

American Studies Presents...



Saturday, April 26th

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The New Jersey Folk Festival

APRIL 2014

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njff@rci.rutgers.edu
<http://njfolkfest.rutgers.edu>
@NJFolkFest #NJFolkfest



Dear Friends,

I have tasted *hudut* cooked by Garifuna elders and watched Tibetan monks create intricate sand mandalas over the course of a week. I have listened to traditional Bulgarian folk songs played on a *Gaida* and have danced alongside Polish troupes. I have read Peruvian folk tales and sat in traditional Mongolian *yurts*. No, I am not a seasoned traveler who has traversed the world. Instead I have taken in each of these experiences not far from my campus residence at Rutgers University as part of the Festival staff. My work with the Festival has opened my eyes to the world just beyond my front door. Working with the community leaders, cultural groups, and scholars who come to the Festival has awarded me a tremendous amount of experience in learning from different people of different backgrounds. These relationships are those that I will take with me for the rest of my life.

I have eagerly looked forward to Festival morning every year for the past four years, but this year is a little different. This year's usual excitement is mixed with a bittersweet twinge of sadness. It is a feeling that comes from accepting that this is my final year on the student-staff of the New Jersey Folk Festival, a group that I have been a part of for the past four years since my very first semester at Rutgers.

We, as a student staff of fifteen Rutgers undergraduates, are responsible for continuing the Festival's mission of celebrating the diverse multicultural and indigenous folk life of the state. Our team began work in the fall and worked tirelessly throughout the spring semester under the direction of our Founder and Executive Director Dr. Angus Kress Gillespie and Associate Director Michelle Yasay in order to put the Festival together.

This year the New Jersey Folk Festival honors John Weingart with our 2014 Lifetime Achievement Award. We wish to recognize Weingart's nearly forty years of producing the radio show "Music You Can't Hear on The Radio." The core of what makes John Weingart's folk music radio show unique may be that his love for folk music and his love for radio evolved simultaneously. As a result, his goal every Sunday night is both to play music he thinks wonderful and to create great radio.

This is a very special Festival as it marks our fortieth year of being able to bring such rich cultural traditions to the heart of New Brunswick. Our humble Festival has connected with generations of people over these past decades. Speaking from my experience, I grew up coming to the Festival with my family and volunteered all through high school when my sister was on the Festival staff. Hundreds of thousands of people such as myself have taken part in the Festival, keeping our work significant.

As I take in this day, I reflect back on my time on the Festival staff. I have met lifelong friends and I learned things that no other University experience could ever teach me. I look forward to coming back to the Festival in the coming years as a very proud alum; proud of what I have put into the Festival and proud of what those who come after me do to preserve this great tradition. As we celebrate the fortieth year of the Festival, we celebrate the people who have dedicated their energies and talents into assuring such a rich cultural event every year. I would like to express my sincere appreciation to those Festival staff and volunteers who make this event possible every year as I am truly grateful to every person I have had the opportunity to work with these past four years.

The Festival represents the nexus between the "Jersey roots, global reach" Rutgers University strives to promote. For me, it represents my biggest contribution to my school during my undergraduate career, connecting childhood memories to collegiate endeavors and future career goals.

Happy anniversary, New Jersey Folk Festival. Forty years looks good on you. Please come back and visit us April 25th of next year as we celebrate the maritime culture of New Jersey.

Gabrielle Rossi, Festival Manager



STATE OF NEW JERSEY
OFFICE OF THE GOVERNOR
P.O. BOX 001
TRENTON
08625
(609) 292-6000

CHRIS CHRISTIE
GOVERNOR

April 26, 2014

Dear Friends:

On behalf of the State of New Jersey, I am pleased to extend greetings to everyone attending the 2014 New Jersey Folk Festival.

For four decades, the New Jersey Folk Festival has offered residents an opportunity to experience our multicultural heritage through music, dance, cuisine and traditional arts. This year's Festival celebrates forty years of performers, artisans and audiences that have gathered to enjoy diverse cultures' folk history, art and music here in our State. I applaud all those involved in the Festival for their efforts to preserve and pay tribute to cultural diversity and commend everyone attending for partaking in this wonderful expression of ethnic pride in the Garden State.

Best wishes for an enjoyable and memorable event.

Sincerely,

A handwritten signature in blue ink, appearing to read "Chris Christie".

Chris Christie
Governor



JAMES M. CAHILL, MAYOR
THE CITY OF NEW BRUNSWICK

April 28, 2014

Greetings!

On behalf of the residents of the City of New Brunswick, please accept our warm welcome to the 2014 New Jersey Folk Festival. This year's Festival celebrates the tradition of cultural appreciation that was set in motion by the staff and students of Rutgers University when they created this annual event.

Celebrating its 40th anniversary this year, the New Jersey Folk Festival brings together people from all around our region for a day filled with music, dance, food, and a wide assortment of craft artists. New Brunswick is honored again to be the host-city to the Festival, which has become a time-honored tradition for individuals and families throughout New Jersey.

I am proud to note that this year, the Festival will feature artists that were present for the very first celebration of New Jersey's folk culture in 1975. Once again, best wishes for a wonderful day.

Sincerely,

A handwritten signature in black ink, appearing to read "Jim Cahill".

JIM CAHILL

40-Year-History of The Festival

A Student Run Event



The Festival is one of its kind and caliber in the US managed by Rutgers undergraduate students. The staff is responsible for continuing the Festival's mission of celebrating the multicultural folk life of NJ and the region.

In 1975, when the Festival first started, only two students were involved in its organization and management. Today, fifteen students work together as specialized coordinators to present all the music, food, crafts, and demonstrations that you see on the field.

The class meets for three hours once a week under the direction of founder Dr. Angus Gillespie and Assistant Director, Michelle Yasay. The first half of the class includes lessons about the development of folk music and crafts, performer histories, relevant skills like writing press releases, and intricate production facets of the Festival. The second half functions as a business meeting run by the Festival Manager.



Established in 1975, the New Jersey Folk Festival is an annual, FREE, non-profit family event, and the oldest continuously-run folk festival in the state. Managed by undergraduate students at Rutgers, the State University, in New Brunswick, the Festival is held on the grounds of the Eagleton Institute on the Douglass Campus, always on the last Saturday of April, rain or shine. Each year the Festival attracts more than 15,000 people and is one of the City of New Brunswick's largest regularly-scheduled events.

