname, Buzzy, will be serving as both Pinelands Stage Manager and part time Emcee. Phil is nearing the conclusion of his third year at Rutgers, where he is pursuing a major in American Studies and minors in Economics and Planning & Public Policy. He has spent the majority of his academic year producing archival research for the American Studies department as well as working on a project to improve transportation for students with the Rutgers Transit Coalition. Upon graduation he hopes to spend time working professionally before returning to school to attain a master's degree in Urban Planning.

Shore Stage

Michael Byrnes is a senior American Studies major / Religion minor at Rutgers University. He is this year's New Jersey Folk Festival Shore Stage Coordinator. Folk music and folk culture have always been a huge part of his life, and he is happy to have become a part of the New Jersey Folk Festival. He plays mandolin and sings for Dark City Strings, a bluegrass band based out of Asbury Park, NJ, which performs original compositions as well as covers. The band just recorded an album, "Fast, True, & Free," at Lakehouse Studio, also in Asbury Park.

Brent Johnson has spent more than two years covering Gov. Chris Christie, the state Supreme Court, and New Jersey politics for the Statehouse Bureau for NJ Advance Media and The Star-Ledger. Before that, he covered local news and sports at the Ledger, the largest newspaper in New Jersey. He is a native of East Brunswick, N.J., and a 2006 graduate of Rutgers University, with a degree in journalism and American Studies.

Food Vendors

Wild Bill's Olde Fashioned Soda	
Sherri's Crab Cakes	Seafood/ Fish-&-Chips
Bayside West Catering	Roasted Corn
G&L Gyro Concessions	Greek
Maison Crepes	Iberian (Spanish/Portuguese/South American)
Donny D's Festival Foods	Specialized American
Dutch Valley	
Dellano Food Service	
TLC Concessions	
Cures BBQ & Catering	BBQ/Chili/Cajun
Double D Smoothies	Specialty Beverages
Mom's Food Concessionaires	Standard American
Stella Jeanne's Festival Foods	Wisconsin Deep Fried Cheese Curd and Donuts
El Kiosko del Sabor	Mexican/Central American
J&J Concessions	Chinese/Japanese/Korean
Werkheiser's Confections	
Carnival Concessions	Funnel Cake
Fun*tastic Foods	
Sido Falafel	Middle Eastern/Lebanese
Incredible Kettle Corn	Popcorn
Maglione's Italian Ices Field	Italian Ices

Children's Area

Macaroni Necklaces
Maracas
Spin Art
Pony Rides
Pirate Hooks
Pet Rocks
Coloring Pages
Coffee Filter Butterflies
Folk Eyes

Children's games are hosted by **Barbara Tyburczy**, an elementary Phys Ed teacher in Linden, NJ. She leads a variety of activities for the kids to enjoy!

Craft Market Vendors

Ryan Clark- Wire wrapped Jewelry, DBA Positive Energy, ryan-clark1976@yahoo.com

Itoko Kobayashi- Origami Paper craft, Origami Paper Craft, itotemari@thespacewaraku.com

Ava Leas- Recycled crafts, Recycled Jewelry by AVA, Amomo3@aol.com

Linda Barbadoro- Bamboo Flutes and Sticks, Serenity Bamboo flutes, linda@serenitybambooflutes.com

Bruce Catton- Wood Art, Out of the Woods USA,

Jennifer Woods- Guitar String Jewelry, High Strung Studios,

Barbara Mahasky- Stained Glassware, The Stained Glass Garden,

Peter Eovino- Stained Glassware, peovino@optonline.net

Yan Yan Liang- Clayware and Pottery, ClayWare, yanyan1@verizon.net

Judy Harris- Mosaic Pictures, Createdbyjoodles@gmail.com

Allan Feinberg- Jewelry using foreign coins, Art in Coin, artincoin@aol.com

Sean Tucker- Pottery, Sean Tucker Pottery, seantuckerpottery@gmail.com

Zivile Kaminskaite- Wooden Dolls, ztliva@yahoo.com

Sheila Brenner- Soft sculpture Baby Gifts and Books and toys, gsbcookie@aol.com

Joan W Miller- Handmade Silverware Jewelry, Joanne Miller Designs, jmillerdesigns@optonline.net

Julie Young- Wooden Bird houses and home ornaments, Feather House, featherhouseonline@gmail.com

Dee Elkins-Olive oil Blends, Aged Cheeses, JD Gourmet Foods, jd-gourmetfoods@aol.com

