

*The Department of American Studies at Rutgers University
Presents*

New Jersey



Folk Festival 2017

Dear Friends,

Welcome to the 43rd Annual New Jersey Folk Festival! Our staff of fourteen undergraduate students has been working diligently with our directors to put this festival together, and we are delighted to have you join us. We hope you will find a place for yourself as we celebrate the music, arts, crafts, and folklore of New Jersey's traditional cultures.

In the last year, our nation has engaged in heated debates around race, religion, and what it means to be American. We at the New Jersey Folk Festival hope that this event provides a glimpse into the traditions of various groups of people who call New Jersey home. On the Skylands Stage, you will find instrumental performances of Irish music, as well as a group of whirling dervishes performing the sema, a religious dance originating in Turkey in the Islamic sect of Sufism. The ethnic and religious traditions that you will see today show us that the way we perceive difference changes over time, and that we all have a lineage that may go marked or unmarked at a given historical moment. Skylands will also feature a pow wow ceremony by the Nanticoke Lenni-Lenape tribal nation, whose continued presence reminds us that, while many New Jerseyans descend from immigrants, some were here from the very beginning. Whether you came to New Jersey or New Jersey came to you, I invite you to engage questions of difference and belonging as we showcase this state's heritage.

Established in 1975 and run out of the Department of American Studies, the New Jersey Folk Festival has a unique place in the landscape of Rutgers University–New Brunswick. One of the founding pillars of Rutgers Day, the festival has been bringing people from Rutgers, New Brunswick, Highland Park, and other nearby communities together for over forty years. During my first year on staff as the Children's Activities Coordinator, the most rewarding part of my position was meeting the children and families who came to my tent from only a few blocks away. Whether this is your first or fortieth time with us, I hope that you meet neighbors and make friends that you might not otherwise encounter.

As we strive to promote harmony and understanding across different backgrounds, I would like to acknowledge the people that make this event come together. I want to thank our executive director and founder Dr. Angus Kress Gillespie and our associate director Matt Hueston for all the work they do to facilitate the success of our student staff. I also have the deepest gratitude to the Department of American Studies for their continued support in this endeavor and in my education. Last but not least, I would like to recognize the truck drivers, custodians, food workers, groundskeepers, and all the other people whose oft-hidden labor makes this event possible. I hope you can join us as we celebrate community, arts, and culture at the 43rd annual New Jersey Folk Festival.

Sincerely,

A handwritten signature in blue ink that reads "Amy Clark". The signature is fluid and cursive, with the first name "Amy" being more prominent than the last name "Clark".

Amy Clark '17
Festival Manager



JAMES M. CAHILL, MAYOR
THE CITY OF NEW BRUNSWICK

April 2017

Greetings!

On behalf of the residents of the City of New Brunswick, please accept our warm welcome to the 2017 New Jersey Folk Festival. This year's festivities showcase the rich traditions of Turkish culture.

Now in its 43rd year, the New Jersey Folk Festival brings people together from all around the state for a day filled with music, dance, food and a variety of crafters and artists.

New Brunswick is honored to serve as the host City for the festival, which has become a time-honored tradition for individuals and families from throughout New Jersey.

Best wishes to all for a wonderful day!

Sincerely,

A handwritten signature in black ink, appearing to read "Jim Cahill", written over the printed name below it.

JIM CAHILL

NJFF: A Student Run Event



The Festival is one of its kind and caliber in the US managed by Rutgers undergraduate students. The staff is responsible for continuing the Festival's mission of celebrating the multicultural folk life of NJ and the region.

In 1975, when the Festival first started, only two students were involved in its organization and management. Today, fifteen students work together as specialized coordinators to present all the music, food, crafts, and demonstrations that you see on the field.

The class meets for three hours once a week under the direction of founder Dr. Angus Gillespie and Assistant Director, Matthew Hueston. The first half of the class includes lessons about the development of folk music and crafts, performer histories, relevant skills like writing press releases, and intricate production facets of the Festival. The second half functions as a business meeting run by the Festival Manager.

Established in 1975, the New Jersey Folk Festival is an annual, FREE, non-profit family event, and the oldest continuously-run folk festival in the state. Managed by undergraduate students at Rutgers,

the State University, in New Brunswick, the Festival is held on the grounds of the Eagleton Institute on the Douglass Campus, always on the last Saturday of April, rain or shine. Each year the Festival attracts more than 15,000 people and is one of the City of New Brunswick's largest regularly-scheduled events.

The mission of the New Jersey Folk Festival is to preserve, defend, and protect the music, culture, and arts of New Jersey. Therefore, the primary focus of the New Jersey Folk Festival is the traditional music, crafts, and foods of the diverse ethnic and cultural communities within New Jersey and its surrounding region. Typically, the event features four stages of music, dance, and workshops, a juried craft market, a children's activities area, a delicious array of food choices that offer everything from hamburgers, vegetarian fare, and funnel cake to a wide variety of ethnic foods, a folk music marketplace, and a heritage area which offers a close-up look at each year's ethnic or geographical theme or other appropriate exhibits.

Each year the Festival strives for diversity in selecting performers, not only seeking out traditional "American" artists, but also reaching out via fieldwork to the many ethnic communities found within New Jersey. The annual ethnic or regional feature contributes an essential intimate connection to these varied cultural groups represented in the state's population.

The New Jersey Folk Festival is professionally supervised by its Founder and Executive Director, Dr. Angus Kress Gillespie, and by its Associate Director, Michelle Yasay, a former NJFF staff member and Rutgers University alumna. The Festival is proud to be a major part of Rutgers Day.

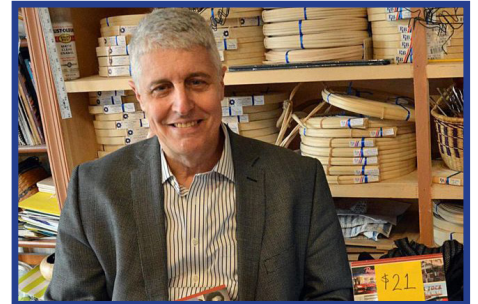
Awards and Honorees

Lifetime Achievement Award

Frank Greco was born 1926 in Pleasant Plains, Staten Island, NY where he grew up and attended Tottenville High School. Afterwards, he took up an apprenticeship in a machine shop making airplane parts and enlisted in the U.S. Navy in 1944 where he was sent to boot camp at Sampson, NY, near Lake Geneva. Greco volunteered for the U.S. Navy Armed Guard, a service branch of the United States Navy that was responsible for defending U.S. and Allied merchant ships from attack by enemy aircraft, submarines, and surface ships during World War II. After the war, he tried his hand at a number of trades including television engineering, iron working, and marine carpentry; he finally settled on long-haul trucking, working for many years with Consolidated Freightways. During the 1960s, he was active in the reform movement of the teamsters. He retired to Edison, NJ, where he has been active in civic affairs including the open space committee. For the last 10 years, Greco has been the most loyal and enthusiastic volunteer at the New Jersey Folk Festival, where he has worked tirelessly for long hours in festival set-up.