The mission of the New Jersey Folk Festival is to preserve, defend, and protect the music, culture, and arts of New Jersey. Therefore, the primary focus of the New Jersey Folk Festival is the traditional music, crafts, and foods of the diverse ethnic and cultural communities within New Jersey and its surrounding region. Typically, the event features four stages of music, dance, and workshops, a juried craft market, a children's activities area, a delicious array of food choices that offer everything from hamburgers, vegetarian fare, and funnel cake to a wide variety of ethnic foods, a folk music marketplace, and a heritage area which offers a close-up look at each year's ethnic or geographical theme or other appropriate exhibits.

Each year the Festival strives for diversity in selecting performers, not only seeking out traditional "American" artists, but also reaching out via fieldwork to the many ethnic communities found within New Jersey. The annual ethnic or regional feature contributes an essential intimate connection to these varied cultural groups represented in the state's population.

The New Jersey Folk Festival is professionally supervised by its Founder and Executive Director, Dr. Angus Kress Gillespie, and by its Associate Director, Michelle Yasay, a former NJFF staff member and Rutgers University alumna. The Festival is proud to be a major part of Rutgers Day.

AWARDS AND HONOREES

Lifetime Achievement Award

The winner of the New Jersey Folk Festival's Lifetime Achievement Award for 2014 is **John Weingart**. This award is granted by the Festival annually to "people who, during their lifetimes, have made creative contributions of outstanding artistic significance to the field of folk music in New Jersey". We wish to recognize Weingart's nearly forty years of producing the radio show "Music You Can't Hear on The Radio," heard on Sunday nights from 7:00 to 10:00 pm on both WPRB 103.3 FM and WPRB.com.

The core of what makes John Weingart's folk music radio show unique may be that his love for folk music and his love for radio evolved simultaneously. As a result, his goal every Sunday night is both to play music he thinks wonderful and to create great radio. That means forming surprising and fascinating groupings of songs and never leaving his sense of humor or his historical and civic consciousness too far beneath the surface.

Discovering folk music at summer camp (Killooleet in Hancock, Vermont) and later searching the FM dial for the occasional Pete Seeger segment as he was growing up in New York City in the early 1960s, he found WKCR and other college stations, WNYC and WBAI, and he knew he wanted to do what those DJs did. Particular heroes were Steve Post, Larry Josephson and Bob Fass on WBAI and Peter Wernick on WKCR. He had his own first show when he was in college at Brandeis University in Massachusetts from 1966-1970.

Coming to Princeton in 1973 for public affairs graduate school, once again he sought out the campus station. He was given a Monday morning slot from 6:00-9:00 am and then moved up to a two-hour Sunday night show until he completed his degree in 1975.

John ended up working for the Department of Environmental Protection in Trenton. The following February, when he learned Paul Robeson had passed away, he contacted the station to ask if he could come in and do a tribute. That led to his being offered a regular Sunday night slot for that school year. That was almost 40 years ago and John is still there most Sunday nights from 7:00-10:00 pm. The show is a part of his life in subtle ways that only some listeners notice. Without explanation, he has devoted programs to his wife just before they were married, to his daughter when she was born, to his mother when she died and to his father on what would have been his 100th birthday. The night before he announced he was leaving the NJ Department of Environmental Protection after working there for 19 years, he closed his show with "Take This Job and Shove It."

WPRB, like many college stations, had devoted part of its Sunday schedule to folk music for many years before he got there. As a result, with the Sunday night slot he inherited a name - The Folk Thing - he knew he wanted to change. The superficially contradictory name he chose came to him after a listener complained that he was wasting some of the precious time allotted for folk music by including things like comedy routines and songs by satirist Tom Lehrer and the rock group The Youngbloods. Even though his soul has always been and remains deeply rooted in folk music, John realized that he wanted a name that did not limit what he could include in the show. Trying to define his interests, he concluded it was mostly music you couldn't otherwise hear on the radio.

Among his favorite comments about the show are, from a newspaper review, "Each show makes sets out of songs that are somehow related to one another, drawing connections where none existed before" and, from an internet listener in Colorado, is "the best radio show in the universe."



AWARDS AND HONOREES

Honorary Grand Marshall

His Excellency Altangerel Bulga currently serves as the Ambassador of Mongolia to the United States. Born October 25, 1955, in Khovd Province, Mongolia, Altangerel was handpicked at an early age by the Mongolian Foreign Ministry to receive a university education and eventually work for it. He earned a Master's degree in International Law at the Moscow Institute of International Relations in 1979, a Master's degree in Political Science at the Moscow Institute of Political Science in 1990, and a PhD in International Law at Ukraine's Kiev National Taras Shevchenko University in 2003.

In 1992, he was a visiting fellow for International Law and International Public Affairs at Columbia University, and from 1993 to 1997 he served as chair of the International Law Department at the Mongolian National University. He joined the Mongolian Ministry of Foreign Affairs in 1979 and worked at the Mongolian embassy in Kabul, Afghanistan during some of the worst years of fighting between the Soviet-backed government of Babrak Karmal and the U.S.-backed rebels who eventually won and established the Taliban regime.

Altangerel next served in Ulan Bator, first at the Foreign Ministry as a member of the Inter-Governmental Commission, then as foreign policy advisor to the Parliament of Mongolia, known as the State Great Hural, and finally as director of the Foreign Relations Division of the Great Hural, when he was also the responsible Secretary of the Mongolian Inter-Parliamentary Group. During Mongolia's transition from Soviet-style rule, Altangerel was involved in re-establishing the country's foreign policy apparatus for the new regime.

Altangerel was assigned to his first ambassadorship in 1997 to serve as the first-ever Mongolian ambassador to Turkey, resident in Ankara and concurrently accredited to Bulgaria, Lebanon, Romania and Uzbekistan. He then served as director general for Legal and Consular Affairs of the Foreign Ministry, and as director of the Law and Treaty Department. He also served as a member of the board of directors of the Trust Fund for Victims of the International Criminal Court. From May 2008 to late 2012, Altangerel was ambassador to the United Kingdom, resident in London and concurrently accredited to South Africa, Ireland and Iceland.

We are honored to have His Excellency at the 40th annual New Jersey Folk Festival Today.



