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FOLK CULTURE

SATURDAY, APRIL 30TH, 2011

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NEW JERSEY FOLK FESTIVAL

April 2011

4	Welcome Letter from the Festival Manager
5	Welcome Letter from the Mayor
6	Welcome Letter from the Governor
7	About the Festival: A Student Run Event History of the Festival
8	Heritage Spotlight Kalmykia
11	Heritage Area Exhibitors
13	Presenting our Performers
20	Singer-Songwriter Showcase Winners
22	Jam Sessions
23	Awards & Honorees
25	Emcees & Facilitators
26	NJFF 2011 Committee
27	For Your Information
28	Sponsors & Donors
30	Craft Market Vendors
32	Loree Building Presentations
34	Narrative Stage
36	Food Vendors
37	Children's Area
38	Stage Schedule

Back Cover

Site Map

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<http://njfolkfest.rutgers.edu>

Dear Friends,

I would like to welcome you all to the 37th annual New Jersey Folk Festival! The festival has been the most important part of my undergraduate career and I take much pride in sharing it with you. To all the first time festival-goers, my fellow committee members and I hope that you enjoy the exciting performances and activities we have to offer. To all our returning visitors, I hope this festival experience is the best yet!

The New Jersey Folk Festival is the largest and oldest continually held festival of its kind in New Jersey. The event is the result of the hard work put in by fifteen undergraduate students throughout the fall and spring semesters. In order to put the festival together and keep traditions alive, we are under the guidance of our founder and Executive Director Dr. Angus Kress Gillespie and Associate Director Erin Clarke.

Year after year, the festival highlights the culture, traditions, food, crafts, and music from a specific heritage or nation. This year we are thrilled to showcase the folk culture of Kalmykia. The local Kalmyk communities can be found in southern New Jersey as well as in Philadelphia. Orn Nutg Dance Troupe and Hadgslan Zoera are just two of our many performances exhibiting Kalymk music, dance, and cultural traditions that can be seen throughout the day.

This year we are proud to announce that our Lifetime achievement award winner is Gordon Bok, a folk music artist from Maine. Mr. Bok has been a singer and caretaker of the music and liturgy of the Kalmyks who immigrated to America starting in 1951. He maintains and circulates an extensive collection of their surviving music among their descendants. Feel free to visit him on the Pinelands stage for two “hands on” workshops: Kalmyk Strings and 30 Years of Collecting Kalmyk Music.

The festival has something for everyone! On the Skylands Stage, be sure to see Lotus Dance Troupe, the national dance troupe of Kalmykia, part of the Russian Federation. Also on the Skylands Stage, we will host Jackie Tice, a folk music artist who plays music influenced by the Chickamauga Cherokee. On the Shore Stage, participate in an Old Time, Bluegrass, or Irish music jam in the morning and check out the up and coming singer-songwriter competition winners in the afternoon. The Heritage Tent will host a number of traditional Kalmyk *gers*, customary Kalmyk living spaces. There will be plenty of interactive workshops throughout the day on the Pinelands Stage about Kalmyk and American folk culture. On the Gateway Stage, the entire family will enjoy the return of the Johanna Van Der Heyden’s Violanta Street Organ.

Additionally, don’t miss out on our juried craft market, where you will find unique and high quality artistic pieces. If you are feeling hungry, make your way over to the exotic and satisfying array of food vendors for a filling meal or snack. The kids will enjoy all the Children’s Area has to offer, including traditional Kalmyk children’s crafts.

Lastly, the festival cannot function without the help of our volunteers and student staff. I sincerely appreciate everyone’s hard work and contributions that make this a great experience for the tens of thousands of visitors each year. The New Jersey Folk Festival has brought people together for 37 years and can only continue to as long as there are helping hands. This experience has been like no other and I truly thank every single person that has taken the time to make the festival what it is today.

Remember, this only happens once a year! Make sure to enjoy the day and absorb everything the festival has to offer. Come visit us next year, April 28th, 2012 to celebrate the folk culture of the Balkans!

Lauren Saxer
Festival Manager 2011



JAMES M. CAHILL, MAYOR
THE CITY OF NEW BRUNSWICK

April 30, 2011

Greetings!

On behalf of the residents of the City of New Brunswick, please accept our warm welcome to the 2011 New Jersey Folk Festival.

Now in its 37th year, the New Jersey Folk Festival brings together people from all around our region for a day filled with music, dance, food and a wide assortment of craft artists. New Brunswick is honored again to be the host-city to the Festival, which has become a time-honored tradition for individuals and families throughout New Jersey.

I am pleased to note that this year the Festival will feature the musical and dance traditions of the Kalmyk people of Central Asia and honor renowned folk musician Gordon Bok with its Lifetime Achievement Award. Once again, best wishes for a wonderful day.

Very truly yours,

A handwritten signature in cursive script, appearing to read "James M. Cahill".

JAMES M. CAHILL



STATE OF NEW JERSEY
OFFICE OF THE GOVERNOR
P.O. BOX 001
TRENTON
08625
(609) 292-6000

CHRIS CHRISTIE
GOVERNOR

April 30, 2011

Dear Friends:

I am pleased to extend greetings to the Rutgers University American Studies community and to everyone attending the 2011 New Jersey Folk Festival.

For 37 years, the New Jersey Folk Festival has provided an opportunity to celebrate and experience cultural diversity through music, dance and traditional arts. This year's festival also honors the 60th anniversary of the Kalmyk peoples' emigration from Asia to the United States, where many have come to live in New Jersey. I commend all those involved in the Festival for their efforts to preserve and pay tribute to multiculturalism.

I would also like to congratulate the recipient of the Lifetime Achievement Award, Gordon Bok. Mr. Bok's music and work with the Kalmyk peoples are evidence of his dedication to preserving culture and the arts.

Best wishes to all for a successful and enjoyable event.

Sincerely,

A handwritten signature in black ink, appearing to read "Chris Christie".

Chris Christie
Governor

A Student–Run Event

This festival is the end product of a class intended, in part, to provide students with leadership opportunities. The Festival is one of only a handful in the United States managed by undergraduate students. Collectively, the staff is responsible for continuing the Festival’s mission of celebrating the diverse multicultural and indigenous folk life of New Jersey and the region.

In 1975, when the Festival first started, only two students were involved in its organization and management. Today, fifteen students serve as coordinators for the music, food, crafts, and demonstrations that you see today on the field. Alumni of the Festival also serve as advisors to the committee.



*NEW JERSEY FOLK FESTIVAL
2011 STUDENT & ADVISOR COMMITTEE*

The class meets for three hours once per week under the direction of Faculty Advisors Dr. Angus Kress Gillespie and Erin Clarke. The first half of the class is comprised of academic lessons and instruction in which the students learn concepts including background information on the culture featured for the year’s festival, the development of folk music and crafts, the intricate production facets of the Festival, performer histories, and relevant skills like writing press releases. The second half of the class functions as a business meeting run by the Festival Manager, complete with progress reports from coordinators, “breakaway” management teamwork sessions, as well as problem-solving discussions during the meeting wrap-up.

The coordinators form a closely-knit team, and over the course of several months, each student develops such leadership skills as written and verbal communication, organization, assertiveness, and time management. This class is part of the curriculum of the American Studies Department of Rutgers, the State University of New Jersey.

History of the Festival

Established in 1975, the New Jersey Folk Festival is an annual, FREE, non-profit family event, and the oldest continuously-run folk festival in the state. Managed by undergraduate students at Rutgers, the State University, in New Brunswick, the Festival is held on the grounds of the Eagleton Institute on the Douglass Campus, always on the last Saturday of April, rain or shine. Each year the Festival attracts more than 15,000 people and is one of the City of New Brunswick’s largest regularly-scheduled events.

The mission of the New Jersey Folk Festival is to preserve, defend, and protect the music, culture, and arts of New Jersey. Therefore, the primary focus of the New Jersey Folk Festival is the traditional music, crafts, and foods of the diverse ethnic and cultural communities within New Jersey and its surrounding region. Typically, the event features four stages of music, dance, and workshops, a juried craft market, a children’s activities area, a delicious array of food choices that offer everything from hamburgers, vegetarian fare, and funnel cake to a wide variety of ethnic foods, a folk music marketplace, and a heritage area which offers a close-up look at each year’s ethnic or geographical theme or other appropriate exhibits.

Each year the Festival strives for diversity in selecting performers, not only seeking out traditional “American” artists, but also reaching out via fieldwork to the many ethnic communities found within New Jersey. The annual ethnic or regional feature contributes an essential intimate connection to these varied cultural groups represented in the state’s population.

The New Jersey Folk Festival is professionally supervised by its Founder and Executive Director, Dr. Angus Kress Gillespie, and by its Associate Director, Erin Clarke, a former NJFF staff member and Rutgers University alumna. This year, the Festival is proud to be a major part of Rutgers Day.



Heritage Spotlight on Kalmykia

*Jersey Roots,
Global Reach*

Sixty years ago, a ship filled with Kalmyk refugees arrived in Maryland and soon afterwards families began to settle in Howell (Freewood Acres) and Paterson, New Jersey. Who are the Kalmyks, you ask, and how did they come to New Jersey?

The Kalmyks are a group descended from Western Mongolian Oirats. They are Mongols, and they are Buddhists. They came to Russia beginning in 1609 and lived there since. Today, they inhabit the Republic of Kalmykia, part of the Russian Federation. It is approximately 30,000 square miles—slightly larger than Ireland and has a population density slightly greater than Canada's. In all, there are fewer than 200,000 Kalmyks living in the country. There are also some who live in Kyrgyzstan, Ukraine, Uzbekistan, Taiwan, Germany, France, and the United States. The largest numbers of Kalmyks outside of Kalmykia are found in China, the descendants of those who left Russia in 1771. The second largest settlement of Kalmyks is in the United States with Howell, New Jersey, being the epicenter of a group some 1,000 to 3,000 strong (no one has hard statistical data on the actual number of Kalmyks in the U.S.).

Kalmykia lies on the northern shore of the Caspian Sea west of the Volga River, in the so-called *Caspian Depression*. It is a steppe (prairie) land devoid of forests and with an arid continental climate. Its natural resources are primarily constituted of coal, oil, and natural gas. In 2010 the first wind-farm in Russia began to operate in Kalmykia. It is also very important as a trans-shipment point for oil. The chief industries, however, are agriculture and food production.