Honorary Chair

Michael Gabriele is the author of “New Jersey Folk Revival Music – History and Tradition,” his third book on Garden State history published by The History Press/Arcadia Publishing. The book, released in December 2016, provides a chronological narrative on the evolution of folk revival music in the Garden State, and examines how folk revival music has changed lives—those on stage and those in the audience.



Gabriele’s two previous books are “The Golden Age of Bicycle Racing in New Jersey,” and “The History of Diners in New Jersey.” The second book served as a key reference source for three museum exhibits on Garden State diner history, held at Lambert Castle in Paterson; the Cornelius Low House/Middlesex County Museum in Piscataway; and the Morris Museum in Morristown.

During the last 7 years Gabriele has been invited to present programs on his books at more than 50 libraries, civic organizations, historical societies and museums throughout the state. A lifelong New Jersey resident, he’s a 1975 graduate of Montclair State University and has worked as a journalist and freelance writer for four decades. He’s a member of the executive board of the Nutley Historical Society and serves on the advisory board of the Clifton Arts Center.

Honorary Grand Marshal



Vedat Alp is a successful entrepreneur and strong supporter of community non-profit organizations. Alp was born in Turkey and migrated to the United States in 2000. He studied Business Administration & Risk Management and is the Founder & Managing Director of Alp Insurance & Financial Services Inc. His bi-cultural background and focus on community collaboration has led him to a number of volunteer opportunities

and community leadership roles. He has served in several boards and currently serves as President of Cliffside Park Chamber of Commerce. Cliffside Park has the highest percentage of Turkish Americans living in the U.S. He is married and resides in Cliffside Park, N.J.

Awards and Honorees

Honorary Director

Nikolai Burlakoff is of Russian heritage. He has had a long and distinguished career as a compiler, translator, photographer, writer, editor, and publisher. Trained in political science, history, literary studies, folklore, Russian language, and Buddhism, he has used the skills for many years in service to the New Jersey Folk Festival as board member, researcher, and fieldworker. His extensive knowledge of and dedication to the field of folklore and cultural preservation has been both a source of guidance and practical implementation for our organization in our efforts to showcase traditional cultures. He has advised us on selection of participants, budgeting, administration, funding, legal considerations, staffing, publicity, and the actual production of the events. Most recently, he connected us with an extremely under-represented ethnic group with a strong representation in New Jersey. This resulted in a very successful festival for us, as well as an ongoing connection with that group. It also brought the group opportunities at a national level and significantly contributed to the recognition and preservation of their traditional culture. It has been a pleasure to work with Nikolai and his involvement has greatly benefited our organization.



Grand Marshal



Mark Quiet Hawk Gould is the elected chief of the Nanticoke Lenni-Lenape Tribal Nation. His ceremonially given name is Chitkwesit Mexhaniait, which in English is Quiet Hawk. It describes his relationship with the Creator; he is quiet before him, but rarely quiet with people. He has served in tribal leadership for over four decades. The tribal headquarters is located in Bridgeton and the tribal cultural center is located on 51 acres in Fairton, both in Cumberland County, NJ. Most of the tribal members

live and have always lived in Cumberland and Salem Counties. The Nanticoke Lenni-Lenape Tribal Nation is one of the three interrelated tribes of the area of the Delaware Bay. It is made up of the American Indian families from southern New Jersey and the Delmarva Peninsula who remained in their ancestral homeland after many of their relations were removed to the west and to the north as far as Oklahoma and Canada. Chief Gould is also vice president of the Native American Advancement Corporation (NAAC), a non-profit agency operated by the tribe that provides weatherization through an initiative under the Department of Energy.

Heritage Spotlight

The Folk Culture of Turkey

The story of Turkey begins as early as the Stone Age, and as such the country has a rich and extensive history of folklore and folklife. It reflects the history of the region, where Anatolia (or Asia Minor) comprised the Asian half of the country and Eastern Thrace comprised the European half, the history of the Turkish people themselves, and the influence of the Islamic religion. Some of the best documented forms of folklore and folklife include Turkish customs and traditions, stories, folk heroes, music, dance and art—and it is those that we will highlight here.

Perhaps the most famous Turkish tradition (which has also become a popular souvenir of the region) is the use of the *Boncuk*, a glass stone with the image of an eye painted at the center that is said to protect one from the “Evil Eye.” This mysterious evil force, which spawned from a Turkish folk tale, is often blamed for sickness, death, and other unfortunate events.

Other important aspects of Turkish folklore are folk tales, legends and jokes, many of which are centered on different folk heroes. Perhaps the most common of these is *Nasreddin Hoca*, a folk figure who at first appears to be comical, but actually reveals the foolishness of others through a variety of witticisms and sayings. Another popular figure is *Karagöz*, who is often featured in shadow puppetry. Although the stories typically represent *Karagöz* as a jester character outsmarting his richer, more self-important friend *Hacivat*, these two characters are supposedly based off of real men who worked on the construction of the *Bursa Ulu Mosque*. Legend has it that their satirical humor was so distracting that the two were ultimately sentenced to death by the sultan, although their stories and wit were never forgotten. More famous forms of Turkish folklife can be found in the arts. There are several traditional folk dances practiced in Turkey. Some of the most popular are the *Horon*, a fluid dance performed only by men that originates from the Black Sea region, the *Kasik Oyunu* or “Spoon Dance” which is performed by both men and women holding wooden spoons, and the *Kilic Kalkan*, a military danced that celebrates the conquest of *Bursa* by the *Ottomans*.

Folk music is a popular genre in Turkey. Turkish folk songs called “*türkü*” are written about the experiences of daily life and typically tell a story. Like most folk music, the songs are anonymous and passed on by word of mouth. Performers will often improvise by changing around traditional lyrics or adding new lyrics, so that the songs exist in different forms. *Türkü* are performed with a variety of stringed, wind, and percussion instruments, including the *saz*, which is similar to a lute with a long neck, the *Qanún* which resembles a dulcimer, the clarinet-like *sipsi*, and the *Tulum*, a type of bagpipe without a drone (a pipe that produces a single note for harmony). Folk music is performed in Turkey every day for celebrations, religious ceremonies, or for simple entertainment, but has also more recently been commercialized by a new generation of recording artists.

Turkish arts and crafts are perhaps the only form of Turkish folklife to achieve international acclaim. Some of the oldest Turkish art forms include calligraphy, a primarily *Ottoman* tradition that was practiced even on commonplace records; glass art, which originated from the *Turks* in central Asia and was further developed by the *Ottomans*; and ceramics, an *Anatolian* tradition that began as early as the 13th century. Turkish carpets are considered some of the finest in the world, and the tradition of carpet-weaving in Turkey began as early as 300 BC. Rugs were woven to reflect the life experiences of the weavers, and different forms emerged as the Turkish people migrated and expanded their territories, incorporating new designs and new cultural influences.