AWARDS AND HONOREES

Grand Marshal

This year's Grand Marshal, **Augnol (Alta) Burushkin** is a long-time New Jersey resident who was born to an immigrant Kalmyk family in Philadelphia, Pennsylvania. He was one of seven children and was born soon after his parents' arrival in the United States in 1951. Alta credits his personal and professional success to his parents, his siblings, the small but supportive Kalmyk community, and people who helped him throughout. He gives all credit in his adult life to his wife, Udbala, whom he married in 1974. That year he also graduated from College of New Jersey with a BA in Education and History, with a State Teaching Certificate. Alta's professional life has been in the communications industry; beginning with a decade's commitment to Bell of Pennsylvania, and jobs of ever-increasing importance and responsibility. Despite significant professional accomplishments, his main interests have been his family and Kalmyk culture, particularly its Buddhist tradition. He and his wife have raised four children; all graduated college and are currently finishing their Master's. The Burushkin family is artistically gifted. Alta was particularly partial to his grandfather's tales. His sister, Gerta Bambushew, sings Kalmyk traditional songs, and he has inherited the gift for story-telling. Alta has devoted his talents in that area to passing on his knowledge to the young people of the community and to his grandchildren. Alta and his sister made an important contribution to the success of the 2011 Folk Festival, by sharing their cultural legacy. It is a pleasure to have one of the most respected members of the Kalmyk-American community as the 2014 Grand Marshal.



Honorary Chair

Freeholder Kenneth Armwood chairs the County's Business Development and Education Committee. Freeholder Armwood's accomplishments reflect his dedication to offering quality services at a responsible cost to all Middlesex County Residents.

A lifelong Piscataway Resident, Freeholder Armwood is a graduate of Rutgers University. He began his career in public service at the age of 19, when he was elected to the Piscataway School Board.

Freeholder Armwood's experience in government also includes election to the Piscataway Township Council (2004-2013), where he served as Council President in 2008 and 2013. As a councilman, Mr. Armwood was involved in the renovation of Quibbletown Park, where the "All Children's Playground" was designed for children with or without disabilities so that they can play together, providing Middlesex County with one the most unique parks in the State.

Freeholder Armwood also has served as a member of the Middlesex County Task Force on School Violence, which created an Emergency Response Manual for schools throughout the County. It has since been used a model for a State program.

Being appointed to the Freeholder Board in March 2013, Mr. Armwood oversees the Middlesex County Business Development and Education Committee. Under his leadership, the welfare of the residents will continue to be safeguarded by the successful delivery of quality programs.



HERITAGE SPOTLIGHT

Welcome to the Heritage Area at the 40th Annual New Jersey Folk Festival!

To celebrate **the Festival's 40th year**, we have chosen to bring together a mix of past festival participants, including performers, crafters, and staff, as a way of connecting the New Jersey Folk Festival with its long history. Different performances also draw connections between the festival, its past, and the history of New Jersey, Rutgers, and the United States.

While the festival typically highlights heritage crafts from an individual culture, this year's Heritage Area demonstration brings together examples of crafts from many different cultures. You will find examples of Kalmyk ghers, Karenni weavers, Native American wampum makers, as well as cultural cooking, drum making, wool spinning, and surf board building. We hope that it will be an educational experience to see how these crafts were made in the past and continue as traditions in the present.

Elsewhere at the festival you will find other connections between yesterday and today. You can find workshop lectures about World War I, early women aviators, and the 350th anniversary of the founding of New Jersey. Musically, the festival has brought back performers who were present 40 years ago at our first festival, and in some cases those performers can be seen playing with their children such as The Anick Brothers. In this way, you can see how, in the same way that traditions and folk culture can, the New Jersey Folk Festival creates a link between generations.

Thank you again for coming and celebrating the 40th annual New Jersey Folk Festival with us!

HERITAGE SPOTLIGHT

Featuring the Folk Culture of Mongolia

At the 2014 New Jersey Folk Festival we will feature the folk culture of Mongolia with an encampment of two round tents (ghers)—one residential gher and one temple gher. The residential gher is typical of those that housed the extended family and servants (if a family was wealthy enough to have them). The residential gher is furnished with nomadic furniture and equipment. The gher or yurt comes from the nomadic Mongolians. These portable wood-lattice framed structures are traditionally covered in wool felt. The felt is made from the wool of the flocks of sheep that accompany the pastoralists. The timber to make the external structure is not to be found on the treeless steppes, and must be obtained by trade in the valleys below. They were regarded as one of the herder's most important possessions. A yurt was designed to be dismantled and the parts carried compactly on camels or yaks to be rebuilt on another site. Complete construction takes around two hours.



Yurts have been used in Central Asia for thousands of years. In Mongolia, yurts have influenced other architectural forms, particularly temples. We will have on display a temple gher. The Mongolians did not establish stationary temples until the 19th century, and even then mobile temples were still used for a long time. Our temple gher will be furnished with Buddhist icons and symbols, including a number of thangkas, or paintings on fabric. These thangkas typically depict a Buddhist deity, scene, or mandala of some sort. The thangkas served as important teaching tools depicting the life of the Buddha, various influential lamas and other deities. One subject is The Wheel of Life, which is a visual representation of the Art of Enlightenment. Both ghers are sponsored by Ellis Communications and the Tulip Foundation.

HERITAGE EXHIBITORS

RANDY BUDD

Randy Budd, 53, is a carpenter from West Creek, New Jersey, located in southern Ocean County. After surfing for some forty years, he began building surfboards in 2008. He chose wood over foam as his medium because it is more traditional and because he was familiar with it. And, as he explains, wood is “way cooler looking.” Various construction methods are used to hollow the inside of the surfboard and lighten the weight of the completed board. The main inspiration, apart from beauty, is that this is a more environmentally friendly method. Currently, Randy makes hollow wooden surfboards, handplanes for body surfing, and traditional Hawaiian alaias. He told us, “I really enjoy what I do, making boards, teaching the craft, and meeting people.”



NIKI GIBERSON

Niki Giberson will be demonstrating spinning wool into yarn on a spinning wheel and needle felting with wool from her own sheep. Niki has worked in the fiber arts for over 30 years. In 1988, she opened the Swan Bay Folk Art Center in Port Republic, New Jersey, where students of all ages learn basketry, quilting, weaving, wool felting and spinning, and how to dye wool from locally grown plants. She has displayed and demonstrated her work at the Noyes Museum and Tuckerton Seaport, and has participated in many craft shows and festivals, including the Salem County Sheep and Wool Festival and the Cranberry Festival in Chatsworth, among many others. Niki has also been a guest speaker at local historical societies and knitting guilds and has taught at various local schools.