The Republic is the only one in Europe that has a Mongol majority and one that is officially Buddhist (in violation of the Constitution of the Russian Federation that prohibits the establishment of any official religion by member states). It also is the first

Republic in Russia to institute, in April of 2010, the teaching of Buddhism in public schools.

Historically, the Kalmyks were pastoral nomads who raised sheep, cattle, camels, and most importantly horses. The camels were important in the Kalmyk's secondary occupation of trading, while the horses were used in herding and for purposes of raiding their neighbor's villages and warfare. The horse, in fact, is an animal central to the Kalmyks' artistic and spiritual life. In oral epics and magic tales the hero's horse is a major personage with supernatural attributes and deep wisdom. The latter characteristic reflects the Kalmyk pre-Buddhist belief system of the sacredness, power, and wisdom of nature. The Kalmyk horse and Kalmyk cow are internationally recognized breeds. The camels of Kalmykia are of the two-humped Bactrian variety. Another animal that has played a significant role in Kalmyk life is the wild *Saiga* steppe antelope.

From the 1630s when the Kalmyks settled permanently in Russia between the Don, Volga and Ural Rivers they operated as a loose confederation of four tribes or clans, the Dzungar (Choros or Ölöt), Torghut, Dörbet, and Khoshut. This confederation was known as the Kalmyk Khanate and its golden age was during the reign of Ayuka Khan (1669–1724). After the death of Ayuka Khan the various heads of clans engaged in continuous intertribal warfare and, because population pressure brought increasing settlement of Russian and German farmers on their winter pasture land, the Kalmyks resorted to greater raids on neighboring

settlements including those of the Russians. This did not sit well with the Russian government and tensions between it and the Kalmyk nobility increased until 1771, when, under the leadership of the Ubashi Khan, approximately 200,000 Kalmyks (mostly *Torghuts*) decided to re-migrate to Dzungaria. That decision, which was blessed by the then Dalai Lama, proved disastrous—a large majority of the returnees and their cattle were slaughtered on their way back, and, in retribution for what Russians saw as a betrayal of Catherine the Great, abolished the Kalmyk Kahanate. From then until the Russian Revolution the Kalmyks lived in settlement areas (districts) called *uluses*, largely ruled by their nobility, but under close Russian supervision.

The Russian Revolution and the ensuing Civil War brought both hope and disaster to the Kalmyks. On one hand, the progressive and educated elements of the Kalmyk society saw the possibility the Revolution as a harbinger of substantive reforms, while on the other hand, the Kalmyks who were part of the Cossack estate (predominantly the Buzava clan) fiercely opposed the new regime and fought with the counter-revolutionary White Armies until those were finally defeated in the early 1920s. The Buzava Kalmyks fled with the White Armies, first to Turkey and then to Yugoslavia, Bulgaria, Czechoslovakia and France. The single largest contingent of émigré Kalmyks was settled in Yugoslavia where the settlers built a Buddhist temple.

Between 1923 and the start of WWII the émigré Kalmyks were busy restarting their lives in their new homelands, while the Kalmyks in the Soviet Union went through major social, cultural, and economic changes. These changes included the forcible expropriation of their cattle herds and strict limitations on the numbers they could own; the expropriation of monastic cattle and goods; a vigorous campaign to combat illiteracy where the literacy rate went from less than 10 percent at the dawn of the Revolution to a figure of over 80 percent literate by 1935; the numerous changes in the writing systems of the language; and the destruction of Buddhist temples (*kuruls*) in the 1930s. On the more positive side, in 1920 the Kalmyk Autonomous Oblast (Region) was established and in 1935 it was raised to the status of an Autonomous Soviet Socialist Republic; for the first time since 1771 the Kalmyks possessed a recognized

political entity.

World War II proved to be tragic for the Kalmyks. The Diaspora Kalmyks in Europe had their rebuilt lives shattered and, because of the triumph of the Red Army, they were forced to flee once again. The Germans invaded the Kalmyks in the Soviet Union, and while the occupation was somewhat benign (the Germans, for example, allowed temples to be opened and Buddhism to be practiced in the open), once the Red Army retook the area in 1942, a number of Kalmyks had to flee with, and behind, the retreating Germans. In December 1943 the Kalmyk Autonomous Republic was dissolved and all Kalmyks were within a 24-hour period deported to Siberia.

Because of this, between 1943 and 1957 until the Kalmyk Autonomous region was reestablished, the only organized Kalmyk communities that existed were: first, in German-occupied Europe, then in post-war German refugee camps, and finally in the United States—predominantly New Jersey.

Life for Kalmyks in post-war Europe was difficult. Primarily concentrated in the refugee camps in Ingolstadt and Schleissheim, West Germany, they languished in those camps until 1951 when the majority of Kalmyks were able to immigrate to the United States. Nearly 600 Kalmyks immigrated in the period between 1951 and 1952 despite the Immigration Act of 1924. This law, which was in force until 1965, specifically barred “non-whites” from immigrating to the U.S. The Kalmyks, as Mongols, were initially refused entry under its provisions, but by successfully arguing that their near-400-year residency in European Russia made them “white,” the federal government reversed the initial negative ruling of the Immigration Board.

This is how a small community of Kalmyks developed Jersey roots.

by Nikolai Burlakoff

Board Member, New Jersey Folk Festival

Heritage Spotlight Focus:

The Kalmyk Ger Khoton (Encampment)

The traditional nomadic encampment consisted of a few round felt tents (*gers*) that housed the extended family and servants (if a family was wealthy enough to have them). A wealthy nomad or a noble would also have a mobile temple *ger* near his domicile. The Kalmyks did not establish stationary temples until the 19th century, and even then mobile temples were still used for a long time. At the 2011 New Jersey Folk Festival we are extremely fortunate to have been able to re-create a symbolic khoton consisting of four *gers*.

The largest *ger* is a genuine and beautiful Mongolian piece, furnished with traditional nomadic furniture and equipment. This is *ger* sponsored by Ellis Communications.

The second member in our “encampment” is a genuine Kalmyk *ger* that will be transformed into a 19th century mobile temple *ger* and will house the Shadjin Lama (Patriarch) of the Kalmyk Buddhists and Kalmyk and Tibetan monks. This *ger* is sponsored by Nomadic Expeditions.

Our third structure is a *ger* that was built specifically for our festival by the President of Tashi Lhunpo temple, Bebma Balsirow, and community volunteers. This *ger* will be used in the afternoon as the venue for traditional Kalmyk narratives. The highlight of the Festival for fans of oral literature will be the performance of the Kalmyk national epic Jangar in this tent.

The fourth “tent” is a modern interpretation of the *ger* configuration that will consist of informational panels that will delineate the history of Kalmyks and their arrival in New Jersey sixty years ago. This *ger* is another edifice specifically built for this Festival, through the efforts of the Kalmyk-American Culture and Arts Foundation.

We are fortunate to have the symbolically important four *gers* that will stand like the four pillars in a Kalmyk Buddhist temple which help support the sky above, and show the unity of the four historical tribes that created the Kalmyk ethnoses.



A Traditional Mongolian Ger



Top of the Ger, from the interior



Heritage Area

Kalmyk crafting and art forms are just as unique as the region itself. This year we are fortunate enough to have members of the local Kalmyk communities on hand showcasing and discussing a variety of Kalmyk trades. Many members of the Kalmyk community in Howell, New Jersey, and Philadelphia, Pennsylvania, have persisted in maintaining a knowledge and capability of Kalmyk folk crafts such as *ger* (or yurt) building, storytelling, calligraphy, painting, cooking, archery, and sculpting.

The Kalmyk *ger*, or yurt, comes from the nomadic Mongolians. These portable wood-lattice framed structures are traditionally covered in wool felt. They are regarded as one of the herder's most important possessions. At this year's festival, we not only have a replica of a Kalmyk *ger* created by community artisans, but a second *ger* that will serve as a kiosk, displaying maps, posters, and other information relevant to the Kalmyk culture. Adjacent to the *ger*, the impressive narrative tradition of storytelling will be commencing as a skilled orator recites for memory an abridged version of a Kalmyk epic poem.

In the Heritage Area, there will be traditional art such as painting and calligraphy. Kalmyk painting styles and subjects are diverse and varied, though the prominence of portraits by Kalmyk painters is evident. The rich tradition of calligraphy is not only beautiful, but also practical. With the variety of linguistic changes, the Kalmyk people have been subject to, the preservation of their language can be greatly aided by the delicate art of calligraphy.

On hand we will have a static display of a Mongolian archer and his equipment. Although the bow and arrow, the prized tools of the Kalmyk hunters and warriors, will not be shot, the craft of making and utilizing bows and arrows has historically garnered the Kalmyks much respect. The Kalmyk cavalry archer, in fact, was regarded as one of the most accurate by the military leadership of the former Soviet Union.

But how could we celebrate the Kalmyks without embracing the crafts of the Tibetan Buddhist monks whom the Kalmyks look to for spiritual guidance and support? We are very fortunate to be able to welcome Gomang monks from Tibet to our festival. Prior to the festival, the monks will assemble and respectfully destroy a Buddhist mandala. The word "Mandala" itself means circle in Sanskrit. The ritual of creating the mandala out of sand aids meditation on Buddhist teachings and the destruction of it, by brushing the sand together and placing it in water, demonstrates Buddha's principle of impermanence. Photos from this elegant ritual, as well as various texts will be on display during the festival. The monks will also be assisting in the Children's Craft Area with painting Buddhist prayers on stones and creating clay sculptures. **-by Bianca Spivak - Heritage Coordinator**

Exhibitors

Mary May of Forked River is a NJ Master Basket Maker specializing in South Jersey baskets. Mary May has been weaving for 15 years, learning first through classes and experimentation and later under the guidance of NJ Master, Esther Parker. She is known for her traditional baskets made of hand splint oak, and her contemporary baskets made from natural materials. Mary May is an expert on South Jersey basket traditions, researching and compiling extensive information on baskets and basket makers from local historical societies, museums and private collections.



(Exhibitors continued on next page)

Grace Hernandez is a baker and home cook from Little Egg Harbor, NJ. She is a demonstrator and instructor at the Tuckerton Seaport, and has won both first and second place in the 2010 New Jersey State Fair's Professional Baker's Challenge as well as the Tuckerton Seaport's Pie Bake-Off. Grace uses fresh, local ingredients from Southern NJ in her pies and enjoys sharing the art of traditional baking. Soon to be business owner of Southern Grace Pie Company.