Donna Mertz-Unique Photo accessories, donna@donnajmertz.com

Kim Zevits-Hand woven Beaded Jewelry, kimberlybaldwindesigns@yahoo.com

Thomas Galansinski- Original Oil Paintings and Prints, gala3@sbcglobal.net

Mary Casey-Handhammered Metal Jewelry, caseymaryso@optonline.net

Jacyln Ann Wood/ Nicholas Wood-

Kathleen Bennethum- Jewelry and Woodwork, macalania.jewelry@aol.com

Peter Matthews- Handmade pottery

Brian Jenkins- Wire wrapped Sea glass, bri-anjenkins@yahoo.com

Anthony Niglio- Jewelry, dtjd@comcast.net

James Lilly- Clay Works, JML Clay Works, jml-clay@ptd.net

Gail Warner-Oil Candles, Oil Creations by Gail LLC, jwarner9@comcast.net

Cara Leonard-Hand Dyed Clothing and Hula Hoops, caraleo@gmail.com

Richard and Barbara Reade-Wooden Items and Toys, backtewood@verizon.net

Richard Scott Sculpture- Hand-built sculpture and pottery, richard@rscottsculpture.com

Robert H Collins-Leather Accessories and belts, Good Feeling Leather, bcollins1@hrc.rr.com

Maria Strofollino-Tie Dye Clothing and accessories, maria@britecloth.com

Ardis Thompson-Soap, High Street Soap, info@highstreetsoap.com

Anastasia Tsetsekas- Jewelry Hand Made, Anastasia's Costume Jewelry, oltsetsekas@verizon.net

Max Gyllenhaal- Foam and Clothespins noteholders, Zortz Puppet Noteholders, max@zortz.com

Kerry Loesner- Pefume, DBA Music to my house, 201-681-4413

Christine Pagano Barramendi- Jewelry, kerryn16@msn.com

Dorothy Unangst- Hand Quilted Table runners and Hangings, drthyunangst@aol.com

Joanne Tartaglino- Skin Care Products, Celtic Chairde Creations, celtic-chairde@optonline.net

Katharine Brown- Soy Candles, Rustic Wrapsody, rusticwrapsody@gmail.com

Goldfarb A&M- Batik/ Cloth, Contemporary Batik, peloze32@gmail.com

Susan M Catona- Hand Cut and Wooden Folk Art, ccroof@yahoo.com

Hilary Shank-Kuhl- Handmade Jewelry, Kuhl Designs, kuhl.designs@att.net

Paul Petti-Teachers Fudge, teachersrecipefudge@gmail.com

Maureen Abdullah-Jewelry M&M links, admin@m2mlinks.com

John Hronlich-Woodwork, shows@craftwoodworks.com

Joanne Traskiewicz-Pottery, jptra@aol.com

Craft Market Vendors

Melissa Beveridge-Jewelry, accessories, Jersey Girl Bare Foot Jewelry, jerseybeveridge@gmail.com

Linda Leff-Personalized Artwork, info@bylynde-signs.com

Ruth Cargill-Paintings, ruthkcargill@gmail.com

Judith Jaffe-Jewelry made from recycled artwork, Hands of Time by Judi, hotbyjj@aol.com

Bill & Wendy Flohr-Jewelry, Wendy Flohr Jewelry, wfwjewel designs@yahoo.com

Paul's Gourmet Food-Pickles, Paul's Gourmet Food, paulsgourmet-food@aol.com

Lauren Altman-Tie Dye Children's Clothing, Tags and Twirls, tag-sandtwirls@gmail.com

Jose Farrinago-Native American Jewelry, Toky-far@hotmail.com

Jocelyn Burell- Bronze Jewelry, joz@sprynet.com

Melissa Shevack- Glass ornaments, Odd Girl Enterprises, oddgirlenterprises@gmail.com

Amy Dodener- Handmade Ladies Collars, Nostalgic Designs, designsby-amyd@aol.com

Jordan Mcleod- Fused glass work, DBA Caryn Jordan, eclecticjewelry11@gmail.com

Ed Riegel- Stone Fossils, edsstoneaged@optimum.net

Marcia Garcia- Hair Accessories, magariocreations@gmail.com

Donna Farkas- Jewelry, Donna C Jewelry, hjet4@aol.com

Leticia Lee- Art, Lee Mee Art and Design, leemee-1is@yahoo.com

Kevin/Isa Kollegaard- Jewelry, Artisan Isa, artisani-sa@yahoo.com

Jeffrey Warnet- Photography, Washed Ashore Photography, washedashore-photography@gmail.com