KA HLAW MEH

Ka Hlaw Meh's story of struggle and survival begins in 1996 in a small village in the Kayah State in Burma. The Karenni community has long sought independence from the military rule of the Burmese generals. After she and her family fled their village by foot, in a refugee camp Ka Hlaw acquired a new skill: weaving cotton yarn into fabric on a traditional “back-strap loom.” Apart from their traditional skirts and blouses, she weaves bags that may be carried over the shoulder or slung across the chest. She developed a keen eye for color and ability to weave English and Karenni letters into her work. She is now using traditional methods to create contemporary items such as wristlets, cell phone holders, tote bags, and scarves.



HERITAGE EXHIBITORS

NIKOLAI BURLAKOFF

Nikolai Burlakoff is an ethnographer, writer, and photographer who has been working with the Kalmyk-American community since 2010. His efforts resulted in the presentation of Kalmyk culture of New Jersey and Pennsylvania at the 2011 NJFF, and in 2013 he also helped to organize the presentation of Kalmyk-American culture at the Smithsonian Folklife Festival in Washington D.C.. He is the author and editor of a number of books, including "The World of Russian Borsch" which has won particularly high acclaim in the US and Europe. They are available on amazon.com, Barnes & Noble, and Powell's Books. Mr. Burlakoff will combine his expertise in Russian and Kalmyk foodways by demonstrating the making of Kalmyk borsch as it is practiced by a long-time member of the Kalmyk community in Howell, New Jersey.



CHIEF MARK GOULD & JUSTICE JOHN NORWOOD



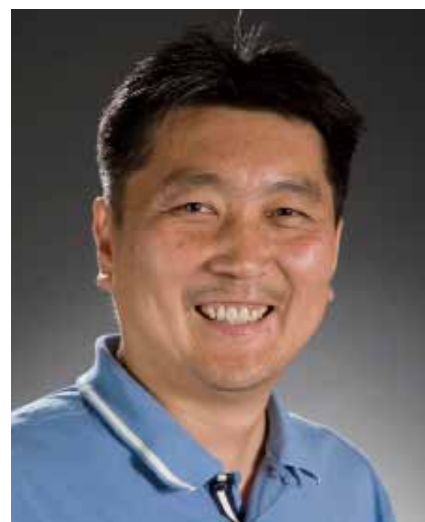
Mark "Quiet Hawk" Gould is known among his people, the Nanticoke Lenni-Lenape Indian Tribe of New Jersey, as a leader who launched a modern-day re-organization of the ancient tribe. Chief Gould works to improve opportunities for tribal citizens, and believes in preserving the tribe's traditional culture, customs, and values. He is a native craftsman, a traditional dancer, an outdoorsman, and a grandfather.



Rev. John R. Norwood, Jr., an ordained Christian clergyman, is in his 10th year as an elected Tribal Councilman, is the first Principal Justice of the Tribal Supreme Court, and minister to the tribal Christian Prayer Circle Fellowship Ministry. John "Smiling-Thunderbear" Norwood is the tribal delegate to the National Congress of American Indians, the oldest and largest national organization of tribal governments in the country.

NARAN BADUSHOV

Naran Badushov, President of The Tulip Foundation and the owner of Ellis Communications, is best known for his support of cultural activities in the Kalmyk community of Howell. Naran is also much interested in pan-Mongol cultural exchange and cooperation. Throughout Naran's life, he has strived to better the Kalmyk Mongolian community thus he has created The Tulip Foundation. The Tulip Foundation provides a clearinghouse for information, both local and international, about the Kalmyk culture and heritage. Through Naran's efforts the Festival is able to present the two beautiful Mongolian gers. For more information regarding Elis Communications please visit: "<http://eliscom.com/>."



P E R F O R M E R S

Skylands Stage



Roger Deitz is a notable and extremely talented folk musician. He is known for performing his music on the guitar and banjo for large crowds at Philadelphia Folk Festival, Long Island Folk Festival, and the World Hunger Year Hungerthon concerts. He is also a writer, humorist, and raconteur. He has written music for over thirty years, and is a regular contributor to magazines such as *Sing Out!*, *Frets*, *Fast Folk*, *Acoustic Guitar*, and *Billboard*. He has also authored a book titled *The Folk Music Chronicles*. As a mentor, he guided many folk performers through teach-ins and articles. In 2012 he was the recipient of the New Jersey Folk Festival's Lifetime Achievement Award for his distinguished contributions to the folk music of New Jersey.

With a reputation for intimate performances and interactive fun, songs of **Spook Handy** range from the spiritual to the political. Describing Spook's music is not easy—lyrical wit of John Prine, the humor of Arlo Guthrie, the sincerity of John Denver, the boldness of Bob Dylan and the courage of Pete Seeger—emerge as a cohesive sound full of hope and promise. Spook has won several awards for his music and has performed at many prestigious folk festivals across the country. Spook is regarded as one of New Jersey's torch carriers for folk music and singer/songwriter traditions.



Jackie Tice is an award winning songwriter and diversity educator who channels her ancestral roots of Indigenous Cherokee and Eastern Europe to explore and connect the essential relationship between nature and human nature. She raises awareness of the interconnectivity and codependence of human beings and the earth, an idea surprisingly taken for granted in a rapidly changing society. She is founder and artistic director of All Nations Peace, an International gathering of Indigenous musicians and performance artists from the Four Directions of the Earth, performing concerts together as a World Tribal Peace Council.



Murray Callahan describes playing music with friends and swapping songs, "positive bliss." She has been part of a female folk group called The California Nightingales and has played and sang at many Music Halls across New England. Then, she went to California and met up with Jane Voss, and they travelled playing music at different festivals across the country. **Jane Voss and Hoyle Osborne** are longtime partners, she an earthy singer and a superb songwriter and he a master composer of ragtime and early jazz piano.



Skylands Stage



The Anick Brothers reunites two generations of musicians. Touring the world since 2008 with GRAMMY award winning guitar virtuoso John Jorgenson. Jason is one of the youngest instructors at Boston's Berklee College of Music and a band leader for several projects. His father Peter is also a fiddler, who performed at the first New Jersey Folk Festival forty years ago as a member of Kathy DeAngelo's "Lentil Soup Boys." Peter has written a book on American fiddle styles and has been a regular contributor to *Fiddler Magazine* for the past twenty years. Together, they weave strands of Gypsy jazz, bluegrass, and Celtic music.