Luigi Kapaj founded the Silver Horde, a historical reenactment group that focuses exclusively on the Mongol Empire, and named himself Gulugjab Tangghudai, or Grand Khaan, in homage to Mongolia's favorite son. The Silver Horde (whose Mongolian name is Onggulg Ordu) belongs to the Society for Creative Anachronism (SCA), a global organization that advocates the study and recreation of medieval and Renaissance European cultures and histories. Though other Mongol-related groups exist, the Silver Horde is the largest group of its kind within



the SCA. After developing a fascination with Genghis Khan, Kapaj recruited other Mongol Empire admirers and began to learn archery, horseback riding, sword fighting, and other martial arts. Kapaj himself trained under two famous Mongolian mergen, or female champion archers, and learned mounted archery at the International Horse Archery Festival. In 2005, he flew to Ulaanbaatar to participate in Naadam, and he now teaches weekly combat classes in his local park in New York.

Larissa Kalatschinow was born in Elis-ta, Russia growing up with her brother, Arslan, and her two parents, Nadia and Alexander Shovgu-rov. She lived a normal childhood, sewing and cooking Kalmyk food. Larissa graduated high school in 1985 and went to the Kalmyk University to be a teacher in Russian literature and the Kalmyk language. She moved to the United States when she was 22 years old and married Lou Kalatschi-now in September of 1991. She gave birth to her first child Alex, in 1992 and then had a daughter Tara, in 1996. During the years, she has exposed her children into the Kalmyk culture and has been trying to keep the festivities alive. Larissa has made costumes and cooked for numerous events, including the visit of the Dalai Lama at the Kalmyk temple in Philadelphia.



Ochir Narmushevna is skilled in the art of Todo Bichig. This script was first written with the Uyghur script in the 11th century. Then in 1648 a Kalmyk Buddhist monk named Zaya Pandita Oktorguin Dalai created the Kalmyk alphabet. The Todo Bichig writing system remained in use in Russia until the mid-1920s when it was replaced by the Cyrillic alphabet. Ochir resides in New York.

Mendee Baigal was born and raised in Ulaanbaatar, Mongolia, and came to the United States over 10 year ago. She is skilled in Mongolian Calligraphy, specifically the Uigur script, where she helps with her husband's business at www.nycmongol.com. The business offers a variety of items focusing on hand made clothing imports from Mongolia as well as yurts (gers) and archery equipment. She also offers freelance translations and Mongolian language lessons. In her free time, she enjoys drawing.

Presenting Our Performers *Alphabetical

Tserendorj Amarhanov is part of the revival of Oirat or “Kalmyk” culture happening all around the world. He was born in Philadelphia in 1980 and raised in the greater Philadelphia area. He left America at the age of 17 and lived in both the Republic of Kalmykia & Mongolia before returning to



the States at age 21. He is an Oirat (Kalmyk) folk-musician, multi-instrumentalist, composer and throat-singer. His instruments include the Dombor, Tavshuur, Doshpuluur, Mörin Khuur, Igil, Khomus, Dungur, Shaanz, Khuucher, and Limbe. He has toured with the folk-ensemble Chirgilchin (Tuva) and performed with Alash (Tuva). He has facilitated “throat-singing” workshops in Northern California, Virginia, and New York City. Additionally, he is fluent in Hungarian and Russian, and studies Oirat-Halha Mongolian also known as “Kalmyk Keln” every-day. Tserendorj is currently the Cultural Director of the Kalmyk Brotherhood Society, and co-directs the “Hadghlsn Zöör” children’s folk-music ensemble. Apart from traditional Kalmyk music, Tserendorj has played in ambient, electronic, rock, dub-reggae, “grunge”, alternative, punk, and jam-bands since he was young and started his first group, The Tropics, while only 13 years old.

The Beth Coleman Band members met at a local radio show in the early 2000’s, each of them doing their own thing on the live broadcast that still airs today on WDVR-FM 89.7. There was a common love of bluegrass music between all involved and a bluegrass band was born. One of the best things about The Beth Coleman Band, besides their great music, is the mutual respect for one another’s talents and the camaraderie between the members of the band. Members bring their unique personality and talent to each performance and that is evident when they are on stage in front of an audience. We invite you to come and see for yourself! The band’s album *Back Home to Galax* was released in 2008. www.thebethcolemanband.net



The compositions of **Roger Deitz**, a musician and writer with acerbic wit, have a traditional flavor that fit with other songs of the folk legacy. Playing primarily guitar and banjo, Roger has performed and hosted at many major venues, including repeat performances on the main stage of the prestigious Philadelphia Folk Festival. Roger has been termed “among the most knowledgeable folk music writers in the United States,” having written for over thirty-five years on the subject. His work appeared in *Frets*, *Acoustic Guitar*, *Fast Folk*, *Billboard*, and the *Encyclopaedia of Popular Music of the World*. Roger is a columnist for *Sing Out! Magazine*, where he also serves on the advisory board. He is a found-

ing member of the Folk Alliance. His humorous book, *The Folk Music Chronicles*, continues to be popular.

Pat Duplak is a Reiki Master teacher and naturopathic practitioner from Blairstown, NJ. Over the years, she has owned a metaphysical bookstore, The Happy Medium, and has also taught Tarot classes and offered Tarot readings. She is a member of the Associated Bodywork and Massage Professionals and the National Association of Certified Natural Health Professionals. She has lectured and done demonstrations at Sussex County Community College, for private organizations and individuals, and at numerous health fairs. For many years, she facilitated the Association for Research and Enlightenment group meetings in Warren County, New Jersey where she owns her own private Reiki and natural health practice.

Michael “Spike” Fowler is a lifeguard and professor from Monmouth County, New Jersey who will be oceanfront lifeguarding for the 48th consecutive year in Summer 2011. He is presently Lifeguard Supervisor for the Monmouth County Park System, and is former Lifeguard Captain for Avon-by-the-Sea. Michael is the co-author of the the new book *Lifeguards of the Jersey Shore: a Story of Ocean Rescue in New Jersey*, and he holds a career position as Professor of Marketing at Brookdale Community College where he was honored many times for his contributions to the college.



Hadglsan Zoera is a children’s group preserving the Kalmyk culture through dance, song, music and costumes. Literally translated, Hadglsan Zoera means “preserved jewels or gems”. Rooted in the Philadelphia community, they are a part of a non-profit organization and perform in cultural events in Pennsylvania and New Jersey. This group is taught by Lyudmila Schowgurow, a former elementary school teacher in Elista, Russia. The school specialized in teaching the Kalmyk language through immersion. In the Spring of 2000, she started to teach a few of the Kalmyk children how to play the dombr (two stringed lute). Since then, children have gathered

to regularly play, sing and enjoy traditional Kalmyk music.

Klingon Klez mother ship lands in New Brunswick! What will be the klezmer of the 21st century? the 22nd? Come find out!! For that matter, what is klezmer? Klezmer is the celebration music of the Eastern European Jewish world. It is based on ancient chant, transformed into dance music. As Jewish communities moved through Middle Eastern, Balkan, and Eastern European countries, Klezmer picked up a wide range of influences, including Gypsy and Greek music and Slavic folksong. The resultant mix of styles can be seen as the first world music! Klingon Klez takes klezmer to warp drive with a contemporary sound infusion. This ensemble, made up of genuine aliens masquerading as some of Philadelphia’s best-known jazz, funk and Dixieland musicians, is directed by Hazzan Jack Kessler, one of the premier Jewish spiritual singers of our time. While solidly based in the 500-year-old klezmer tradition, the group’s goal is to take the music – and the audience!! – evolving and rocking into the future.



The Libby Prison Minstrels

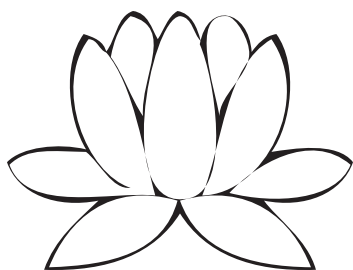


constitute a group whose members combine their musical experiences from numerous Civil War reenactments in which they participated over the years and present their music as a living historical representation of the music and history of the Civil War era. Today's Libby Prison Minstrels have performed for numerous museums, reenactments, Civil War period balls, educational programs and historical foundations. Their performance of "Dixie" at the 135th Gettysburg Reenactment had the Confederate Soldiers dancing in the aisles. In April of 1995, the Libby Prison Minstrels made their debut on the stage of Ford's Theater in Washington D.C. That successful performance has led to many returns and opened doors to opportunities to share their unique musical style with audiences around the country. The group's intriguing name is inspired by a group of

Union prisoners who obtained instruments and provided a musical respite for fellow prisoners from the daily gloom of life at the Confederate Libby Prison during the Civil War.

Lotus Dance Troupe

is an original creative laboratory of national art that conducts active research in the fields of choreography, folk costume, and music. Lotus's performances feature dazzling dances and throat-singing accompanied by traditional instruments that have enchanted audiences in Kalmykia and Russia, as well as India and China, Western Europe, and the United States. Each performance by the Lotus Ensemble is a unique and spectacular showcase for several different genres of Kalmyk folk arts. Dancers in colorful costumes present a variety of traditional dance forms including dramatic, heroic, lyric, and comic themes, acrobatic flying leaps, and percussive footwork that represents galloping horses; in between, a throat-singer performs selections from the epic poem "Jangar" accompanied by guitar and dombra (a two-stringed, long-necked lute).



Next Generation

young musicians in the Delaware Valley, get together every month during the school year at the Irish Center in Philadelphia to learn a new tune



and to have an Irish *seisiún* (or session) with their peers. They also perform at the annual Irish-American Children's Festival at the Garden State Discovery Museum and have performed at the *Comhaltas Ceoltoíri Éireann* convention and the Philadelphia Ceili Group's Irish Music and Dance Festival. Many of the musicians at the festival today have competed in the Mid-Atlantic *Fleadh Cheoil* and gone on to represent the United States in the All-Ireland Competition.