Heritage Area

Heritage Exhibitors

Artist in Residence: Dilek Demirors



Dilek Demirors is an Ebru (The Turkish Art of Marbling) artist. Ebru is the art of creating colorful patterns by sprinkling and brushing color pigments on a pan of oily water and then transforming this pattern to paper. She took Ebru lessons from famous Ebru artists in Istanbul. She has been working as a professional Ebru artist for 6 years. She joined many festivals and activities. She has several courses and workshops to teach Ebru. Paper marbling, widely practiced in Turkey, is a method of aqueous surface design, which can produce patterns similar to smooth marble or other

stone. The patterns are the result of color floated on either plain water or a viscous solution known as size, and then carefully transferred to an absorbent surface, such as paper or fabric.

Through several centuries, people have applied marbled materials to a variety of surfaces. It is often employed as a writing surface for calligraphy, and especially book covers and endpapers in bookbinding and stationery. Part of its appeal is that each print is a unique monotype. There are several methods for making marbled papers. A shallow tray is filled with water, and various kinds of ink or paint colors are carefully applied to the surface with an ink brush. Various additives or surfactant chemicals are used to help float the colors. A drop of “negative” color made of plain water with the addition of surfactant is used to drive the drop of color into a ring. The process is repeated until the surface of the water is covered with concentric rings. The floating colors are then carefully manipulated either by blowing on them directly or through a straw, fanning the colors, or carefully using a human hair to stir the colors.

Elizabeth Baumgardt

Elizabeth Baumgardt – more commonly known as Bette – and her family has always done several kinds of needlework, so it was a natural for Bette to fall in love with the beauty of Hardanger Embroidery when a Norwegian friend introduced her to the work many years ago. She was teaching a class at Noreg Lodge, Sons of Norway and when she could no longer do it, Bette took over the class. She finds it very rewarding to see this lovely traditional work being kept alive for future generations to enjoy. Her work has been displayed at the New Jersey’s ScanFest for several years and her designs – most of which are original – have won ribbons in several competitions. Bette is currently an instructor in Haranger for the cultural program at Noreg Lodge and would love to extend a welcome to others who would like to enjoy this lovely work.



Heritage Exhibitors

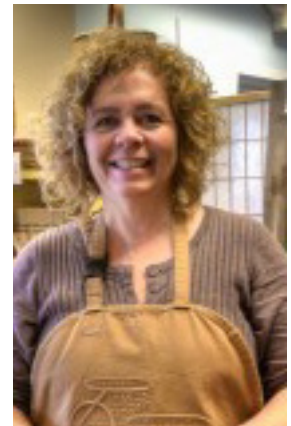
Tommy Burke



Tommy Burke is an oyster farmer presently working with Sloop Point Oyster Company—a collection of shellfish farms specializing in the sustainable production of oysters for consumption. From the time they are planted to the time they head to market, Sloop Point’s oysters are both meticulously cared for by hand and surface-grown—a practice which produces a “clean, well-formed, deep cupped oyster that is gently tumbled by the rolling sea.” With their oyster grounds directly adjacent to wildlife preserves, the company’s oysters are grown in complete harmony with nature in the clean waters of the Barnegat Bay, a body of water once coveted for its abundance of high-quality wild oysters. The wild stocks have been decimated, but Mr. Burke and other oyster farmers are on a mission to revive the tradition of oystering on Barnegat Bay.

Mary May

Based in Forked River, NJ, Mary May is a specialist in white oak basketry and other basket-making traditions of South Jersey who has been making baskets for over 20 years. Ms. May’s baskets are both strong enough to be used for their historical purposes (carrying berries, fish, eels, etc.) and to be put on display, as they have been at Tuckerton Seaport and the New Jersey State Museum. Ms. May has also demonstrated her craft at New Jersey Forestry Interpretive Center and the Long Beach Island Foundation of the Arts and Sciences, as well as on television programs such as Ebru TV’s “Blank Canvas.” In an effort to preserve and promote white oak and other traditional forms of basket-making, Ms. May teaches workshops regularly at the Jersey Shore Folklife Center, where she serves on the advisory board. Her extensive research and mastery of her craft landed her a 2016 Folk Arts Apprenticeship Grant and title of Master Artist of White Oak Basketry from the New Jersey State Council on the Arts.



Natalie Warchola



Natalie Warchola is proprietor and lead event floral designer at Warchola’s Holiday Design where she teaches the art of Pysanky. Warchola learned how to create Pysanky as a child, using the traditional wax resist method. As an adult, she perfected her skills as a Pysankar and went on to teach this art by invitation at libraries, schools, and churches. Today, Warchola regularly holds classes and workshops in her studio for those who come to learn how to create Pysanky.

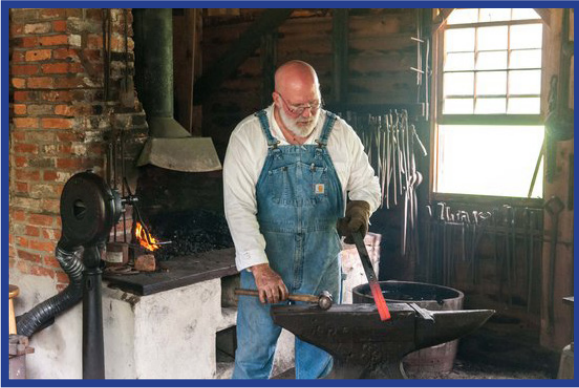
Cooper Rosner

Cooper Rossner learned the craft from JP Hand of Cape May County, “a true friend and mentor to me and is the real deal,” as Rossner states. Hand taught Rossner to carve a true gunning decoy, made with hand tools and built for use. He hunts the marshes and sounds of Cape May County with all carved, floating stools and he wouldn’t have it any other way. Some other inspirations along Rossner’s path have been the likes of Hurricane Pete Peterson, Ken Marshall, George Strunk, Sean Sutton, Jerry Talton, and Chase Luker.



Heritage Exhibitors

Toby Kroll



Toby Kroll is a 3rd generation blacksmith/farrier. His job as a boy was to help his father and grandfather with their daily work. Some of Kroll's earliest memories of farriership is helping to keep the horse comfortable and fly free during the shoeing process. He was an active, full-time farrier for more than 40 years, working for and learning techniques from Bruce Daniels of Mullica Hill, NJ and Donald Streeter of Vineland NJ.