Sugar Pie is four fantastic, award-winning women musicians who play old time music right from its traditional roots! Since their formation in Spring 2013, Sugar Pie has appeared at Chesapeake Dance Weekend, performed live on WAMU, played for the Clifftop Square Dance, recorded a CD and toured in Australia. Featuring banjo queen, Hilarie Burhans (Hotpoint Stringband, Ratchet Mtn. Rock Farmers), acclaimed fiddler and tune writer Janie Rothfield (Red Hen Stringband, Coracree), rockin' guitarist Kellie Allen (Orpheus Supertones) and groovy bass player Sabra Guzmán (Old Sledge, Old Buck). These ladies are about traditional hot tunes, old songs, and great singing!



Svitanya, a women's vocal ensemble of lively performances of Eastern European folk music, has captivated audiences across the northeast. Their mission is to bring this beautiful music to a wide range of audiences – from those who are familiar to those who are encountering it for the first time. Some songs are modern arrangements of traditional folk tunes, some are original works in the folk tradition, and others are sung as they have been for generations. They range from strong and strident field-working songs to traditional dance tunes to lush and emotive arrangements, all evoking the timbres, rhythms, and harmonies indigenous to the region.

New Jersey's **Dan O'Dea** plays the fiddle, mandolin, flatpicking guitar, banjo, stand-up bass, and sings lead and harmony vocals. Dan not only performs and records music, but he is also an instructor of traditional fiddle styles, classic violin, mandolin, banjo and guitar. He owns and operates a music school, Dan's Music Studio, in West Orange, New Jersey. He has been a guest lecturer on folk music styles at Rutgers University and led the fiddle workshop at the 2006 AFBA Bluegrass Festival at Wind Gap, Pennsylvania. In September 2007 Dan won the Fireback Bluegrass Fiddle contest and took third place in the Old-Time category. Since 2007, he coordinates the jamming segment of the New Jersey Folk Festival and serves as emcee.



Gateway Stage

The **Princeton Friday Night Folk Dance Group** is a non-profit organization that has been meeting in Princeton continuously since its inception in 1976. Their repertoire is international folk dancing with an emphasis on the Balkan region. Some dances are done in lines and some are more complex and energetic. They accommodate everyone- beginner, intermediate, advanced dancers, and newcomers.



This is **Brady Wegener** and he is The Class Clown, or the class Circus Arts Performer.

“My Act is a Spectacular Stupefying show that is sure to Dazzle and Delight. It is a Balancing, Juggling, and Fire Show. My Goal is to Spread Happiness and Joy to the world one city at a time!” He is 17 years old and travels the country doing shows and having Fun! He calls Pittsburgh home when he is there. Brady has worked The Warren Count NJ Fair, and Pumpkinsling , 10 Weeks on Beachstreet USA Virginia Beach VA, The Virginia Renaissance Faire, and The Hoggetowne Medieval Faire in Gainesville FL.



Dennis Waring is an ethnomusicologist, instrument maker, educator and performer. He offers his globally oriented productions through lecture presentations in colleges and

universities as well as assembly programs and workshops in public schools. As a Master Teaching Artist, he was honored as Connecticut State Troubadour for 2003 and 2004. His instrument making workshops for people of all ages is a signature activity and his DVD “From Trash To Tunes” has garnered international recognition. He invents and manufactures instruments of all kinds. Dennis performs throughout the northeast in various music groups.

Svitanya, an eastern European women’s vocal ensemble, will give a workshop lesson on the singing and dances of their folk music that has captured audiences since 2001. Their repertoire is drawn from the entire region of Eastern Europe, incorporating translations and entertaining stories in the music. Check out their evocative performance together later on the Skylands stage.



Pinelands Stage



David Field is a professional woodworker, creating instruments that bring so many peace, pleasure, and entertainment. He was born in Philadelphia, educated at the University of Pennsylvania, and was employed as an engineer and supervisor in the Philadelphia area for 44 years before retiring in 1996. He built his first dulcimer in 1964. He also began building harps in 1994 for Kathy DeAngelo to rent to her students. David's work has been exhibited at the Philly Folk Festival, Wheaton Village Craft Show, Appel Farm Music Festival, Potomac Celtic Festival, Middlesex Co-Fair, The Noyes Museum, Haddonfield Craft Show, Philadelphia Celtic Festival, and many other shows. He received the Lifetime Achievement Award by the "Music by Barnegat Bay" organization in 2007 and also by the New Jersey Folk Festival in 2010.

Professor **Michael Aaron Rockland** founded the American Studies Department at Rutgers while serving as Assistant Dean of Douglass College (1969-1972). Professor Rockland is a faculty member and former Department Chair of the American Studies Department. He was at the very first New Jersey Folk Festival and has served as presenter and emcee numerous times over the years. He is the author of several books, including *The George Washington Bridge: Poetry in Steel*, and numerous articles. Dr. Rockland has served in the U.S. Foreign Service in Latin America and Spain and he continues to lecture abroad about American cultural issues. This year, in honor of New Jersey's 350th Anniversary, he will give a talk on "350 Years of NJ Attitude."



Carol Levin has over twenty years experience as a children's librarian telling stories and sharing songs with young audiences. She specializes in participatory stories and songs for pre-school and elementary-aged children. She also enjoys sharing the stories of remarkable women, including Emily Warren Roebling (the woman who completed the Brooklyn Bridge) and Eliza Pinckney (the original "Indigo Girl" whose agricultural experiments helped finance the American Revolution) with school groups and adult audiences.

Jim Albertson, known for both his storytelling and his singing, has been contributing to the New Jersey Folk Festival since its very first year in 1975. He served as emcee for the first 14 years of the festival and has received the Festival's Lifetime Achievement Award for his service to folk and New Jersey culture. Jim was elected the first president of the New Jersey Folklore Society in 1980 for his expertise in South Jersey traditions. In 1985, he released an album, *Down Jersey*, on the Smithsonian Institution's Folkways label. This year he will be presenting Songs & Stories of the Jersey Pines.



Pinelands Stage



Kathy (left) and **Richard** (right) honor Ed McDermott, the legendary Irish fiddler. Richard discovered Ed McDermott (left) at a concert in 1968 and brought him to the attention of the folk music world. Kathy met Ed McDermott in 1971 and sparked her lifelong passion for traditional Irish music. Richard Levine plays the guitar, concertina and celtic harp. He and his wife Marlene produced the Middletown Folk Festival and were recognized by our Festival with its Lifetime Achievement Award in 1982.