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The Orn Nutg Dance Troupe, former members of the Kalmyk State Song and Dance Ensemble “Tulpan”, the State Dance Theater of “Oiraty”, The National Orchestra of Kalmykia, the State Symphony Orchestra of Kalmykia and graduates of the College of Arts in Elista specializing in folk instruments, was founded in 2001 with the idea to preserve the heritage and culture of the Kalmyk people. One of the dances being performed will be the “Ur Sar” Dance. “Ur Sar” is the ritual holiday which is celebrated at the end of May. That signified the time when the grass was plentiful, the cattle were thriving and when Kalmyks would forget about the hardships of the cold winter. An instrumental piece called “Steppe” will be played on the Morin Khuur, the traditional Mongolian bowed stringed instrument. Morin Khuur means to “fiddle with the horse’s head”. It produces a sound which is poetically described as expansive and unrestrained, like a wild horse neighing or a breeze in the grasslands. The dance “Chicherdyk” is a Kalmyk folklore dance that usually signals the climax of any celebration. The Kalmyk verb “chichr” means “to shiver”, hence this electrifying performance by the troupe. The Orn Nutg Dance Troupe performs both public and private shows throughout the year and participates in cultural programs through New Jersey and Pennsylvania.



Rebecca Pronsky may be Brooklyn born, raised, and based, but the twangy folk music she creates and performs sounds more at home in the



deep woods and green pastures of Parsonsfield, Maine, where she recorded her latest album. Rebecca has been touring heavily for five years, playing around 75-100 shows a year in the US and Europe. With songs that straddle the line between traditional and indie, Rebecca has shared stages

with a varied group of artists including Freedy Johnston, Patty Larkin, Peter Case, Josh Ritter, Erin McKeown, Loudon Wainwright III, Caroline Herring, Shawn Colvin, The Bowerbirds, Eilen Jewell, Tracy Grammer, Carrie Rodriguez, Wayne Hancock, Steve Forbert, and many more. *Time Out NY* says “Her tunes are literate, passionate, and wry” while the *Ithaca Times* praises her “brutal, cutting lyricism” and *Pittsburgh City Paper* says “She sings like she has Nashville in her blood.”

Spook Handy, with a reputation for intimate performances and interactive fun, his songs range from the spiritual to the political. Describing Spook’s music is not easy—lyrical wit of John Prine, the humor of Arlo Guthrie, the sincerity of John Denver, the boldness of Bob Dylan and the courage of Pete Seeger emerge as



a cohesive sound full of hope and promise. Spook has won several awards for his music and has performed at many prestigious folk festivals across the country. Spook is regarded as one of New Jersey’s torch carriers for the folk music and singer/songwriter traditions. www.spookhandy.com

Visit
njfolkfest.rutgers.edu
for more information!

Jackie Tice is an award-winning songwriter in Native American, Folk and Pop genres. Jackie's original compositions for guitar range from acoustic folk style to world rock rhythms, while her lyrical content spans the call of coyotes, global harmony, hope and empowerment, human relations and life story-songs. Accompanying herself with guitar, rattles and Native American flutes, the award-winning songwriter communicates an inclusive global outlook through her mixed Indigenous Cherokee and Eastern European roots. Along with her countless appearances at United Nations events and with performers from five continents, Tice's unique Acoustic World Folk rhythms have solidified her reputation as an international artist bridging the relationship of Nature and Human Nature through her music. Tice is the founder and artistic director of All Nations Peace, an International gathering of Indigenous musicians from the Four Directions of the Earth, presenting concerts together as a World Tribal Peace Council in the spirit of Mitakuye Oyasin, a Lakota phrase meaning "We are all related."



Yalicen Torres always had an extreme passion for singing since she was a little girl. Yalicen has been vocally trained in classical music with Dr. Armine Irving as well as with Pastor William Moore, who has been a vocal coach and choir conductor for over thirty years. She has performed solos in several places such as Lincoln Center and at the Teen Arts Festival with the North



Bergen High School Advanced Chorus under the direction of Jennifer Penton. This young singer will continue to share her talent.



The Violanta Street Organ, hosted by **Johanna Van Der Heyden**, was originally constructed by the Limonaire Brothers in Paris, France. This organ dates back to before World War II when it was deconstructed and hidden in pieces from the Nazis and then reconstructed afterward

in Holland. This intricate mechanical organ was originally designed to play in a carousel, but was converted to a street organ. The interior and inner workings are all visible. To operate, the organ uses unique program books that, when inserted into a player, direct special pipes, constructed to resemble the sounds of flutes, drums, violins, and even cymbals, to play at a specific time to create the music.

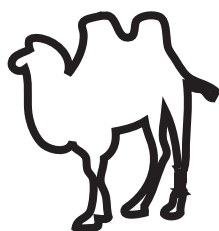


Frank Watson, a Highland bagpiper, has competed successfully as both a solo performer and with bands. Frank has piped at the Kimmel Center for the Performing Arts and the Academy of Music in Philadelphia, at Carnegie Hall and Madison Square Garden in New York City. His piping is currently featured in a television documentary being shown on the Smithsonian Channel, entitled "The Ghosts of Duffy's Cut," which was nominated for a 2007 Irish Film and Television Academy award in the Best Single Documentary category and a Celtic Media Festival 2007 award for the Best Factual Documentary. "The Ghosts of Duffy's Cut" is now on sale as an iTunes download. Frank piped for the Mahoney Brothers Band on their CD *Rock and Roll Rodeo* for the song "Half the Man." He holds a PhD from Drew University and is a student of the late Robert Gilchrist. Frank and his son, Ian, will open the festival this year, as they have for several years, with a march through the festival grounds.

His name is **Brady Wegener** and he is The Class Clown. He is a circus arts performer of the



highest caliber. His act is a spectacular, stupefying show that is sure to dazzle and delight. It is a balancing, juggling, and fire show. His goal is to spread happiness and joy to the world one city at a time! He is only 17 years old and has traveled the country doing shows and having fun!



Traditional Irish Music Seisiún

We have left the 3 Beans Coffeehouse in Haddonfield, and are now at the Treehouse Coffeehouse in Audubon, every Thursday night from 8-10 PM.

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Rutgers University Queens Guard

Founded in 1957 as an extracurricular activity for cadets of the Air Force Reserve Officer Training Corps (ROTC), the team assumed the name of Rutgers University Queens Guard in honor of the University's heritage when it was initially called Queens College and Rutgers College thereafter. The Queens Guard Precision Rifle Drill Team represents one of the most nationally distinguished and internationally acclaimed traditions at Rutgers University by proudly representing the United States at prestigious exhibitions throughout the world.

The Naval Sea Cadet Corps (NSCC) is for American youth ages 13-17 who have a desire to learn about the Navy, Marine Corps, Coast Guard and Merchant Marine. Sea Cadets are authorized by the Secretary of the Navy to wear Navy uniforms appropriately marked with the Sea Cadet Corps insignia. The objectives of the Sea Cadet program are to introduce youth to naval life, to develop in them a sense of pride, patriotism, courage, and self-reliance.

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Singer-Songwriter



Jean Rohe sings multi-lingual original music of the Americas, North and South. Together with her genre-bending, Jean brings the full breadth of her stylistic attractions to bear, exploring the intersections of American folk music, jazz, Brazilian and Afro-Peruvian dance traditions. Her beautiful voice and captivating stage presence won her the audience favorite award at the Montreux Jazz Festival in 2006 and the music from her debut record, *Lead Me Home*, brings her accolades from audiences and critics wherever she performs. Jean began her musical career at the age of eight with her family folk band. She was raised in the nurturing international

musical community of the New Jersey Folk Project and since then has gone on to explore international musical traditions, especially those of Brazil. It is not unusual to see her and her band in a downtown jazz club inviting the audience to sing boisterous choruses. Likewise, one might easily hear her perform intricately crafted arrangements and improvisations at an outdoor folk festival. She has performed with the Billboard-charting alt-country group Calexico and appears regularly in duet with Liam Robinson as Robinson and Rohe, playing traditional American and Irish folk music. She has been heard on New York public radio as part of the Wordless Music Series and co-wrote and performed the music for the feature film "Noise."

Phil Henry is an award-winning singer-songwriter and music educator in Rutland, Vermont. He sings original, contemporary folk songs in coffeehouses, festivals, and house concerts across the Northeast. He has showcased on national stages such as the Kerrville Folk Festival and the Falcon Ridge Folk Festival, and has won top honors in songwriting contests at the Susquehanna Music and Arts Festival and Vermont's SolarFest. He has opened for folk notables such as Vance Gilbert, Rachel Bissex, and Cliff Eberhardt. Phil is accompanied today by Lake George singer-songwriter and percussionist Gary Moon. Phil's new CD, *Robots and Romance*, is a collection of twelve "short films" in song, inspired by the dramatic stories found at drive-in movie theaters. Each song takes the perspective of a different character in a compelling personal narrative – a desperate man attempts a bank robbery, an amateur radio DJ holds his community together during Hurricane Katrina, or a group of miners struggle to survive in a cave-in.



Justin Levinson is a singer/songwriter based in Burlington, Vermont. Frequently playing two nights-a-week locally, Justin also books a rigorous set of out-of-state tour dates. Even with the often grueling schedule, Justin finds happiness in making a living doing what he loves. With previous releases *1175 Boylston* and *Bury Your Love*, Justin has already made a name for himself on college radio, attracting the attention of WacBiz, with whom he has signed a licensing contract, and On That Note Entertainment, who manages Justin's college bookings. In 2007, Justin won the ASCAP PLUS award and was a finalist in the USA Songwriting Competition. He won the title of Best New Male Artist from the 2008 International Acoustic Music Awards. He's shared the stage with Apollo Sunshine, Matt Wertz, Chris Barron, Will Dailey, ZOY, The Grand Archives, and Anais Mitchell. Justin has also appeared on CN8's "Backstage with Barry Nolan," NECN's "Good Morning Live," WCAX's "Late Night Saturday with Tim Kavanagh," and Plum TV's "The Morning Noon & Night Show."

Showcase Winners

Collin Roker was born in New Brunswick, New Jersey, and raised on the border of Hunterdon and Somerset County, Collin Roker's story is rooted in his surroundings. Between the time Collin began writing music and playing stringed instruments at the age of eleven through early on in high school, he had performed with groups of friends from town in original bands at many well-known venues around the tri-state area. Ever since, this young poet has been composing and performing his own material alongside an array of traditional Piedmont fingerpicking. In February of 2010, Collin entered the studio with producer Jack Petruzzelli (Joan Osborne/Patti Smith Group/The Fab Faux) and backing musicians such as Kristina Train (Blue Note Records) and Rich Hinman (Roseanne Cash) in Albrightsville, Pennsylvania to record Collin's debut album *Milkbox Love, Jukebox Blood, & Other American Favorites*. Since releasing the record, Collin has performed alongside national acts such as Jorma Kaukonen (Hot Tuna), Rory Block, and The New Riders of The Purple Sage on a number of legendary stages.