James Hommel- Silverware, dejim29@verizon.net

Julie Jazzard- Clothing, A peace of color, apeaceof-color@comcast.net

Rob Maitner- Plate art, Jersey Plate art, jersey-plateart@gmail.com

Chelsea Carraci- Jewelry and Greeting Cards, my-dearestautumn@yahoo.com

Iva Vranova- Children's Paintings, iva.vranova1@gmail.com

Dorene Reggiani- Handmade Jewelry and home decor, Asarum Designs

Dan/Michele Ben-Asher- Purses made from Recycled Material, mlcba@aol.com

Debra Upright- Pottery, Lynwood pottery, lynwoodpottery@gmail.com

Heather Newton- Candles and pies, homestylecandles@yahoo.com

Kris Rivera- Hand sewn Clothing, Victor32degrees@yahoo.com

Jeff Stokes- Barn Paintings,

Sharon Knapp- Floral Wreaths, essence of nature, essenceofnature2013@gmail.com

Sean M Brady- Wire art, Wire People, sbrady@wirepeoplehere.com

Cherry/Ida Miller- Fused Glass and Metal Jewelry, idablue@comcast.net

Michael Dubois- Hand Dyed and Silk Screened cotton, mikedubois@earthlink.net

John S Bernyk- Cigar Box Guitars, john@lazybcigarguitars.com

Lisa Ochwart- Orders@naturescripts.com

James Forrest- Shark Tooth Jewelry, Tooth Fairy, wannatooth@optonline.net

Belliah Theise- Clothing, BelTat and PFAB designs, theiseb@comcast.net

Minnie Girardi- Hand Sewn Fabric Accessories, cleary1@mail.brookdalecc.edu

Carol Gingrich- Handmade soaps, ScentsnSoaps, carol@scentsnsoaps.com

Jeanne May- Handmade Jewelry and Clothing, jm463@gmail.com

William Lorber- wplorber@verizon.net

Joallyn Vlossak-Stained Glass, Stained Glass by Jo Allyn, stainedglassbyjoallyn@yahoo.com

Pat Kingman-Shell and Wampum art, NJ Shell Art, kingmanp@yahoo.com

Jenny Lichtenwalner-Jewelry, http://charliethyme.com/

Don Bradford- Pottery, Don Bradford Pottery, creolared@aol.com

Craft Jurors

Daniel Savard

Daniel Savard is an expert in craftwork, specifically the art of stained glass. His work is displayed in the Whitlock Tavern in Dayton, New Jersey. Daniel also teaches stained glass at the Rahway Arts Guild in Rahway, New Jersey.

Helene Gynberg

Helene Gynberg was the former departmental administrator of the American Studies department in Rutgers University New Brunswick, and has been a friend and supporter of the New Jersey Folk Festival for many years.

Suzanne D. Confer

Suzanne Confer is the president of the Board of Trustees for the Folk festival. She graduated from Rutgers in 1993; and was formerly the public relations coordinator for the festival.

Elena Anastasio Rossi

Elena is the Vice President of the Board of Trustees of the festival. She served as president of the Class of 1978 at what was then Douglass College of Rutgers University. She then went on to receive a master's degree from Columbia Teachers College and to serve as the dean of Springfield College in Massachusetts.

Dr. Angus K. Gillespie

Dr Gillespie is the mind behind the folk festival, and has been overseeing the festival for the last 41 years. He is an expert in the study of American Folklore, and teaches classes on folklore in the American Studies department.

For Your Information

New Jersey Folk Festival

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Rutgers, the State University
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(848) 932-5775 phone
(732) 932-1169 fax
njff@rci.rutgers.edu

New Jersey Folk Festival, Inc.

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PO Box 735, Milltown NJ 08850

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& Middlesex County Regional Chamber of Commerce

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Safety at the Festival

Safety is always first priority at the Festival. While pets are welcome, we ask that they be kept on leash and picked up after. We also ask our guests refrain from ball throwing or Frisbee throwing near the Craft Market and the performance tents. The crafts are fragile and there are many young children underfoot. We want all our guests to enjoy themselves, but please keep in mind the safety and comfort of those around you.

ATM & Pay Phones

Didn't bring enough cash to buy those great performers' CDs or that hand-crafted pottery? Hungry for more of our delicious treats offered by the food vendors? There is an ATM conveniently located next to the Gate House and also in the Douglass Campus Center (see map). Pay phones are located there and at the Loree Gym.

Lost & Found

During the Festival, lost items should be brought to the Gatehouse, located at the Eagleton Institute Grounds entrance (see site map). For 30 days after the Festival, any personal items found will be kept at the office of the American Studies Department, Ruth Adams Building, 131 George Street. After that time, any unretrieved items will be donated to charity.