Stephen Nuttall

Always trying to improve his technique, Apprentice Blacksmith Stephen Nuttall is based in Southern Ocean County and is a 2017 Folk Arts grant recipient from the New Jersey State Council of the Arts. Stephen began his apprenticeship in 2015 under Master Blacksmith Toby Kroll at Basto Village and is forging a deeper relationship with his community by recreating historic items necessary for the Baymen's life on the Jersey Shore. Stephen is working with the Tuckerton Seaport to install a new Blacksmith ship in Tuckerton, NJ where classes and full-time exhibitions will be presented during special occasions.



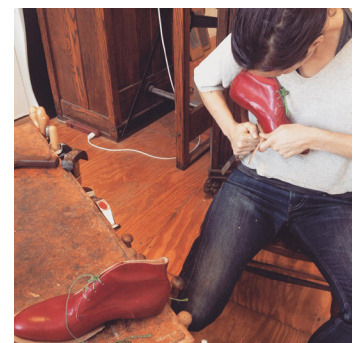
Alissa Caldwell



Alissa Caldwell was born in Newark in 1966, the only child of two childhood sweethearts from a small town in Alabama. A licensed cosmetologist with an Associate's degree in Fashion Merchandising and Management, Ms. Caldwell is a current student of theology at the Mount Calvary Missionary Church here in New Brunswick. She enjoys working with "many different types and textures of hair of people from all races, creeds and colors," but especially enjoys doing "ethnic braids, twists, locks, pressing hair, coloring hair, and transitional styles," among which are many of the styles she will be demonstrating at the Festival.

Dana Perrotti

Dana Perrotti is a formally-trained metalsmith with a passion for leatherwork. She practices traditional methods of leatherworking, utilizing very sharp knives and specifically-designed hand tools to achieve each step. Through apprenticing with master craftswomen, she learned the art of handsewn shoe-making. A handsewn shoe is made to measure and involves over 40 hours and 200 individual steps to achieve completion. Perrotti is also a committed community educator. She is passionate about bring art into the lives of those around her, and she proudly dedicates herself to passing down traditional techniques to new generations.



Skylands Stage

Spook Handy



Spook Handy performed alongside Pete Seeger at festivals and concerts more than 50 times from 2003 – 2013. He learned firsthand many of Pete’s songs and the stories behind them. Now, Spook is on a three year “Remembering Pete Seeger” World Tour bringing these songs and stories and Pete’s message to all 50 U.S. states, all 11 Canadian provinces, and many other countries (as well as all 21 New Jersey counties). He can be heard at theaters, arts centers, libraries, universities, churches and anywhere else people gather to celebrate Pete’s life and legacy. His new CD “Pete, Woody and Me – Volume I” is due out by Spring 2016. Spook was named Best Folk Artist by Upstage Magazine, Gannett New Jersey, The Courier News, The Home News and About.com. He has written for theater and film and his original songs have charted as high as #6 on the International Folk Radio Charts. Spook is regarded as one of New Jersey’s torch carriers for folk music and singer/songwriter traditions.

Roger Deitz

Sing Out! magazine columnist Roger Deitz is a notable figure on the folk scene. For more than 40 years, Deitz contributed a wealth of columns, feature stories, and reviews to Frets, Acoustic Guitar, Fast Folk, Billboard, and Sing Out! among others.

Roger’s humor column “RagTag” has graced the last page of Sing Out! magazine since 1995, collected into the book 15 Years of RagTag illustrated by Ed Courrier. Deitz is the primary author of the section on “New Jersey and Popular Music” for the Continuum Encyclopedia of Popular Music of the World. He is the author of The Folk Music Chronicles, a book of essays, articles, and short stories. Roger serves on the Sing Out! advisory board and is a founding member of Folk Alliance International. He was program director of New Jersey’s Closing Circle Coffeehouse, June Days Folk Festival, and the Folk Project’s special concert series.

A regular guest on Happy and Artie Traum’s Bring it on Home public radio program, Deitz has hosted and performed at musical venues of all sizes, including many main stage appearances at The Philadelphia Folk Festival. Roger is a recipient of the 2012 New Jersey Folk Festival’s Lifetime Achievement Award, and has been tagged “A National Treasure” by such diverse admirers as radio host and blogger Ron Olesko and former Frets editor Jim Hatlo.



Aytekin Senyaylar

Aytekin Şenyaylar was born in Adana, Turkey and came from a big family of musicians. He went to school in Adana and focused on music at the same time. The first instrument that Senyaylar learned from his father was the Kanun (comparable to the xylophone); he was also interested in the Ud (comparable to the lute), and learned to play the piano. Senyaylar later moved to İstanbul and worked with well-known singers and musicians. In 1999 he moved to New Jersey where he continued his musical career. Senyaylar’s goal is to get Turkish folk music known all over the world.



Skylands Stage

Lenni-Lenape Pow Wow



The Pastor J.R. Norwood, PhD, has served in pastoral ministry for over thirty years and presently presides as the Senior Pastor for the Ujima Village Christian Church in Ewing. For the last decade, he has acted as tribal leader for the Nanticoke Lenni-Lenape Tribal Nation as well as holding the senior-most role of Principal Justice for the Tribal Supreme Court. He is also a delegate to the National Congress of American Indians. Passionate about the preservation and perpetuation of his tribal nation's cultural heritage and rights, Dr. Norwood also works as the Government Liaison for the Confederation of Sovereign Nanticoke-Lenape Tribes and the General Secretary of the Alliance of Colonial Era Tribes. In addition, Dr. Norwood holds a Bachelor of Arts Degree in Philosophy from Howard University, a Master of Divinity Degree with a concentration in Church and Society from Princeton Theological Seminary, and a Doctor of Philosophy Degree in Missiology from North-West University. Beyond leadership roles, he is a gifted cultural educator and craftsman.

McDermott's Handy

Kathy DeAngelo and Dennis Gormley are the husband-wife duo who have been performing traditional Irish music together in the Delaware Valley (South Jersey/Philadelphia region) as McDermott's Handy since 1979. These talented multi-instrumentalists put on a super concert and combine their strong vocals and equally strong backing accompaniment with a commanding stage presence that comes from hundreds of performances in front of all kinds of audiences. With a huge repertoire they've built over 40 years of playing traditional music, they sing in Irish and English. Kathy mainly plays harp and fiddle and occasionally adds 5-string banjo and bodhran. Dennis plays guitar, flute and tinwhistle and can be counted on to add in mandolin or bouzouki when the arrangement requires. In 2014, Dennis and Kathy were inducted into the Hall of Fame of the Mid-Atlantic Comhaltas Ceoltoiri Eireann during the weekend of the Fleadh Cheoil. The Delaware Valley Irish Hall of Fame inducted them into their Hall of Fame in November 2015.