Loretta Hagen is a New Jersey based singer-songwriter who has been writing and performing music that earns rave reviews for her rich vocals and poignant songwriting. Her music mixes folk, country, rock and blues, fueled by the influences of many of the folk artists to whom she grew up listening. Growing up, Loretta enjoyed the privilege of being exposed to many musical genres that helped shape and create the music she has been writing and performing throughout her career. Joined by her husband, guitarist Gary Hagen, and background vocalist Sara Gallmann, performances at venues across the Northeast include Music At the Mission, Outpost in The Burbs, The Mainstage, Minstrel Coffee House, Mayo Center for the Performing Arts, and many more, sharing the stage with national artists including Roger McGuinn, Steve Forbert, John Gorka, Honathan Edwards, Hohnny Winter, Ellis Paul, Richie Havens, Ollabell, Gin Blossoms, The Kennedys, Gretchen Wilson, as well as headlining her own shows, making a lasting connection audiences and building a loyal fan base. Following her critically acclaimed CD, *Something More*, co-produced by Pat McInerney (Nancy Griffith) Loretta recorded her latest release *Sundown Till Dawn*, a CD consisting of 12 self-penned songs that is receiving high marks by reviewers, radio DJs and listeners and being aired on radio stations around the country.



Caroline Jones is a New York City-based singer, songwriter, guitarist and producer. Trained classically by Andy Anselmo, Founder of New York's The Signer's Forum, Caroline began singing opera arias, cabaret standards and show tunes at age nine. Under the management of Tommy Mottola and Chris Apostle, she began recording her original songs with producer Chris Toland at Sony and Avatar studios in New York as a student at The Professional Children's School. In 2008, Caroline began monthly trips to Nashville, where she recorded with talents such as Laura and James Stroud, Anthony Smith, Greg Barnhill, Jaren Johnston, John Randall, Dale Dodson, Stephony Smith, Lisa Carver and Shelly Fairchild. Caroline performs throughout the New York area at venues such as Julliard, Madison Square Garden, the New York Comedy Club, Lincoln Center, New World Stages, Bar East, Canisius College, The National Underground, The Bitter End, Space 43, Arlene's Grocery, The Living Room, Googie's Lounge and Bowery Wine Co. In recent months, she showcased at the Millennium Music Conference and the Singer/Songwriter of Cape May Festival. In January 2011, Caroline released her debut album, *Fallen Flower* to iTunes, eMusic, Thumbplay, Napster, Spotify, Amazon, and Bandcamp.



Singer-Songwriter Judges

Dave Ambrosy has been a local television producer, cameraman and editor for Channel 3, East Brunswick, New Jersey for the past 25 years. Dave is also a drummer who has backed many well-known bluesmen including Otis Rush, Frankie Lee and Sonny Rhodes. Currently, Dave is recording and performing at clubs and festivals with The VooDUDES.

Eddie Konczal is a Unit Computing Manager for the School of Arts and Sciences at Rutgers, The State University of New Jersey. He is also a keyboardist and composer, and won an ASCAPLUS Award for his instrumental album *Edification* (2008). Eddie lives in New Jersey with his wife, Laura, their dog, Mikey, and their cats, Charlotte and Sophie.

Richard Skelly is a music journalist whose stories and reviews have often appeared in *Goldmine*, *Sing Out!*, *Folk Roots*, *Roots World*, *Guitar World Acoustic*, *The Independent Music Producer's Journal*, *Y'all*, and he is a writer for the music sections of *The Asbury Park Press* and *U.S. 1 Newspaper*. He is also a contributor to several books, including the *All Music Guides* to blues, jazz and rock, and has been the host and producer of "The Low Budget Blues Program" on Thursday nights on WRSU (88.7FM) since 1981. His other areas of journalistic expertise include golf, real estate, and the environment.

Presenting Our Jam Sessions

Stony Brook Friends of Old Time Music - www.diamondcut.com/oldtime

The Stony Brook Friends of Old Time Music consists of musicians from all parts of New Jersey and the surrounding states. The group consists of people from different backgrounds who share a common interest in Old Time music. They meet for a jamming session the first and third Tuesday evening of every month at Mannion's Pub located in Somerville, New Jersey. They welcome anyone who has a passion for Old Time music to join them at their jam sessions.

The South Jersey Irish Seisiún

The South Jersey Irish Seisiun is the longest continuously running Irish music session in New Jersey, now going on 18 years. For most of its life it was at the 3 Beans coffeehouse in Haddonfield, which closed last year. It relocated to the Treehouse Coffeehouse in Audubon and now is running strong with 10-20 players each Thursday night from 8-10pm. It has been anchored since its inception by Dennis Gormley and Kathy DeAngelo and has a comfortable number of "regulars" of all ages who keep the music alive. Well-known touring musicians occasionally drop in for a few tunes. Our guests today include the Next Generation of Traditional Irish Music.

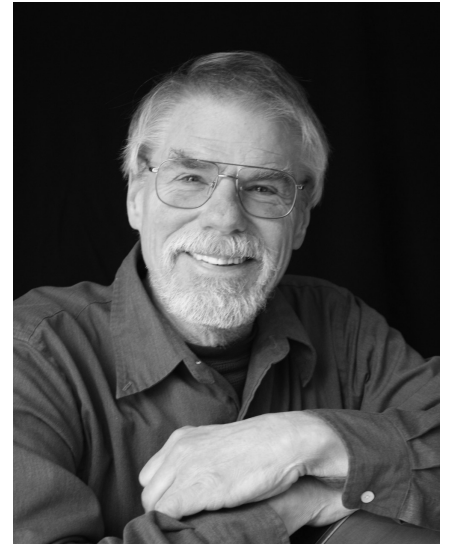
Bluegrass Old Time Music Association - www.newjerseybluegrass.org

For nearly thirty years, the Bluegrass Old Time Music Association has worked to preserve and perpetuate both bluegrass and Old Time music through bringing together musicians of all ages and skill levels for concerts and open jam sessions. From September through May, they sponsor a stage show and jam session every third Sunday in Little Silver, New Jersey. In the summer, the organization holds Pickin' in the Park, a series of jam sessions at Thompson County Park in Lincroft, New Jersey.

Awards & Honorees

Lifetime Achievement Award

Gordon Bok was born and raised in Camden, Maine, in 1939. He is a renowned folk musician, poet, and woodworker. As a boy, Gordon grew up listening to Scots, German, Italian, Australian and American traditional and popular songs with his family, and this inspired him to begin writing his own music at a young age. He now has recorded no less than 34 original compositions as well as traditional and contemporary folk songs from around the world. His folk music career has taken him all over the globe to places like Canada, the United Kingdom, Australia, and New Zealand. His innovative musical style and approach to the art has inspired many artists that have followed him, and his love for art and history has guided every day of his life. In his native Maine, Mr. Bok has helped start two choruses, both still thriving after many years, and has been an encouraging force behind other singers in their efforts to record their own music and launch their own musical careers. For most of his life Mr. Bok has been a woodworker, having grown up with the local shipyard as his playground and place of learning. While not a boat builder, he has built a few small boats and repaired and maintained several larger ones. He has designed and built tools and articles of furniture to his needs, as well as the odd house, shelter, and barn. Especially pertinent to this year's Festival, Mr. Bok has been a singer and caretaker of the music and liturgy of the Kalmyks, maintaining and circulating an extensive collection of their surviving music among their descendants and sharing it with the rest of the nation by donating the works he has amassed to the Library of Congress in Washington, D.C.



Honorary Chair

Telo Tulku Rinpoche was born into a Kalmyk family in the United States. As a 4-year-old boy, he expressed his wish to be a Buddhist monk, and at the age of 6, in 1979, he got a chance to meet with His Holiness the Dalai Lama in New York who recommended sending him to Drepung Gomang Monastery in India to get a proper training as a Buddhist monk. He spent 13 years in Drepung Gomang studying Buddhist philosophy under the guidance of illustrious Tibetan masters. In the late 1980s, while studying in the monastery, he was recognized as a new reincarnation of great Indian saint Tilopa. In 1991 Telo Tulku Rinpoche paid his first visit to Kalmykia with His Holiness the Dalai Lama. Shortly afterwards, in 1992, he was elected as "Shadjin Lama" (Head Lama) of Kalmykia by the Kalmyk people and entrusted to lead the process of spiritual restoration of one of the three Buddhist regions in Russia after the collapse of the Soviet Union. Since then, he has supervised and managed to rebuild over 27 Buddhist temples that had been destroyed during the Communist era, as well as the main temple in the capital city, The Golden Abode of Buddha Shakyamuni, which is the biggest Buddhist temple in Russia and Europe.



Over the years, he made special efforts to strengthen religious and cultural ties between traditional Buddhists in Russia and the Tibetan community led by His Holiness the Dalai Lama. In 2007 he initiated the first ever Mongolian and Russian Buddhist Festival that was successfully held in Dharamsala, India. In 2007 Naropa Tilopa Buddhist Center in Mongolia requested Telo Tulku Rinpoche to supervise the revival of Naropanchen Monastery that he led in his previous reincarnation.

the first ever Mongolian and Russian Buddhist Festival that was successfully held in Dharamsala, India. In 2007 Naropa Tilopa Buddhist Center in Mongolia requested Telo Tulku Rinpoche to supervise the revival of Naropanchen Monastery that he led in his previous reincarnation.

Awards & Honorees

(Continued)

Grand Marshal

Maria Taunov is co-founder of the Kalmyk Kids Nomin Class which she created in 2009. Nomin Class provides an enrichment for children's activities which include heritage, history, religion, culture and will be expanding to adding a language component. These classes are held at the three temples in Howell, New Jersey. This year the Nomin Class is being highlighted by the Rutgers University Folk Festival. These teachings were started to meet the challenges of assimilation that Kalmyk children face living in America, which she adds "is the greatest country in the world to live in". Maria arrived to America as a young child on the *S.S. Sturgis* and has traveled and worked abroad. She graduated from Syracuse University and currently works as a legal assistant for an international law firm.