AG Field Day

4-H Youth Development, Animal Shows, Entomology, and Equine Science Center. For more information, visit: cook-college.rutgers.edu/afd/

Rutgers Day

Today, Rutgers, the State University of New Jersey, is hosting the sixth annual Rutgers Day. A resounding success for the past five years with growing ambition, this event is an all-day, campus-wide open house to give the residents of NJ an opportunity to visit their state university. Rutgers officials have planned a full array of tours, performances, hands-on activities, demonstrations, exhibits, lectures, and presentations across the Cook, Douglass, Busch, and College Avenue Campuses. Events are free and open to the public. The NJ Folk Festival is proud to be a part of this great day for the University and its community. For more info, visit: rutgersday.rutgers.edu

Folk Marketplace

Folk Marketplace Free Program Book and Info

Have a question? Festival volunteers will be happy to assist you at our NJFF info tables. We'd love to hear from you. Please stop by and fill out a compliment card or become a Friend of the Festival. Pick up your free souvenir festival program here too. The free flyer table also will have lots information on folk music radio shows and upcoming area folk music events. The Folk Marketplace tent is located conveniently toward the middle of the craft path.

Featured Tables

Many of our performers will have CDs and other merchandise on sale.

Purchase your **vintage New Jersey Folk Festival t-shirt** here!

At the Folk Marketplace, there will be representatives of the Middlesex County Heritage Commission, Tuckerton Seaport Museum, the Acoustic Musicians' Guild, and the Scarlet Paws & New Jersey Film Fest.

Sponsors and Donors

The New Jersey Folk Festival gratefully acknowledges its Sponsors, Donors, Friends, and the many special people whose support we count on.

Visit our website, www.njfolkfest.org, and become a Friend of the Festival!

Special thanks to our sponsors!

Rutgers Day

Committee to Advance our Common
Purposes

Middlesex County Cultural & Heritage Commission

Middlesex County Improvement Authority

City of New Brunswick Department of Parks,

Rutgers Preparatory School

David Lerner Associates.

Special thanks to the following for their efforts on behalf of the New Jersey Folk Festival: Rutgers Prep (Diance Glace and students), City of New Brunswick Department of Parks, Middlesex County Improvement Authority, Milltown Valley Fire Department, Roy Taetzsch from Picture-It Awards Inc., Minuteman Press of Edison NJ, Rowena Gillespie, The Rossi Family, The Yasay Family, The Clarke Family, The Jenkins Family, Michael Soga of Eagleton Institute, Maruxa McDonald, Chuck Bianco, Anthony Sgro, Anthony Rapo, Richard Skelly, Geoffrey Pape, Herb Sudzin, Mark Corso, EBTv, SPSN, RUtv, professors of the Rutgers Department of American Studies, Elizabeth Reilly, and friends and family of NJFF staff.

Festival Committee 2015

Administrative Team



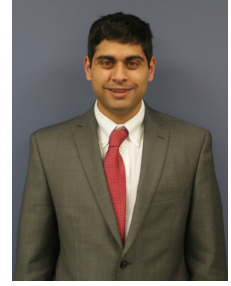
Christine Ray
Festival Manager



Luke Svasti
Crafts Coordinator



Khemesh Badushov
Food Coordinator



Angad Dhir
Finance Coordinator

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Lada Abdyshayeva
Skylands Stage



Philip "Buzz" Ripperger
Pinelands Stage



Michael Byrnes
Shore Stage



Michael Hyland
Gateway Stage



Andrea Velarde
Heritage Area
Coordinator



Amy Clark
Children's
Activities
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Michelle Matyash
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Alex Fuchs
Alumni Coordinator



Alex DiGiacomo
Program/Web

Founder/Director



Dr.
Angus
Gillespie

Assistant Director



Matt
Hueston

Music Director



Dan
O'Dea

Publicity Advisor



Lisabeth
Matyash

Hickman Hall



Restrooms



ATM



Information



Parking



Food Vendors



Crafts Market



Pony Rides



Reserved Parking



GEORGE STREET

GEORGE STREET

RYDERS LANE

RYDERS LANE

Parking Deck

Student Center

Loree

Shore

Folk Marketplace

Children's Arts & Crafts

Children's Games

Pinelands

Gate House

Gateway

Skylands

Heritage

Alumnae Center

Nielson Dining Hall

Eagleton Institute

Hospitality

Nicholas Residence

NEW JERSEY FOLK FESTIVAL