Mike Plunkett is an outstanding solo performer of Irish folk music. He sings, plays guitar, mandolin, banjo, and whistles for the Irish Session Band and the Baloney Brothers Band. With a Bachelor's in Music Education for Choral Music and Classical Guitar, he holds many musical positions. He received the "Governor's Award for Teacher Excellence" three times in 34 years teaching music in Deptford Township. His CDs, "Sing Me Back to Ireland" and "Paddy Has Gone For a Soldier" are based on a program he wrote on the soldier songs of the Irish Brigade. Mike Plunkett is Director of Music at St. Patrick's Church and has conducted many orchestra concerts at major cathedrals in Rome, Florence, and Sienna, including the Vatican.



Frank Watson is the bagpiper for the St. Andrew's Society of Philadelphia (founded in 1747), and has piped at the Kimmel Center for the Performing Arts, the Academy of Music in Philadelphia, at Carnegie Hall, and at Madison Square Garden in New York City. His piping is featured in a TV documentary shown on the Smithsonian Channel, entitled "The Ghosts of Duffy's Cut," which was nominated for an Irish Film and Television Academy Award in the Best Single Documentary category, and a Celtic Media Festival Award for Best Factual Documentary. Frank piped with classic rocker Bryan Adams and also for the Mahoney Brothers Band. Not only an excellent bagpiping musician, he holds a PhD from Drew University and is a student of the late Robert Gilchrist.



James Deutsch is a curator and editor at the Smithsonian Center for Folklife and Cultural Heritage, where he has helped develop programs and exhibitions on the Peace Corps, Apollo Theater, National Aeronautics and Space Administration, Mekong River, U.S. Forest Service, World War II, Silk Road, and White House workers. In addition, he is an adjunct professor in the American Studies Department at George Washington University. In 1998-99, he served as a Fulbright Senior Scholar in Bulgaria, teaching Americans Studies classes. For this year's New Jersey Folk Festival he will present the Folklore of World War I.



JAM SESSIONS

Bluegrass Jam

Bob Nowicki works for the Bluegrass and Old Time Music Association, founded in 1978. It presents performances by 5 bands at its monthly stage shows and offers multiple jamming rooms. It also conducts a monthly Jamming Workshop for aspiring jammers. Today's performers are all leaders of, participants in or graduates of his Jamming Workshop.

Irish Seisiun

Kathy DeAngelo, our very own Music Director, has been performing Irish music with her husband in the Delaware Valley (South Jersey/Philadelphia region) as McDermott's Handy since 1979. With a huge repertoire they've built over 35 years of playing traditional music, they sing in Irish and English. Kathy mainly plays harp and fiddle, and occasionally the 5-string banjo and bodhran.

Old-Timey Jam

Rick Carlson comes to us from The Stony Brook Friends of Old Time Music is an informal gathering of musicians from all parts of New Jersey and the surrounding states. The group is for anyone interested in playing Old Time music. They meet for a jam session the first and third Tuesday evening of every month at Mannions Pub located in Somerville, New Jersey. They welcome anyone who has a passion for Old Time music to join them at their jam sessions.

SINGER-SONGWRITER JUDGES

David Ambrosy is a local television producer, cameraman and editor for Channel 3, East Brunswick, NJ. He is also a drummer for many artists both locally and nationally, recording and performing at clubs and festivals.

Eddie Konczal is a composer of instrumental music, as well as a founding member and secretary of Scarlet Paws Animal Welfare Network. Eddie lives in New Jersey with his wife, Laura, and their cats, Charlotte, Sophie, Gnocchi, Dolly, Sammy, Teddy, and Zoe.

Nick Burlakoff has had a life-long interest in musical expression and a love for Russian choral singing and American blues. As well as judging this year's contest, he will be demonstrating the cooking of Kalmyk borsch at the Heritage tent.

Shore Stage:

SINGER - SONGWRITERS

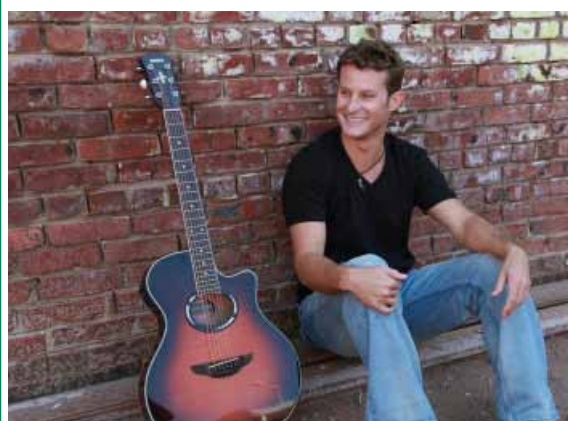
Winners



In a black and white world of singer/songwriters, **Amanda Duncan** is a burst of color. She provides an interactive and entertaining show with her catchy songs and ridiculous humor. This New Jersey based artist has shared the stage with acts such as Dirks Bentley, Eric Hutchinson, Teddy Geiger, and Melissa Ferrick. As a spectator, you'll probably be impressed by her hummable melodies and powerful vocals but what she'd rather is that you find a little bit of yourself in her lyrics and leave a little happier than when you came in.



Sweetbriar Rose is a band of rootsy, thorny, rose-hipped gypsies who you're equally likely to glimpse running in full sun, barefoot on a field of bluegrass, or brooding in three-part harmony over a murder ballad in a shady grove. If you heard them through the wall, you might imagine a carnival caravan was whirling and beckoning just on the other side of the darkened woods. Their dynamic performances of original music mix solid Americana tinged with Eastern European folk, jazz, whispers and shouts, foot-stomping, finger-picking, and wailing.



Singer-songwriter **Sam Sims** has been writing and performing great Hawaiian, Folk, and Adult Contemporary music for two decades. His songs have been licensed with multiple music publishing companies and featured on Prime-Time television shows, most recently "Hawaii 5-0" on CBS. With four full-length albums and a Christmas single to date, Sam's heartfelt music encompasses melodically-voiced acoustic guitar, ukulele, exquisite lyrics, and soulful vocals. "Many of these songs have an island feel inspired by the ocean, sun, moon and stars."