Deputy Grand Marshal

Natalie Schneider was raised in Howell, New Jersey, and spent the majority of her school years as a clarinetist. Between All-Shore, Region II and All-State Bands, she also had an opportunity to sit with the New Jersey Symphony Orchestra. Natalie received her Bachelor of Arts Degree in Communications from Douglass College and also received degrees from The Chubb Institute for Mainframe and Client/Server Programming. She is a software engineer at IBM and currently sits on the Board of Directors for the Kalmyk Brotherhood Society at the Temple of Saint Zonkava and also the Kalmyk American Arts and Culture Foundation.

Honorary Grand Marshal

Nikolai Nikolaevich Burlakoff (pen-name Olefer) was born as a post-war refugee in a DP camp in Lienz, Austria. His biological parents were both born in Yugoslavia from Russian immigrants. A student of Russian literature, history, politics, and folklore he has published a book, a number of articles, and has given talks at various venues including the American Folklore Society, and most recently at a UN Buddhist conference in Hanoi, Vietnam. A practicing Buddhist, for many years, he first came to Howell in 2009. This journey was in quest of finding traditional Buddhist practices by the Kalmyk people who originally came from Russia. The inquiry was part of his research for a paper regarding Buddhism in the Russian Federation. During some of the visits to the temple Nikolai raised the question if the Kalmyk community would like to participate in the NJFF.

Emcees & Facilitators

JIM ALBERTSON, known for both his storytelling and his singing, has been contributing to the New Jersey Folk Festival since its very first year in 1975. He served as emcee for the first 14 years of the festival and has received the festival's Lifetime Achievement Award for his service to folk music and New Jersey culture. Jim was elected the first president of the New Jersey Folklore Society in 1980 for his expertise in South Jersey traditions. In 1985, he released an album, *Down Jersey*, on the Smithsonian Institution's Folkways label. Jim was born in Atlantic City and grew up in the surrounding area.

KATHY DEANGELO, festival music director, is a seasoned multi-instrumentalist and performer with more than 40 years of experience. She was the first music director of the festival in 1975 and rejoined the staff in 2006. Kathy is now a full-time musician and well-respected harp and fiddle teacher living in Camden County. Her company, You Gotta Have Harp Productions, runs the internationally-recognized Somerset Folk Harp Festival as well as the Harpers' Escape Weekend and she produces other folk music concerts as well. She is a state scholar for the New Jersey Council on the Humanities for its traveling Smithsonian exhibit New Harmonies. She regularly performs with her husband Dennis Gormley as McDermott's Handy and has published a music book along with its companion CD of traditional Irish and Scottish music.

ALLAN PUNZALAN ISAAC specializes in Asian American, comparative ethnic and postcolonial aspects of contemporary American literary and cultural studies. His book *American Tropics: Articulating Filipino America* (University of Minnesota Press, 2006) is the recipient of the Association for Asian American Studies Cultural Studies Book Award. In 2003-2004, he was a Senior Fulbright Scholar at DeLaSalle University-Taft in Manila, Philippines. He received his BA from Williams College and his PhD in Comparative Literature from New York University.

KATHLEEN McCOOL is a deejay on the "Voice of Ireland" on Rutgers Radio, WRSU-FM, New Brunswick on Sunday afternoons, where she shares her enthusiasm for Irish traditional folk music with Central Jersey. Her other musical passion, Irish folk harp, is practiced with the Jersey Shore Harp Ensemble. She is pleased to return to the New Jersey Folk Festival as an emcee.

DAN O'DEA is a multi-instrumentalist and vocalist from Highland Park, New Jersey. He plays the fiddle, mandolin, flatpicking guitar, banjo and stand-up bass as well as sings lead and harmony vocals. Dan not only performs and records music, but he is also an instructor of traditional fiddle styles, classical violin, mandolin, banjo and guitar. He has been a guest lecturer on folk music styles at Rutgers University on multiple occasions and led the fiddle workshop at the 2006 AFBA Bluegrass Festival at Wind Gap, Pennsylvania. In September 2007, Dan won the Fireback Bluegrass Fiddle contest and took third place in the 'Oldtime' category. Since 2007, he has coordinated the jamming segment of the New Jersey Folk Festival and served as emcee. Dan is also a former coordinator of and performer at the New Jersey Folk Festival. He owns and operates a music school, Dan's Music Studio, in West Orange, New Jersey.

FRANK J. POPPER teaches in the Bloustein School of Planning and Public Policy at Rutgers University, where he also participates in the American Studies, Geography and Political Science Departments and the School of Arts and Sciences Honors Program. He teaches regularly in the Environmental Studies Program at Princeton University. Professor Popper has served on the governing boards of the American Land Forum, the American Land Publishing Project, the American Planning Association, the Citizens Council on Land Use Research and Education, Ecocity Builders, and Urban Ecology. He helped found and serves on the boards of the National Center for Frontier Communities and the Great Plains Restoration Council, of which he is the chair. He is a fellow of the American Geographical Society and a member of Shaping Tomorrow's Urban Futures Group.

MICHAEL AARON ROCKLAND is a professor of American Studies at Rutgers University. His early career was in the U.S. diplomatic service, during which he was a cultural attaché in both Argentina and Spain. He is the author of 12 books, three of which have received special recognition. Michael has won five major teaching/lecturing awards, including the National Teaching Award in American Studies. He has lectured in some 21 countries around the world. A regular contributor to *New Jersey Monthly* magazine, he has also worked in television and film production, mostly for P.B.S., and is regularly interviewed on N.P.R.

ASHLEY McCAFFERY (ASL Interpreter) is a recent graduate of the Interpreter Training Program from Ocean County College. She just recently took the Educational Interpreter Performance Assessment and passed. Currently, she is going to Kean University for her teaching degree to become an ASL teacher and hopefully will take the National Interpreter Certification exam. She is excited and thankful to be here for a second year!

New Jersey Folk Festival 2011 Committee

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<http://njfolkfest.rutgers.edu>

New Jersey Folk Festival, Inc.
A 501(c)(3) Not-For-Profit Corporation
P.O. Box 735
Milltown, NJ, 08850

Member of:
International Festival & Events Association
North American Folk Music & Dance Alliance
(The Folk Alliance)
Middlesex County Regional Chamber of Commerce

SAFETY AT THE FESTIVAL

Safety is always a priority at the Festival. While pets are welcome, we ask that they be kept on leash and picked up after. We also ask our guests refrain from ball throwing or Frisbee throwing near the Craft Market and the performance tents. The crafts are fragile and there are many young children underfoot. We want all our guests to enjoy themselves, but please keep in mind the safety and comfort of those around you.

ATM AND PAY PHONES

Didn't bring enough cash to buy those great performers' CDs or that hand-crafted pottery? Hungry for more of our delicious treats offered by the food vendors? There is an ATM conveniently located next to the Gate House and also in the Douglass Campus Center (see map). Pay phones are located there and at the Loree Gym.

WRSU-FM

Rutgers Radio Station, WRSU-FM, will be broadcasting live. Stop by their booth along the craft path to get more information on the station and the variety of shows they broadcast.

LOST & FOUND

During the Festival, lost items should be brought to the Gatehouse, located at the Eagleton Institute Grounds entrance (see site map). For 30 days after the Festival, any personal items found will be kept at the office of the American Studies Department, Ruth Adams Building, 131 George Street. After that time, any unretrieved items will be donated to charity.

AG FIELD DAY

4-H Youth Development, Animal Shows, Entomology, and Equine Science Center. For more information, visit: cook-college.rutgers.edu/afd/

RUTGERS DAY

Today, Rutgers, the State University of New Jersey, is hosting the third annual Rutgers Day. A resounding success for the past two years with growing ambition, this event is an all-day, campus-wide open house to give the residents of New Jersey an opportunity to visit their own state university. Rutgers officials have planned a full array of tours, performances, hands-on activities, demonstrations, exhibits, lectures, and presentations across the Cook, Douglass, Busch, and College Avenue Campuses. Events are free and open to the public. The New Jersey Folk Festival is proud to be a part of this great day for the University and its community. For more information, please visit: rutgersday.rutgers.edu

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Special Thanks to the following for their efforts on behalf of the New Jersey Folk Festival:

Rowena Cosico Gillespie, Dianne Gravatt, Barry Bailey, Walter Zieser, Tony Sgro, Anthony Rago, Rona Lehtonen, Daniel Grynberg, Daniel Torisi, Jeff Byrnes, Pia Yasay, Maruxa McDonald, Charlene M. Glascock, Donna M. Piazza, Rachel Ambar, Daniel Dermer, John Reissner, Dan Boyle, Ben Sifuentes, Michael Rockland, Cindy O' Connor, James Deutsch, Dan O'Dea, Lightspeed Research, Juan Ruiz, Bruce Johnson, Tom Stadthous, John Weingart, Joe Wills, Herb Sudzin, Chuck Bianco, Richard Skelly, Randy Bailey, Geoffrey Pape, Jack Wright, Jim McGuinness, Pat Bongiovi, Mike Soga, Evergreen Printing Company, Elena Rossi, Jack Ellery, Michael Ferris, Mark Corso, Professors in the Department of American Studies, friends and family of the NJFF Staff and especially all of our volunteers.