Amir Vahab

Skylands Stage

Master's of the Celtic Harp



Masters of the Celtic Harp, quite simply, Gráinne Hambly and William Jackson are two of the foremost harpers of Ireland and Scotland. Since touring extensively throughout the United States for the past nine years, Gráinne Hambly has not only garnered an ever-growing following of devoted harp enthusiasts but has managed to cross over and capture the Irish music fan with the taste for the fast, driving reels and jigs of traditional music. She has broken the genteel parlor image and elevated the stature of

the harp right up there with the fiddles and pipes in the realm of dynamic dance music. Add to that the unsurpassed expressive quality the harp has in her hands in the rendition of age-old airs and laments and you have the masterful performance of an experienced and renowned player. William Jackson was a founding member and creative tour de force of Ossian in 1976, which became one of Scotland's best-loved traditional bands. The band, whose music influenced a generation of musicians, extensively toured the U.S. and Europe. Besides harp, he also plays tinwhistle and bouzouki. He has composed music in Scotland for the BBC and Scottish television

RJ Storm & Old School

The R. J. Storm and Old School bluegrass band, based in Beacon, NY, has performed their brand of energetic, artistic, and engaging bluegrass music at many venues from the Hudson Valley to the Newport Folk Festival in Newport, RI., and the many bluegrass festivals and events around the region. Bringing together tasteful instrumental musicianship, rich harmonies, and an energetic stage presence, the R. J. Storm and Old School bluegrass band has appeared with artists such as Tony Trischka, Pete Seeger, Tom Chapin, Bill Kieth, Uncle Floyd, Dom Flemmons, John McCutcheon, Tom Paxton, Smokey Greene, Roger Sprung, Buddy Miriam, and many, many others.



Skylands Stage

Schedule

10:30 am	Opening Ceremonies
11:00 am	Roger Deitz Folk Songs
11:30 am	Aytekin Senyaylar Duo
12:00 pm	Awards Ceremony
12:30 pm	Spook Handy Folk Songwriter
1:00 pm	
1:30 pm	Amir Vahab Turkish Band
2:00 pm	
2:30 pm	Masters of the Celtic Harp Grainne Hambly & William Jackson
3:00 pm	
3:30 pm	Lenni-Lenape Pow Wow Nanticoke Lenni-Lenape Tribal Nation
4:00 pm	
4:30 pm	McDermott's Handy Irish Music Hall of Fame
5:15 pm	RJ Storm & Old School Bluegrass from Newport Folk Festival
6:00 pm	

Pinelands Stage

Next Generation Of Traditional Irish Music



Since 1998, three Philadelphia-area based Irish music teachers, Chris Brennan-Hagy, Dennis Gormley and Kathy DeAngelo, have led young Delaware Valley musicians in the celebration and practice of Irish folk music. Meeting once a month during the school year, the group gathers at the Irish Center of Philadelphia to learn new tunes and enjoy an Irish seisiún. At today's Folk Festival, Next Generation presents a cross-section performance of fiddlers, harpers, and flute and tin whistle players to showcase the traditional reels, jigs and hornpipes of Ireland. Highlighting their

talents at various venues, Next Generation has performed at the annual Irish-American Children's Festival at the Garden State Discovery Museum, the Comhaltas Ceoltoiri Éirheann convention, the Mid-Atlantic Fleadh Cheoil and even represented United States in the All-Ireland.

Pete McDonough

Pete McDonough, of Pennington, NJ, has been studying performing and writing about country, piedmont, delta and other forms of acoustic blues for more than 40 years. He has appeared with and opened for Woody Mann, Roy Book Binder, Honeyboy Edwards, Odetta, John Hartford, and a host of other artists at Café Lena, Godfrey Daniels, and the legendary On Patriots Stage series as well as other Northeastern venues. In terms of recent projects, Mr. McDonough contributed to the production of Harlem Street Singer, an award winning documentary film about the life and music of Reverend Gary Davis. He also prepared biographies of two-dozen masters of acoustic blues for music reader The Complete Acoustic Blues Method by Woody Mann. His first appearance at the New Jersey Folk Festival was in 2015.



Jim Albertson & Friends



Jim Albertson, known for both his storytelling and his singing, has been contributing to the New Jersey Folk Festival since its very first year in 1975. He served as emcee for the first 14 years of the festival and has received the festival's Lifetime Achievement Award for his service to folk music and New Jersey culture. Jim was elected the first president of the New Jersey Folklore Society in 1980 for his expertise in South Jersey traditions. In 1985, he released an album, Down Jersey, on the Smithsonian Institution's Folkways label. Jim was born in Atlantic City and grew up in the surrounding area.

Pinelands Stage

Magnolia St. String Band



The Magnolia Street String Band started in 2013 as an informal project among some friends, meeting and pickin in Highland Park, NJ. Originally there was a cellist. And no banjo. In the summer of 2013, they stumbled into a booking for a local festival gig opening for Tony Trischka. To get ready for the performance, the band invited Paul Prestopino (illustrious backing player for Peter, Paul and Mary, Tom Paxton and many others) to join their ranks. A couple months later, they added veteran NYC musician and master of all things stringed, Bobby Baxmeyer. The new members

along with the original core of Matthew Backes, Sheila Shukla, and Jonathan Austin, played their first gig in March 2014. In the year since they have played about thirty shows to ever larger and more appreciative audiences. They have played festival stages, state fairs, hootenannies, honky tonks, and more refined events as well. Their music is grounded in traditional bluegrass with some folk, country, and old-time elements mixed in. The band's sound often features three- (and sometimes four-) part harmonies and hot instrumentals. Overall, their take on bluegrass feels old but relevant, traditional but personal, well-crafted but ultimately soulful and direct.

Deja Vu

Deja' Vu is Ernie Muhlback, Kevin Smith and Jim Jeffries on guitar and vocals, Mike Soga on bass and David Ross on Drums. The five of them have performed together in various bands over the last 30+ years. They have appeared in such venues as the Stanhope House, Mexicali Blues & the Tropicana in Atlantic City to name a few, and performed in festivals such as the Stonehenge and the Bourbon Street Blues Festival. Currently, they are with the R&B, soul, funk, and disco dance band – BONEFIDE. However, when an opportunity presents itself to let their “freak flags fly,” they are all too willing to revisit their 60's classic rock roots. This being the 50th Anniversary of the Legendary Summer of Love in San Francisco, Deja' Vu will be giving an extra nod to Folk/Rock pioneers the Byrds and Buffalo Springfield, along with performing a selection of songs by Crosby, Stills, Nash, and Young. While their set may conjure memories for some, it is not meant to be solely nostalgic, as the themes and emotions expressed through the music are equally as relevant today.