SINGER - SONGWRITERS

Winners



Born and raised in Collingswood, NJ, **Paul Evans Peder-son** is a published BMI songwriter, performer, author, and screenwriter. Paul is a writer of over one thousand songs that have been heard on TV, in movies, and on radio locally, nationally, and internationally. As a performer, Paul has been singing and playing drums or guitar in bands since he was 12 year old. He toured all over the US and Canada during the 90's with "The Hall of Fame Show" out of Nashville, TN. Paul is currently doing a book tour for his Plexus Publishing book, "The Legendary Pine Barrens- New Tales From Old Haunts."



At the crossroads of Blues, Folk and Americana lies **Robinson Treacher**. Whether it be in the studio or in live performance, Robinson's songwriting style is matched only by his deeply passionate vocals. Robinson has taken fibers from all genres...rock, country, R&B, and folk, and woven them into a distinct tapestry, one that is clearly distinguishable among others in the singer/songwriter genre. Born and raised in New York, his honesty and grit reflect the eclectic musical influences. His music is available at www.robinsontreacher.com or at www.sojournrecords.com.



Tom Mckee lived in New Jersey all his life and graduated from Cook College in 1979 with a degree in Environmental Science. He has toiled in the field of pollution prevention and cleanup for 25 years. Many of his songs reflect this experience. While at Rutgers he frequented the Mine Street coffee house where lots of good music could be heard from traveling folk singers and local musicians. Tom is a fan of Bob Dylan, Bruce Cockburn, Leonard Cohen, Joni Mitchel and is trying to find some more up to date music that speaks to him.



Dawn Hiatt has been featured at many festivals in the country, while consistently selling out the region's top listening rooms as a headliner. She recently celebrated the release of her second full-length album, *Goodnight Boots*. Her music uniquely marries classic Nashville influences directly to chamber pop, with spikes of alt-country, folk-rock and Tin Pan Alley. Her tunes are marked by memorable hooks and harmonies. It has been said music recalls Whiskeytown, Neko Case and Andrew Bird.

EMCEES & FACILITATORS

Skylands Stage

Joseph Kaminsky has been hanging around the folk scene since he played bluegrass on Sundays in Washington Square and in the coffee houses on MacDougal Street. Joe started singing with the Hudson River Sloop Singers in support of Clear-water events. For ten years, Joe played guitar with Linda Russell and Companie, playing eighteenth and nineteenth century American music. He now performs occasionally with RJ Storm and Old School, a bluegrass band from the Hudson Valley.

Bruce Johnson is a Central Jerseyan through and through, from Spotswood. He's a long-time resident of East Brunswick with his wife, Patty and sons, Brent and Brian. Bruce's professional career in radio began in Cleveland, and now he works for the WCTC News Department, News Director and Sports Director. Bruce also is News Director for Greater Media New Jersey, the parent company of WCTC and six other radio stations in the Garden State. Listen for him twice a week on the "Greater Media New Jersey Newsminute."

Gateway Stage

Dennis Warring has written six books on musical instruments and has traveled around the world two times by ship. His instrument making workshops for people of all ages is a signature activity and his DVD "From Trash To Tunes" has garnered international recognition. He invents and manufactures instruments of all kinds. Comfortable with all styles of music, Dennis performs throughout the northeast with various music groups. This year on the Gateway Stage he will be teaching a workshop on how to "Make Your Own Box-String Guitar."

Pinelands Stage

Richard Murray has been a member of the New Jersey Folk Festival Board of Trustees since 2011. He currently works with New Jersey's state-recognized Native American tribes and was instrumental in bringing participants from the Nanticoke Lenni Lenape Tribal Association of southern New Jersey to this year's New Jersey Folk Festival. At Rutgers, he serves as assistant director of marketing and communications in the undergraduate admissions office, and teaches creative writing to undergraduates since 2007.

Dr. Rockland is an American Studies professor at Rutgers. His career began in the U.S. diplomatic service. He is the author of 12 books, three of which have received special recognition. Michael has won five major teaching/lecturing awards, including the National Teaching Award in American Studies. A regular contributor to "New Jersey Monthly" magazine, he has also worked in media production for P.B.S. and N.P.R.

Shore Stage

Dan O' Dea is a multi-instrumentalist and vocalist from Highland Park, NJ. He plays the fiddle, mandolin, flatpicking guitar, banjo and stand-up bass as well as sings lead and harmony vocals. He is also an instructor in the traditional styles of these instruments. Since 2007, he has coordinated the jamming segment of the New Jersey Folk Festival and served as emcee. All the while he owns and operates a music school, Dan's Music Studio, in West Orange, New Jersey.

Garrett Broad, a Rutgers University graduate and a New Jersey Folk Festival alumnus presenting the Singer-Song Writer Winners. He is currently a Postdoctoral Fellow at the University of Pennsylvania's Annenberg School for Communication, where he conducts research and teaches on topics related to media, social change, environmental issues and the food system. Since his time with the NJFF, Garrett has also worked as a co-organizer for several vegan food and environmental festivals.

Food Vendors

Sido Falafel	Middle Eastern/Lebanese
Stella Jeane's Festival foods	Wisconsin Deep Fried Cheese Curd And Donuts
El Kiosko del Sabor	Mexican/Central American
Cures BBQ and Catering	BBQ/Chili/Cajun
Maglione's Italian Ices	Italian Ices
J & J Concessions	Chinese/Japanese/Korean
Harvest Specialty Catering	Jamaican/Caribbean/African
Sherri's Crab Cakes	Seafood/Fish-&-Chips
Maison Crepes	Iberian (Spanish/Portuguese/South American)
Mom's Food Concessions	Standard American
Don's Festival Foods	Specialized American
Funtastic Foods	
D & D Concessions	
Joy's Veggie Van	Vegetarian
Mom's Food Concessions	Greek
G & L Gyro Concessions	
Bayside West Catering	Roasted Corn
Carnival Concessions	Funnel Cake
Double D's Smoothies	Specialty Beverages
Soda City	
Incredible Kettle Corn	Popcorn

Children's Area

GUITARS
MARACAS
SPIN ART
PONY RIDES
FACE PAINTING
BIRD IN A NEST
COLORING PAGES
BEADED NECKLACES
DECORATING FLOWER POTS

Children's games are hosted by **Barbara Tyburczy**, an elementary Phys Ed teacher in Linden, NJ. She leads a variety of activities for the kids to enjoy!