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**From
The New Jersey Folk Festival Board of Trustees**



Happy 60th Celebration to all Kalmyks from Alta and
Udbala Buruschkin Family Clan
Top left Sundja, Udbala, Alta, Alex (San Bayur) and
Litz Dakuginow.
Bottom left: Rolma, Sophia (Dolma), Chris Blaum,
Sarah Buruschkin-Blaum and Tyler (Tenzin Norbu)
Blaum

2011 Craft Vendors

Woodwork

Children's Furniture
Dirk & Dot Muits
609-823-0755

Timber Toys
George S. Bahue
732-264-7066
gsbstamp@yahoo.com

Cat-On-A Country Roof
Sue & Drew Catona
973-239-8180
ccroof@yahoo.com

Out of the Woods – USA
Bruce & Carolyn Catton
908-797-9128
bac@outofthewoods-usa.com

Winter Hawk Woodcrafts
Philip Meade
973-227-0259

Lost Our Marbles
Karen Oakley
908-393-2805
lostourmarbles@hotmail.com

Richard & Barbara Reade
570-629-3838
rwreade@verizon.net

Pottery/Ceramics

Donald Bradford
908-309-5243
creolared@aol.com

Mudworks Pottery
JoAnn Stratkos
570-236-6819
mudworks@ptd.net

Peter Matthews
516-431-6735

Regeneration Clayworks
Kathleen Casper
856-235-8395
kcasper42@aol.com

Flo Newrock
908-996-4513
fnewrock@embargmail.com

Mickie Marshall Jacoby
609-466-0933
mickiemarshall@aol.com

Wild Duck Pottery
Diane Wild-Lister
215-491-0181
wildduck@stny.rr.com

Stained Glass/Glass Art

JoAllyn Vlossak
732-657-6155
stainedglassbyjoallyn@yahoo.com

Stained Glass Garden
Barbara Mahasky
732-577-9538
stainedglassgarden@msn.com

Peter Eovino
732-223-8023
peovino@optonline.net

Scrap Glass
Carol & Errol Huntg
973-746-2447
scrapglass@msn.com

Vulcan Glassworks
Matthew Olian
609-405-7361
matt.olian@gmail.com

Jewelry

Kuhl Designs
Hilary Shank-Kuhl
973-783-5902
kuhlidesigns@att.net

Art in Coin
Allan Feinberg
732-545-0371
artincoin@aol.com

Kim Zevits
973-299-1781
kimberlybaldwindesigns@yahoo.com

Dream Trader Jewelry
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690-601-7756
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beth@fromjunk2funk.com

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Wendy & Bill Flohr
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32 Degrees
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978-602-2007
shop32degrees@comcast.net

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Vera Dean Tarantino
732-545-3224
paulandveratarantino@gmail.com

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mike@happylife productions.com

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908-601-8006
modell@peoplelikemeshop.com

Belt Up!
Pamela Anne Garrett
203-722-1255
HWS408@gmail.com

Miscellaneous

Kiddicopia
Sheila Brenner
856-983-2235
GBScookie@aol.com

2011 Craft Vendors

The Space Waraku
Itoko Kobayashi
917-214-2871
itotemari@thespacewaraku.com

Marisha Design
Marie Hegewald
973-398-0326

Green Cow Studio
Nina Gerhold
856-222-9815
greencowsoap@gmail.com

Nature Scripts
Lisa Ochwat
484-716-3454
orders@naturescripts.com

Home Style Candle Company
Heather Newton
856-577-8517
homestylecandles@verizon.net

Jeff Stokes
609-267-3959

Serenity Bamboo Flutes
Linda Barbadoro
413-298-3759
linda@serenitybambooflutes.com

Good Feeling Leathery
Bob Collins
845-361-5653
Bcollins1@hvr.rr.com

Swan Bay Folk Art Center
Niki Giberson
609-652-0366

JD Gourmet
Dee Elkins
609-448-2280
jdgourmetfoods@aol.com

Joseph Batic
973-379-4260

Thomas Galasinki
203-455-2070
gala3@sbcglobal.net

Gourmet Fudge
Stacy Petti
732-849-0210
stacypetti@comcast.net

Carol Gingrich
484-433-3947
carol@scentsnsoaps.com

Flutewalker Musical Arts
Werner John
413-230-7964
wjoh@woodflutes.com

Craft Jurors

The focus of the Juried Craft Market is on traditional folk art crafts. The work of each vendor has been juried for the highest quality, authenticity, and traditional nature.

Maxine Breland first became interested in crafts while in Israel, where she started a boutique with a professional crafter. She returned to America knowing she wanted to go into art and developed a business. She is an artist herself, and therefore knows what it means to create a product for consumers, and to create it well. She currently teaches art at Orange High School in Orange, New Jersey, and is also a skilled weaver.

Daniel Savard is an expert in the art of stained glass. His work is displayed at Whitlock Tavern in Dayton, New Jersey. Daniel also teaches stained glass at the Rahway Arts Guild in Rahway, New Jersey.

Jeffrey Wechsler currently serves as senior curator of the Jane Voorhees Zimmerli Art Museum at Rutgers University. He specializes in and is well recognized and respected for his investigations of lesser-known aspects of twentieth-century American art. He has organized and curated numerous exhibitions throughout his near three-decade career at the Zimmerli. Mr. Wechsler received his M.A. in Art History at Rutgers University and studied at the State University of New York at Buffalo, where he served as Assistant Director of the Art Gallery.

Loree Building Presentations

In addition to all there is to see and do on the lawn, two rooms in the Leonor F. Loree building, located adjacent to the festival lawn, will be exhibiting great multimedia presentations that the whole family will enjoy. Be sure to stop in any time throughout the day and check them out!

Room 022

Emcee: Dr. Andrew Urban - American Studies, Rutgers

1:00 "Schooners on the Bay" by Lou Presti

A beautiful and evocative look at the old sailing vessels of Delaware Bay with fore-and-aft sails, used extensively in the harvesting of oysters back in the days when shellfish were plentiful. Only a few remain, mostly used for day-sails by tourists.

1:30 "Contemporary Folk Music" with Spook Handy

An interview with New Jersey-based singer/songwriter Spook Handy, in which he talks about his start in music and how he was influenced by folks like John Prine, Arlo Guthrie, and Pete Seeger. Spook has played over 3,000 shows around the country.

2:00 "Music of Ireland" with Kathy DeAngelo

An interview with multi-instrumentalist and singer Kathy DeAngelo, who is comfortable with guitar, mandolin, dulcimer, banjo, and fiddle. But perhaps she is best known for playing the harp. Kathy is also the Music Director for the NJ Folk Festival.

2:30 "South Jersey Stories and Legends" with Jim Albertson

An interview with folk performer and Folkways recording artist Jim Albertson, who is past president of the New Jersey Folklore Society and recipient of the NJFF's "Annual Award for Distinguished Contributions to Folk Music in New Jersey."

3:00 "Violanta Street Organ from Holland" with Johanna Van Der Heyden

This street organ was originally constructed by the Limonaire Brothers in Paris, France. It dates back to before World War II when it was deconstructed and hidden in pieces from the Nazis and then reconstructed afterwards in the Netherlands.

3:30 "Bulgarian Folk Dance & Music" with William Selden & Cathie Springer

Bulgarian music and dance are part of the Balkan tradition, which stretches across Southeastern Europe and had its own distinct sound. Notable folk instruments include the gaida, a goat-skin bagpipe; the kaval, an end-blown flute; and the tambura.

4:00 "New Jersey Lifeguard Traditions" with Spike Fowler

An interview with author Spike Fowler who tells the story of how modern lifeguarding emerged on the New Jersey shore, beginning with the origins and pioneers and showing how evolving gear and technology have enhanced rescue effectiveness.

Room 020

Emcee: Dr. Jefferson Decker - American Studies, Rutgers

1:00 "The Making of the Jersey Devil Program" by Angus Kress Gillespie

A documentary about how the History Channel went about making a program on the Jersey Devil featured in the series "Monster Quest." Gillespie interviews some of the experts who were consulted by filmmaker Tom Phillips.

1:30 "Schwendman's Taxidermy" by Angus Kress Gillespie

An interview in the family workshop with taxidermist Bruce Schwendeman of Milltown, New Jersey, and with author Melissa Milgrom, who explains that taxidermy attempts to imitate life while straddling art, anatomy, science, high culture, and kitsch.

2:00 "The Carter Family: May the Circle be Unbroken" by Kathy Conkwright

A documentary that draws upon rarely seen photographs, memorabilia and archival footage, this program tells the bittersweet story of these influential pioneers whose songs and style laid the foundation for American folk and country music.

3:00 "The Kalmyks: The Mongols who were Left Behind" by Anna Kelden, Tenzin Wangchuk, and Dechen Kelden.

A multi-media presentation including the film written and directed by Dechen Kelden with Tenzin Wangchuk, who produced and edited the film; followed by a presentation by Anna Kelden, photographer featured in the film.

4:00 "Did Your Mother Come from Ireland?" by Mick Moloney

A film that documents and presents an inside view of the renaissance of Irish traditional music in New York City in the 1970s, featuring interviews with musicians and community leaders, set in historical context with archival photographs and footage.

5:00 "In the Barnegat Bay Tradition" by Lou Presti

A poetic and nostalgic look at the small brackish arm of the Atlantic Ocean, along the coast of Ocean County, New Jersey, featuring the traditional way of life of the coastal pines including duck hunters and the builders of the sneakbox and the garvey.

5:30 "A Year With the Kalmyks in America" by Nikolai Burlakoff

Nikolai Burlakoff, an Indiana University trained folklorist, discusses his experiences conducting fieldwork in the Kalmyk-American communities in New Jersey and Pennsylvania.

Loree Building Emcees

Andy Urban is an ACLS New Faculty Fellow in the American Studies and History departments at Rutgers University. He received his Ph.D. in History from the University of Minnesota in 2009. Prior to coming to Rutgers, he worked as a Community Research Fellow at Emory University, where he researched the institutional history of race and missionary work at Emory, and taught a course on public history and Atlanta. Professor Urban's current book manuscript, *The Empire of the Home: Race, Domestic Labor, and the Political Economy of Servitude in the United States, 1850-1920*, examines the occupation of domestic service, and the "servant problem" – the voluble and persistent claims of white middle-class Americans that they were unable to find a suitable source of domestic laborers – reflected broader anxieties as the United States expanded nationally, ended slavery, and encountered new sources of labor through immigration. In addition to his work on immigration, race, gender, and labor, his research and teaching interests also include public and legal history, and the cultural history of American landscapes and institutions.

Jeff Decker writes about politics and government in twentieth-century America. He is currently writing a book about public-interest law and the American right in the Reagan era, which is titled *The Other Rights Revolution: Conservative Lawyers and the Remaking of American Government*. He teaches courses on the 1980s, American conservatism, and U.S. legal culture. Professor Decker received his B.A. from Amherst College and his Ph.D. in history from Columbia University. He joined Rutgers University American Studies Department in 2010 and also teaches in the Department of Political Science.

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Narrative Stage

James Deutsch, Master of Ceremonies
Nikolai Burlakoff, Translator and Commentator

12:30 to 1:00 Tserendorj Amarhanov

The loral (Kalmyk Poetic Blessing) is usually delivered by an elder. This blessing will be directed towards the success of the Festival and the good health and prosperity of all participants. Mr. Amarhanov will explain the nature of the loral and its role in traditional Kalmyk life. He is a folksinger, composer, instrumentalist, “throat” singer, and student of Mongol and Altaic languages. He is also the Cultural Director of the Kalmyk Brotherhood Society in Philadelphia where he co-directs the children’s choir. Mr. Amarhanov has appeared with a number of well-known musicians including Buffy Sainte-Marie.