Pinelands Stage

Schedule

11:00 am	Next Generation of Traditional Irish Music Kathy DeAngelo and Students
11:30 am	
12:00 pm	Pete McDonough Delta Blues
12:30 pm	Turkish Musical Instruments Amir Vahab Turkish Band
1:00 pm	Roger Deitz Folk Songs
1:30 pm	Jim Albertson & Friends Folk Songs
2:00 pm	RJ Storm & Old School Bluegrass from Newport Folk Festival
2:30 pm	Spook Handy Folk Songwriter
3:00 pm	Magnolia St. String Band Americana
3:30 pm	McDermott's Handy Irish Music Hall of Fame
4:00 pm	Masters of the Celtic Harp Grainne Hambly & William Jackson
4:30 pm	Michael Soga Crosby, Stills, Nash & Young Tribute

Shore Stage

Jam Sessions

Bluegrass Jam

Bob Nowicki works for the Bluegrass and Old Time Music Association, founded in 1978. It presents performances by 5 bands at its monthly stage shows and offers multiple jamming rooms. It also conducts a monthly Jamming Workshop for aspiring jammers. Today's performers are all leaders of, participants in or graduates of his Jamming Workshop.

Irish Seisiun

Kathy DeAngelo, our very own Music Director, has been performing Irish music with her husband in the Delaware Valley (South Jersey/Philadelphia region) as McDermott's Handy since 1979. With a huge repertoire they've built over 35 years of playing traditional music, they sing in Irish and English. Kathy mainly plays harp and fiddle, and occasionally the 5-string banjo and bodhran.

Old-Timey Jam

Rick Carlson comes to us from The Stony Brook Friends of Old Time Music is an informal gathering of musicians from all parts of New Jersey and the surrounding states. The group is for anyone interested in playing Old Time music. They meet for a jam session the first and third Tuesday evening of every month at Mannions Pub located in Somerville, New Jersey. They welcome anyone who has a passion for Old Time music to join them at their jam sessions.

Judges

Richard Skelly

Eddie Konczal is a composer of instrumental music, as well as a founding member and secretary of Scarlet Paws Animal Welfare Network. Eddie lives in New Jersey with his wife, Laura, and their cats, Charlotte, Sophie, Gnocchi, Dolly, Sammy, Teddy, and Zoe.

Michael Byrnes

Shore Stage

Schedule

11:00 am	Old Time Jam Stony Brook Friends of Old Time Music
11:30 am	
12:00 pm	Bluegrass Jam Bluegrass and Old Time Music Association Society of NJ
12:30 pm	
1:00 pm	Irish Seisiun South Jersey Irish Seisiun
1:30 pm	
2:00 pm	Kate Vargas
2:30 pm	Kala Farnahm
3:00 pm	Joe Cat
3:30 pm	Sara Onteneda
4:00 pm	Grace Morrison
4:30 pm	Chloe Jacobson

Singer-Songwriter Winners

Chloe Jacobson

Chloe Jacobson is a 21 year old singer-songwriter; a bay-area transplant currently living in Kansas City, MO. Her folky instrumentation is met by warbling, soulful vocals and lyrics that read more like poetry. Her recent release “National News” is a self-produced and recorded, “shoe-gazer folk” piece- falling somewhere in the field of alternative-pop. Something soft and surreal is evoked by her uniquely melancholy sensibility and delicate lyricism. Her influences include the likes of Feist, Suzanne Vega, and Connor Oberst.

Joe Cat

Joe Cat is an Americana Singer/Songwriter living in Athens Georgia. Growing up listening to rock n’ roll in the blue collar town of Endicott, New York. His Americana style gained many of it’s roots from that sound. Joe Cat is a veteran trubadour, traveling the country and playing his music for everyone.

Joe Cat writes music that is simple, and straight forward about dark complicated subjects. His music is a portrait of observations mixed with a wild imagination. It is that inner voice that is only confident enough to speak out loud when it is placed in a song. Sometimes music can help us to deal with many of life struggles, from love found and lost, to unfulfilled dreams and broken promises. In sharing these very personal experiences they may help to console the listener. From the aftermath felt by a soldier now living in the complicated world outside of the military, as in his song “Americas Best”. To the struggles of hard working people everywhere trying to make a living for their families with very limited opportunities as illustrated in the song, “Sleep Like Kansas”. His music wants to tell us that we are not alone. That life itself should be a journey to be celebrated and shared. Joe Cat’s music is for everyone who works hard at what they love or hate. For all the people who will never see the silver lining. For all of the ones who are too scared to be themselves. It’s for the ones who inspire creation and help other artists with their craft. For the believers and dreamers of the world.

Joe Cat has released four albums beginning in 2010. Prior to a life as a musician Joe Cat worked as a factory worker, a U.S. Marine, and many other low wage, blue collar jobs. His sound is authentic and a true form of Americana. Joe Cat is gritty, blue-collar, music.

Sara Ontaneda

Sara Ontaneda is a singer-songwriter, and producer based in New York City. Her sound is often described as Nu-latin as it blends pop, folk, and South-American rhythms. She is a graduate of Berklee College of Music where she graduated with scholarship awards and honors. Sara has attended festivals like South by Southwest 2016 (SXSW), Florida Folk Festival, and Outside The Box and is currently performing within the US and in South America. Her new, bilingual release, “Entre Espacios y Colores” has been reviewed positively by many blogs and journals of the US, and spanish speaking countries. The Huffington Post rates it as “an excellent album overall, with mainstream appeal... there’s no fluff, just great Nu-Latin jazz music. And Sara’s voice is not to be missed.”

Singer-Songwriter Winners

Kala Farnham

Kala Farnham is a multi-instrumentalist singer/songwriter hailing from the Quiet Corner of CT. Kala's signature songwriting has been described as a reinvention of the folk music made popular by artists such as Joni Mitchell and Joan Baez, drawing influences from Appalachian, Irish, and African American blues traditions. A classically trained pianist and theater director by profession, she has been praised for her classical undertones and playful dose of Broadway theatricality onstage, and a lyricism that springs to life with creative storytelling, cultural references, and rich metaphor. Over the years she has performed across the east coast, and has shared the stage with artists such as Don McLean, Tower of Power, and Christine Ohlman. Her first full-length studio album, "Anahata: Wake Up Your Heart", was nominated for "Best Americana Album" in RI's Motif Music Awards alongside a nomination for "Best Female Americana Vocalist". October 2016 marked the release of her 2nd studio album, "Samadhi: Home Is Where You Are", which brings her second nomination for "Best Americana Album" in the state of Rhode Island.

Kate Vargas

True to her Southwestern roots, Kate Vargas' music "weaves through a riotous brew of folk, blues and rock, delivered by an undeniably unique voice... It's like the sound of a favorite bourbon come to life: gritty, but with loads of personality to spare."(The Deli Magazine)

The New Mexico native moved to New York in 2011 to kick off her solo music career. Vargas soon landed spots at various music festivals and gigs at national and international venues, including the Westport Folk and Bluegrass Festival in Ireland, London's The Troubadour, Kex in Reykjavik, Iceland, The Mansion on O Street in Washington, DC and New York's Midtown Live, where Vargas shared the stage with Southern gothic rocker, Lincoln Durham.