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Web site: featherhouseonline.com

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Richard@rscottsculpture.com

Flo Newrock
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Peter the Potter
Peter Matthews
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Don Bradford
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www.donthepotter.com
Phone # 908-309-5243

Mickie Marshall-Jacoby
Little White Dog Pottery
mickiemarshall@aol.com
609-466-0933

Sean Tucker Pottery
Seantuckerpottery@gmail.com
609-240-9724

James Lilly
jmlclay@ptd.net
570-421-1050

JEWELRY:

Allan Feinberg
Art in Coin

Laurie and Victor Olefson
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From Junk 2 Funk Recycled
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732-560-0013

Jocelyn "Joz" Burrell
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10456
718-390-8889

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Melissa Shevack
oddgirjenterprises@gmail.com

James Hemmel
PO Box 88
Rutherford NJ 07070

Jordan McLeod
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jordanincyprus@hotmail.com

Lisa Schwartz
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Paul Lorber
Lorber Design
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860-318-5145

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Website: jdgourmet.com

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Charlie Thyme
Jenny Lichtenwalner
Douglass College 2002
http://charliethyme.com/

Ed Riegel
Stone Aged

Craft Jurors

MARY WARTENBURG

Mary is currently a teacher of Ceramics & Sculpture at Piscataway High School, NJ. She has been teaching there for ten years with a background in Ceramics, Jewelry, Mosaics, and Papermaking. Mary studied mosaics and ceramics at The Clay Studio in Philadelphia, PA and received her Bachelor of Fine Arts from Mason Gross School of Arts, Rutgers, and a Master's in Art Education from Kean University, NJ.

ELENA ANASTASIOU

Elena was an American Studies major while at Douglass College and fondly remembers the first Folk Festival in 1975. As owner of E-riginals Designs, she specializes in vintage tatted lace and doilies. Elena also weaves wreaths and centerpieces from found and natural objects for use as foundations for floral design. She has been a children's crafts teacher for over 20 years and is a special event planner.

BRYAN WEITZ

Bryan Weitz is a ceramist, working from his studio in New Jersey for over 20 years. He has a great appreciation for, and knowledge of fine art and fine craft. Bryan also works in the art department of Middlesex county college, where he has been employed over the last 13 years. Among his various contributions is his role as exhibition designer, which has given him the opportunity to collaborate with curators and artists to bring many great art exhibits to the college community and public.

FOR YOUR INFORMATION

New Jersey Folk Festival

American Studies Department
Rutgers, the State University
131 George Street
New Brunswick NJ 08901-1414
(848) 932-5775 phone
(732) 932-1169 fax
njff@rci.rutgers.edu

New Jersey Folk Festival, Inc.

A 501(c)(3) Not-For-Profit Corporation
PO Box 735, Milltown NJ 08850

Member of:

International Festival & Events Association, The Folk Alliance,
& Middlesex County Regional Chamber of Commerce

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SAFETY AT THE FESTIVAL

Safety is always first priority at the Festival. While pets are welcome, we ask that they be kept on leash and picked up after. We also ask our guests refrain from ball throwing or Frisbee throwing near the Craft Market and the performance tents. The crafts are fragile and there are many young children underfoot. We want all our guests to enjoy themselves, but please keep in mind the safety and comfort of those around you.

ATM & PAY PHONES

Didn't bring enough cash to buy those great performers' CDs or that hand-crafted pottery? Hungry for more of our delicious treats offered by the food vendors? There is an ATM conveniently located next to the Gate House and also in the Douglass Campus Center (see map). Pay phones are located there and at the Loree Gym.

LOST & FOUND

During the Festival, lost items should be brought to the Gatehouse, located at the Eagleton Institute Grounds entrance (see site map). For 30 days after the Festival, any personal items found will be kept at the office of the American Studies Department, Ruth Adams Building, 131 George Street. After that time, any unretrieved items will be donated to charity.

AG FIELD DAY

4-H Youth Development, Animal Shows, Entomology, and Equine Science Center. For more information, visit: cook-college.rutgers.edu/afd/

RUTGERS DAY

Today, Rutgers, the State University of New Jersey, is hosting the sixth annual Rutgers Day. A resounding success for the past five years with growing ambition, this event is an all-day, campus-wide open house to give the residents of NJ an opportunity to visit their state university. Rutgers officials have planned a full array of tours, performances, hands-on activities, demonstrations, exhibits, lectures, and presentations across the Cook, Douglass, Busch, and College Avenue Campuses. Events are free and open to the public. The NJ Folk Festival is proud to be a part of this great day for the University and its community. For more info, visit: rutgersday.rutgers.edu

FOLK MARKETPLACE

Folk Marketplace Free Program Book and Info

Have a question? Festival volunteers will be happy to assist you at our NJFF info tables. We'd love to hear from you. Please stop by and fill out a compliment card or become a Friend of the Festival. Pick up your free souvenir festival program here too. The free flyer table also will have lots information on folk music radio shows and upcoming area folk music events. The Folk Marketplace tent is located conveniently toward the middle of the craft path.

Featured Tables

Many of our performers will have CDs and other merchandise on sale.

Purchase your **vintage New Jersey Folk Festival t-shirt** here!

At the Folk Marketplace, there will be representatives of the Middlesex County Heritage Commission, Tuckerton Seaport Museum, the Acoustic Musicians' Guild, and the Scarlet Paws & New Jersey Film Fest.

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Special thanks

to the following for their efforts on behalf of the New Jersey Folk Festival: Rutgers Prep (Diance Glace and students), City of New Brunswick Department of Parks, Middlesex County Improvement Authority, Milltown Valley Fire Department, Roy Taetzsch from Picture-It Awards Inc., Minuteman Press of Edison NJ, Rowena Gillespie, The Rossi Family, The Yasay Family, The Clarke Family, The Jenkins Family, Michael Soga of Eagleton Institute, Maruxa McDonald, Chuck Bianco, Anthony Sgro, Anthony Rapo, Richard Skelly, Geoffrey Pape, Herb Sudzin, Mark Corso, EBTv, SPSN, RUtv, professors of the Rutgers Department of American Studies, Elizabeth Reilly, and friends and family of NJFF staff.

Thank you to all 40th Anniversary Gala guests for their support and to all festival volunteers who generously donated their time to make this event possible.

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Gabrielle Rossi
Festival Manager



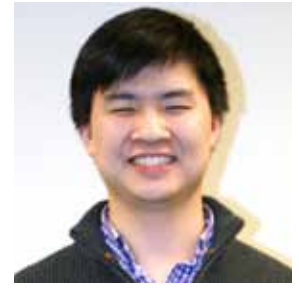
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