1:00 to 1:30 Dorje and Purma Muschajew

The Mushajew siblings, who were born in Germany, came to the U.S. in 1975. Purma (the sister) is an accomplished embroiderer and tailor while Dorje (the brother) is in the telephone business. Both will share poetry written by their famous father, the Kalmyk émigré poet Gary Muschajew. In addition, Dorje, who was a rock-and-roll singer until his late 20’s, will sing one of his father’s songs “The Spray of Blood” which speaks to the dispersal of the Kalmyk people around the world. Dorje is also proud of his appearances in Elista with the National Ensemble for whom he sings American songs. Dorje promised to do an American traditional blues number in Kalmyk for blues lovers of every nationality and language.

1:30 to 2:00 Augnel Buruschkin

Augnel Buruschkin (known to all as “Alta” or “Al”) has a wife, three children, and three grandchildren. He is of Kalmyk parentage born in the U.S. A college graduate, Alta is currently working as a communications consultant. Mr. Burushkin has a deep interest in Kalmyk and Mongol history and Buddhism. His concern is for passing down the cultural knowledge of the Kalmyks to the new generations, and Alta volunteers with the Kalmyk “Nomin (“Prayer”) Class, which teaches Kalmyk culture and Buddhism to children. When Alta speaks he creates a magical world that invites the listener to enter and learn. At the Festival Mr. Buruschkin will share with us some personal experience narratives and historical narratives of the Kalmyk people.

2:00 to 2:30 Basan Nembirikow

Basan Nembirikow is a retired Superintendent of schools and the first Kalmyk in America to graduate from an American high school. Mr. Nembirikow will share personal experience narratives connected to the life in post-war German refugee camps and life in Howell, New Jersey, as a minority immigrant in the 1950s and 1960s. Whenever Mr. Nembirikow is not involved in sharing his cultural knowledge and experience, he works as a consultant advising urban school districts that have significant dual language minority populations.

2:30 to 3:00 Tserendorj Amarhanov

Mr. Amarhanov will share with us a part of the Kalmyk national epic *Jangar*. This orally transmitted poem is the Kalmyk equivalent of Homer’s *Odyssey* and is the foundation of Kalmyk cultural expression. The poems of the epic hero Jangar have been orally passed down through the centuries by the jangarchi singers. It takes many years to learn to sing this epic and we are very fortunate to have a singer of Mr. Amarhanov’s quality share with us this national treasure.

Narrative Stage

3:00 to 3:30 Victoria Balsirow

Victoria Balsirow is a native of Kalmykia. Born outside of the capitol city of Elista, she learned her native tongue as her mother and father told traditional folktales and riddles. In fact, her parents did not allow any other language to be spoken at home except Kalmyk. Victoria graduated with a Ph.D. degree in Economics from the Institute of Economics, Russian Academy of Sciences. Subsequently she taught at the University. Mrs. Balsirow came to the U.S. in 1997, married a Kalmyk-American, and now she and her husband are raising two children. Victoria will share traditional Kalmyk folktales such as "How the Mouse Became Part of the Kalmyk Calendar" or the "Frightened Hare." In addition she will translate and share a number of Kalmyk riddles to test the audience's acumen.

3:30 to 4:00 Olesya Manzhikova

"...As befits a nomadic people, a woman was better known by her mode of transportation than by her home" - The Secret History of Mongol Queens 2010

The title of her talk is "Beyond the Steppes: Kalmyks in New Jersey." Just like Olesya's Kalmyk ancestors, she is a nomad by nature. Born in Russia, in the capital of Kalmykia, she traveled to the United States 13 years ago and has lived in various cities throughout New Jersey, and has spanned the entirety of the continent in her travels. Olesya will graduate magna cum laude from Ernest Mario School of Pharmacy at Rutgers University in May of 2011 and has recently been offered a pharmacy residency position at Scripps Memorial Hospital in La Jolla, California. It seems as if, as a Kalmyk woman, no coast can hold her for long -- Olesya is now off to pursue new horizons.

Narrative Stage Emcee

James I. Deutsch is a curator and editor at the Smithsonian Center for Folklife and Cultural Heritage, where he has helped plan and develop programs and exhibitions on the Peace Corps, Apollo Theater, National Aeronautics and Space Administration, Mekong River, U.S. Forest Service, World War II, Silk Road, and White House workers. In addition, he serves as an adjunct professor-teaching courses on American film history-in the American Studies Department at George Washington University. Deutsch has also taught American Studies classes at universities in Armenia, Belarus, Bulgaria, Germany, Kyrgyzstan, Norway, Poland, and Turkey.



2011 Food Vendors

G&L Gyro.....	Greek
Donny D's Festival Foods.....	Funnel Cake
Fun*Tastic Foods.....	Standard American
D&D Concessions.....	Specialized American
Carnival Concessions.....	Funnel Cake
Mom's Food Concessionaires.....	Standard American/Greek Food
Double D Smoothies.....	Dessert
Charles' Pizza & Veggie Hut.....	Specialized American
Lava Ice Concessions.....	BBQ
Maglione's Italian Ices.....	Italian Ices
Sherri's Fun Food.....	Seafood
Dellano's Food Service.....	Funnel Cake
Stella Jeanne's Festival Foods.....	Cheese Curds/Mini Donuts
El Kiosko Del Sabor.....	Colombian
J&J Concessions	Japanese
Sido Falafel.....	Middle Eastern
Bayside West Caterers.....	Roasted Corn
Harvest Specialty.....	Jamaican/Carribbean
Paul's Gourmet Food.....	Gourmet Pickles

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The New York Times



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Children's Activities Area

This year's crafts will include paper flowers, pasta necklaces and variety of Kalmyk inspired coloring activities. As always, we will also have temporary tattoos and face painting. New to the festival will be both spin art and sand art. Authentic cultural crafts will be led by Tibetan monks. The Rutgers Zone will sponsor an area where children can play with "larger than life" versions of classic childhood games. Another kid favorite - pony rides - will be back again in 2011. There will also be a plywood painting of Kalmyk adult and child for photo opportunities. And be sure not to miss the annual pie-eating contest which will be held every hour on the hour, providing fun for all ages!



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Featured Tables

Many of our performers will have CDs and other merchandise on sale.

Purchase your Jersey Devil t-shirt here!

At the Folk Marketplace, there will be representatives from the Tuckerton Seaport Museum, East Coast Greenway Alliance, the Acoustic Musicians Guild, Scarlet Paws, the Tolstoy Foundation, United Bretheren, as well as the Tibetan Learning Center with information and brochures available for festival attendees.

Representatives of the Gomang Monks will have Tibetan handcrafts and religious artifacts and the Kalmyk Cultural and Arts Society will also be present selling ethnic souvenirs and collectables. DoKham will also be present at the Folk Marketplace. DoKham is a small shop located in New York's SoHo district and will be selling Tibetan and Kalmyk crafts and designs that have been passed down from generation to generation.

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NEW JERSEY FOLK FESTIVAL



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New Jersey Folk Festival
2011 Schedule

	Skylands Stage	Pinelands Stage	Shore Stage	Gateway Stage
Emcees	Nikolai Burakoff Jim Albertson	Kathy McCool Kathy DeAngelo	Dan O'Dea Spook Handy	Dr. Michael Aaron Rockland Dr. Allan Punzalan Isaac Dr. Frank J. Popper
	Opening Ceremonies			
10:00	Invocation by Tejo Tulku Rinpoche			
11:00	Orn Nutg Dance Troupe	Next Generation of Traditional Irish Music	Bluegrass Jam	Violanta Street Organ from Holland Presented by Johanna Van Der Heyden
11:45	Award & Acknowledgements	Lifeguards of the Jersey Shore by Professor Michael Fowler	Irish Session	Brady Wegener, Class Clown: Traditional Circus Arts
12:00		Tibetan Chant Tradition By Dreprung Gomang Monastery		Lotus Musicians Direct from Kalmikia
12:30	Rebecca Pronsky	Live Modeling of Kalmnyk Bridal Outfits Presented by Larissa Kalatschinow	Old-timey Jam	Brady Wegener, Class Clown: Traditional Circus Arts
1:00	Klignon Kiezner	Kalmnyk Strings: Gordon Bok & Tserendorj Amaranhov	Spook Handy	Hadjsan Zoera Children's Choir
1:30	Jackie Tice	Irish Influence on the Music of the Civil War by Libby Prison Minstrels	Singer/Songwriter Showcase Winners	Orn Nutg Dance Troupe
2:00		30 Years of Collecting Kalmnyk Music: Gordon Bok interviewed by Nikolai Burakoff	2:30pm Loretta Hagen Trio	Next Generation of Traditional Irish Music
2:30		Banjo Styles By Roger Deitz	3:00pm Collin Rucker	Brady Wegener, Class Clown: Traditional Circus Arts
3:00	Libby Prison Minstrels	Throat-Singing Traditions: by Tserendorj Amaranhov	3:30pm Caroline Jones	Violanta Street Organ from Holland Presented by Johanna Van Der Heyden
3:30		Beat of a Different Drum: Native American Flute and Drum Traditions by Jackie Tice	4:00pm Phil Henry (with Gary Moon)	Brady Wegener, Class Clown: Traditional Circus Arts
4:00	Lotus Dance Troupe	Tarot Card Lore by Pat Duplak	4:30pm Justin Levinson	
4:30		Instruments of Kalmikia by Tserendorj Amaranhov	5:00pm Jean Rohe Trio	Violanta Street Organ from Holland Presented by Johanna Van Der Heyden
5:00	Beth Coleman Band			
5:30				
6:00				

*Schedule Subject to Change

Denotes this activity will be American Sign Language-interpreted.

Sound reinforcement by Harry Grant/Eastern Sound.

An Early American Open-Air Living History Museum



HISTORIC Cold Spring Village

Stroll the shaded lane of the Village and visit 26 restored, historic buildings on a 22-acre site. Here you will find a variety of interpreters in period clothing who demonstrate the trades, crafts and lifestyles of a rural 1800s community, including blacksmithing, basketweaving, farming, spinning, woodworking, open-hearth cooking, and more!

Special events are held every weekend from late May through mid-September.

Open Tuesday through Sunday from June 21 - September 2, 10am-4:30pm.

Special Weekday family activities!

Welcome Center, Old Grange Restaurant, Country Store, Ice Cream Parlor, Bakery

Historic Cold Spring Village received funding through a grant from the New Jersey Department of State, Division of Travel and Tourism.



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