Grace Morrison

Grace Morrison is an award winning singer/songwriter. Her professional career has included stints performing with some of the most well known musicians in America including Eddie Money, J. Geils, Pete Francis of Dispatch, Chris Slade of AC/DC and The Firm, Greg Douglass of The Steve Miller Band, Joey Molland of Badfinger, Carmine Appice of Vanilla Fudge, and Jimmy Baine of Dio. She has also shared the stage with The Stray Birds, Melissa Ferrick, John Gorka, The Vespers, and Zoe Lewis.

Seminar Tent Schedule

Host: James Deutch

Folklife at Tuckerton Seaport - 11:00 to 11:25

Jaclyn Stewart Wood

The Tuckerton Seaport is a working maritime village & museum located in Tuckerton, NJ. The 40-acre site features 17 historic & recreated buildings connected by a boardwalk, a maritime forest, and wetlands nature trail.

The Role of the New Jersey Folklore Society - 11:30 to 11:55

Ameurfin Nazario

The society was founded in 1945 as an academic organization. Since 2001, it has broadened its scope and become more inclusive. To remain viable and to reflect changes in the field, it has turned to public folklorists and to local organizations.

Kalmyk Folklife: From Nomadism to Global Urbanism - 12:00 to 12:25

Nikolai Burlakoff

Originally, a nomadic people, the Kalmyks were one of the innumerable tribes united by Genghis Khan in the course of conquering much of Europe and Asia. In time, the Kalmyks became less nomadic and were incorporated into Russia.

Lenni Lenape Tribal Preservation - 12:30 to 12:55

Reverend John Norwood

The history of this tribe in its homeland goes back over 10,000 years. They are the descendants of those Nanticoke & Lenape who remained, or returned, to their ancient homeland after many of them suffered removals and forced migrations.

Garifuna Language Maintenance - 1:00 to 1:25

Eleanor Bullock

The Garifuna language is an offshoot of the Island Carib language, and it is spoken in Honduras, Belize, Guatemala, and Nicaragua by the Garifuna people. It is an Arawakan creole language with French, English, and Spanish influences.

Trucker Narratives: Life on the Road - 1:30 to 1:55

Anthony Donato - Truckers since way back when, have always loved to tell stories about trucking on their CB radios, when on the road, waiting at the loading dock, and generally, when boredom strikes. There is nothing like a good tall tale to help pass the time.

Seminar Tent Schedule

Continued

Turkish Musical Instruments: the Ud and the Kanun - 2:00 to 2:25

Aytekin Senyaylar

The music of Turkey is unique and includes both the Ud, a short-neck lute-type, pear shaped stringed instrument and the Kanun, a type of large zither with a thin trapezoidal soundboard that is famous for its unique melodramatic sound.

Culinary Traditions of Turkey - 2:30 to 2:55

Serife Akkurt

The fact that the Ottoman Empire extended across such a large part of the world means that the food in contemporary Turkey has both influenced and been influenced by many different cultures including Greece, Armenia, and Bulgaria.

Carpet Weaving Traditions of Turkey - 3:00 to 3:25

Aylin Boz Eser

The term "Turkish carpet" covers a wide variety of carpets and rugs that are woven by people throughout Central Asia and Asia Minor, which were once part of the Ottoman Empire. Carpet shops in every Turkish city attract many tourists.

Mustafa Kemal Atatürk, Founder of the Republic - 3:30 to 3:55

Meral Muyesser

Ataturk's image is on every piece of Turkish paper money and his name is synonymous with the birth of the Turkish Republic in 1923. He promulgated many important reforms, including inventing a new alphabet for the Turkish language.

The Teachings of Nasreddin Hodja - 4:00 to 4:25

Omer Turk

Nasreddin Hodja is considered a philosopher and wise man, remembered for his funny stories and anecdotes. His stories usually have a subtle humor and a pedagogic nature. He can appear witty and wise, but sometimes a bit foolish.

The Art of the Golden Venture Refugees - 4:30 to 5:00

Professor William Westerman

The story of the intricate artwork created by Chinese refugees, survivors of the Golden Venture shipwreck. The work represent these individuals' attempt to fight frustration while incarcerated and reflect their shared hopes, dreams, and fears.

Emcees and Facilitators

Food Vendors

Sherri's Crab Cake
Bayside West Catering
Jersey Girl Smoothies
Maison Crepes
Donny D's
Werkheiser's Connections
G&L Gyro Concessions
United Food Concessions
Cure's BBQ
Stella Jeanne's Festival Foods
Mom's
Carnival Concession
Istanbul Restaraunt
J&J Concessions
D&D Concession
Fun*Tastic Foods
Sido Falafel
Dellano's
Popcorn for the People
Soda
Magliones

Craft Vendors

- A Peace of Color, LLC
Amy Louise Lee
Anastasia's Custom Jewelry
Arbee2Designs
Art in Coin
Artsy Fartsy Designs
Back To Wood
Bapinder Long
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Michael Gabriele
Mollycat Mosaics
Music to My Nose
Navila Natural Shop
Neptune's Confetti – WornElements
Oddgirl Designs
Oil Creations by Gail LLC
Out of the Woods-USA
OverSea Creations
Paul's Gourmet Foods LLC
Peter Eovino Stained Glass
Positive Energy Jewelry
Richard Scott Sculpture
Rita Presto Designs
Sean Tucker Pottery
Serenity Bamboo Flutes
Sicanni Purizaca
Sleepy Cat Jewelry
Sonny Schmuck
Spun Gold
Stained Glass by JoAllyn
Stained Glass Garden
Storyteller Jewelry
Sunsations
Teachers Recipe Gourmet Products LLC
The Painted Flame
The Paw Pad
Thomas Galasinski
Trazart Pottery
Treasures of the Jersey Shore LLC
Washed Ashore Photography
Wendy Flohr Designs
Whats Your Address
Wicket Good Candles
Word Of Mouth
Ya Yan Liang
Zivile Kaminskaite
Zortz Clothespin Puppet Noteholders

Craft Jurors

Leigh Kermizian

Leigh Kermizian is an art teacher at Bound Brook High School. A native of Bound Brook, Leigh received her BFA in photography and MAT in art education from The University of the Arts in Philadelphia. She specializes in mixed media and enjoys ceramics, photography, and stained glass. This is Leigh's second year serving as a craft juror for the New Jersey Folk Festival. She looks forward to seeing everyone's work in person!

Wendi Cohen

Wendi Cohen currently teaches visual arts for grades 1-5 at the Millington School in Long Hill Township. She has previously taught art at the high school and college levels. Wendi received a B.A. in Art Education from Montclair State, and an M.S. in Communication Design from Pratt Institute. She enjoys working in acrylic on paper. She lives in Metuchen and was a former member of Metuchen Artworks, artist coop art gallery.

Information

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Safety at the Festival

Safety is always first priority at the Festival. While pets are welcome, we ask that they be kept on leash and picked up after. We also ask our guests refrain from ball throwing or Frisbee throwing near the Craft Market and the performance tents. The crafts are fragile and there are many young children underfoot. We want all our guests to enjoy themselves, but please keep in mind the safety and comfort of those around you.

ATM & Pay Phones

Didn't bring enough cash to buy those great performers' CDs or that hand-crafted pottery? Hungry for more of our delicious treats offered by the food vendors? There is an ATM conveniently located next to the Gate House and also in the Douglass Campus Center (see map). Pay phones are located there and at the Loree Gym.

Lost & Found

During the Festival, lost items should be brought to the Gatehouse, located at the Eagleton Institute Grounds entrance (see site map). For 30 days after the Festival, any personal items found will be kept at the office of the American Studies Department, Ruth Adams Building, 131 George Street. After that time, any unretrieved items will be donated to charity.

AG Field Day

4-H Youth Development, Animal Shows, Entomology, and Equine Science Center. For more information, visit: cook-college.rutgers.edu/afd/

Rutgers Day

Today, Rutgers, the State University of New Jersey, is hosting the sixth annual Rutgers Day. A resounding success for the past five years with growing ambition, this event is an all-day, campus-wide open house to give the residents of NJ an opportunity to visit their state university. Rutgers officials have planned a full array of tours, performances, hands-on activities, demonstrations, exhibits, lectures, and presentations across the Cook, Douglass, Busch, and College Avenue Campuses. Events are free and open to the public. The NJ Folk Festival is proud to be a part of this great day for the University and its community. For more info, visit: rutgersday.rutgers.edu

Folk Marketplace

Free Program Book and Info

Have a question? Festival volunteers will be happy to assist you at our NJFF info tables. We'd love to hear from you. Please stop by and fill out a compliment card or become a Friend of the Festival. Pick up your free souvenir festival program here too. The free flyer table also will have lots information on folk music radio shows and upcoming area folk music events. The Folk Marketplace tent is located conveniently toward the middle of the craft path.

Featured Tables

Many of our performers will have CDs and other merchandise on sale.

Purchase your vintage New Jersey Folk Festival t-shirt here!

At the Folk Marketplace, there will be representatives from various organizations.

Children's Area

Crafts

Paper Flowers

Children will have the opportunity to celebrate the spring weather by making this craft with tissue paper and pipe cleaners!

Caterpillars

These fun little bugs will be made out of colorful pom poms glued onto clothes pins with silly googly eyes to complete their look.

Coloring Pages

We will have two separate coloring stations. One will be prints from traditional Turkish rugs and the other will give children the opportunity to learn Turkish phrases!

Banjos

This simple craft will perfectly embody the life and theme for this years Folk Festival. Using paper plates, rubber bands and paint mixers children will be able to recreate the upbeat sounds of music at home.

Pie Eating Contest's and Performances

12:00 to 12:30	Klass Klowne Peformance
12:30 to 1:00	Pie Eating Contest #1
1:00 to 1:30	Klass Klowne Peformance
1:30 to 2:00	Pie Eating Contest #2
2:00 to 2:30	Klass Klowne Peformance
2:30 to 3:00	Pie Eating Contest #3
3:00 to 3:30	Klass Klowne Peformance
3:30 to 4:00	Pie Eating Contest #4
4:00 to 4:30	Klass Klowne Peformance
4:30 to 5:00	Pie Eating Contest #5
5:00 to 5:30	Klass Klowne Peformance

Children's Area

Games Schedule

12:00 to 12:20	Potato Sack Relay
12:20 to 12:40	Hula Hoop Contest
12:40 to 1:00	Rock/Paper/Scissors Challenge
1:00 to 1:20	Parachute Games
1:20 to 1:40	Freeze Dance
1:40 to 2:00	Potato Sack Relay
2:20 to 2:40	Hula Hoop Contest
2:40 to 3:00	Rock/Paper/Scissors Challenge
3:00 to 3:20	Parachute Games
3:20 to 3:40	Freeze Dance
3:40 to 4:00	Backyard Games

Sponsors and Donors

The New Jersey Folk Festival gratefully acknowledges its Sponsors, Donors, Friends, and the many special people whose support we count on.

Visit our website, www.njfolkfest.org, and become a Friend of the Festival!

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Special thanks to the following for their efforts on behalf of the New Jersey Folk Festival: Rutgers Prep (Diance Glace and students), City of New Brunswick Department of Parks, Middlesex County Improvement Authority, Roy Taetzsch from Picture-It Awards Inc., Minuteman Press of Edison NJ, Rowena Gillespie, The Rossi Family, The Yasay Family, The Clarke Family, The Jenkins Family, Michael Soga of Eagleton Institute, Maruxa McDonald, Chuck Bianco, Anthony Sgro, Anthony Rapo, Richard Skelly, Geoffrey Pape, Herb Sudzin, Mark Corso, EBTv, SPSN, RUtv, professors of the Rutgers Department of American Studies, Elizabeth Reilly, and friends and family of NJFF staff.

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Festival Manager



Patrick Gibson
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Dana Fuchs
Food Vendor Coordinator



Megane Goulet
Crafts Coordinator

Performance Team



Andrew Kopka
Skylands Stage



Jacob Torpey
Pinelands Stage

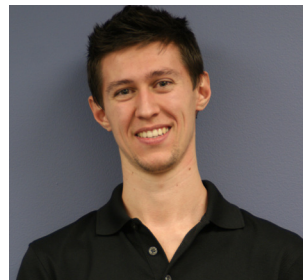


Daniel Taylor
Shore Stage



Sofia Gharaibeh
Seminar Tent

Michael Hyland
Heritage Area
Coordinator



Susan Franco
Children's Activities
Coordinator



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Shirley Cheng
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Elisabeth Graham
Graphics



Janine Puhak
Social Media



Angus Kress
Gillespie
Founder/Director



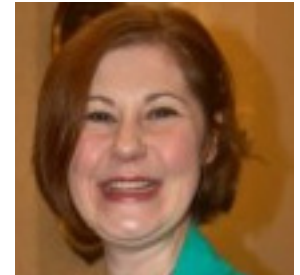
Matt Hueston
Assistant Director



Lisabeth Matyash
Publicity Advisor



Dan O'Dea
Music Director



Jaclyn Stewart
Wood
Heritage Director

Hickman Hall



Restrooms



ATM



Information



Parking



Food Vendors



Craft Path



Pony Rides



Reserved Parking

GEORGE STREET



Parking Deck

GEORGE STREET



JAMMING TENT



Student Center

RYDERS LANE



SEMINAR TENT



Loree



Shore Stage



Folk Marketplace

*Gatehouse



Children's Arts & Crafts



Circus Arts



Pinelands Stage



Heritage Area



Skylands Stage



Alumnae Center



Hospitality

Eagleton Institute



Neilson Dining Hall

New Jersey Folk Festival