

THE DEPARTMENT OF AMERICAN  
STUDIES AT RUTGERS UNIVERSITY  
PRESENTS



Dear Friends,

Welcome to the 45<sup>th</sup> Annual New Jersey Folk Festival! Our staff of thirteen undergraduate students have been working diligently with our directors to put this festival together, and we are delighted to have you join us! We hope you will find a place for yourself as we celebrate the music, arts, crafts, and folklore of New Jersey's traditional cultures.

At the New Jersey Folk Festival, we hope that this event provides a glimpse into the traditions of various groups of people who call New Jersey home. For our 45<sup>th</sup> year, we will be welcoming back past festival themes such as Maritime, Country Blues and Bluegrass, Turkish Traditions and Native Americans of New Jersey! As always, we will be hosting over 100 crafters, performers, and offer a robust Heritage Area that acts as a living outdoor museum.

Established in 1975 and run out of the Department of American Studies, the New Jersey Folk Festival has a unique place in the landscape of Rutgers University, The State University of New Jersey. As one of the founding pillars of Rutgers Day, the festival has been bringing people from Rutgers, New Brunswick, Highland Park, and other nearby communities together for over 40 years.

During my first year on staff as the Public Relations Coordinator, the most rewarding part of my position was seeing all of our hard work come together on festival day. The smiles on everyone's faces speak volumes and it encourages us to make the festival experience bigger and better year after year. Whether this is your first or fortieth time with us, I hope that you meet new encounters, enjoy folk music, and learn something new!

As we strive to promote harmony and understanding across different backgrounds, I would like to acknowledge the people that make this event come together. I want to thank our Executive Director and Founder Dr. Angus K. Gillespie, our Directors, Carla Cevasco and Maria Kennedy, and our Associate Director Matthew Hueston for all the work they do to facilitate the success of our student staff. I also have the deepest gratitude to the Department of American Studies for their continuous support in this endeavor. I would also like to recognize the truck drivers, custodians, food workers, groundskeepers, and all the other people whose oft-hidden labor makes this event possible. Finally, yet importantly, I would like to thank all of you for your continued support of the New Jersey Folk Festival. I look forward to you joining us as we celebrate community, arts, and culture at the 45<sup>th</sup> Annual New Jersey Folk Festival.

Sincerely,

A handwritten signature in black ink that reads "Shirley Cheng". The signature is written in a cursive, flowing style.

Shirley Cheng SAS'19  
Festival Manager of the 2019 New Jersey Folk Festival



JAMES M. CAHILL, MAYOR  
**THE CITY OF NEW BRUNSWICK**

April 2019

Greetings!

On behalf of the residents of the City of New Brunswick, please accept our warm welcome to the 2019 New Jersey Folk Festival. This year's festivities serve as a special showcase of past themes and will celebrate Native American, Turkish, Bluegrass and Maritime traditions and cultures.

For 45 years, the New Jersey Folk Festival has brought people together for a day filled with music, dance, food and a variety of crafters and artists.

It is an honor to serve as the host City for this beloved festival, which serves as a time-honored tradition for individuals and families from throughout New Jersey.

Best wishes to all for a wonderful day!

Sincerely,

A handwritten signature in black ink that reads "Jim Cahill". The signature is fluid and cursive, with a large loop at the end of the name.

JIM CAHILL

# NJFF: A Student Run Event

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The Festival is one of its kind and caliber in the US managed by Rutgers undergraduate students. The staff is responsible for continuing the Festival's mission of celebrating the multicultural folk life of NJ and the region.

In 1975, when the Festival first started, only two students were involved in its organization and management. Today, fifteen students work together as specialized coordinators to present all the music, food, crafts, and demonstrations that you see on the field.

The class meets for three hours once a week under the direction of founder Dr. Angus Gillespie and Assistant Director, Matthew Hueston. The first half of the class includes lessons about the development of folk music and crafts, performer histories, relevant skills like writing press releases, and intricate production facets of the Festival. The second half functions as a business meeting run by the Festival Manager.

Established in 1975, the New Jersey Folk Festival is an annual, FREE, non-profit family event, and the oldest continuously-run folk festival in the state. Managed by undergraduate students at Rutgers,

the State University, in New Brunswick, the Festival is held on the grounds of the Eagleton Institute on the Douglass Campus, always on the last Saturday of April, rain or shine. Each year the Festival attracts more than 15,000 people and is one of the City of New Brunswick's largest regularly-scheduled events.

The mission of the New Jersey Folk Festival is to preserve, defend, and protect the music, culture, and arts of New Jersey. Therefore, the primary focus of the New Jersey Folk Festival is the traditional music, crafts, and foods of the diverse ethnic and cultural communities within New Jersey and its surrounding region. Typically, the event features four stages of music, dance, and workshops, a juried craft market, a children's activities area, a delicious array of food choices that offer everything from hamburgers, vegetarian fare, and funnel cake to a wide variety of ethnic foods, a folk music marketplace, and a heritage area which offers a close-up look at each year's ethnic or geographical theme or other appropriate exhibits.

Each year the Festival strives for diversity in selecting performers, not only seeking out traditional "American" artists, but also reaching out via fieldwork to the many ethnic communities found within New Jersey. The annual ethnic or regional feature contributes an essential intimate connection to these varied cultural groups represented in the state's population.

The New Jersey Folk Festival is professionally supervised by its Founder and Executive Director, Dr. Angus Kress Gillespie, Associate Director, Matthew Hueston, a former NJFF staff member and Rutgers University alumna. The Director of the Heritage department is Dr. Carla Cevasco and the Administrative Director is Dr. Maria Kennedy. The Festival is proud to be a major part of Rutgers Day.

# Awards and Honorees

## *Lifetime Achievement Award*

### Mark “Quiet Hawk” Gould

**Mark “Quiet Hawk” Gould** is known among his people, the Nanticoke Lenni-Lenape Indian Tribe of New Jersey, as a leader who has worked tirelessly on their behalf since the 1970s, when he was part of a core group of tribal citizens who launched a modern-day re-organization of the ancient tribe. A pragmatist known for his dedication and energy, Chief Gould has been a longtime advocate for improving the economic and educational opportunities for tribal citizens.



He believes deeply in preserving the tribe’s traditional culture, customs, and values, and is especially interested in working with Elders and youth.

Born in Bridgeton, N.J., on March 28, 1942, Chief Gould was raised in an era when citizens of the tribe routinely hid their identity to protect themselves from rampant discrimination and abuse. While living in Maryland in the early 1970s, he was inspired by a Piscataway Chief to return home to New Jersey and help his own people assert their rights and embrace their heritage.

Chief Gould is a veteran of the U.S. Army, having enlisted for a three-year tour of duty, served mostly in Korea, from 1960 to 1963. Professionally, he is a trained carpenter who has owned his own contracting business. A native craftsman and traditional dancer, Chief Gould is also an avid outdoorsman who especially likes canoeing. The father of three grown daughters, he enjoys spending time with his extended family, which now includes nine grandchildren.

## *Honorary Chair*

### David M. Rider

Since 2007, **David M. Rider** has served as President and Executive Director of The Seamen’s Church Institute of New York and New Jersey (SCI). In this position, he leads a staff of 30 with mission centers in New York City, Port Newark, Paducah, KY, and Houston TX. SCI provides chaplaincy support to mariners in Port Newark and America’s inland rivers, international seafarers’ rights and continuing maritime education. Some of these clinical professionals now support SCI’s international project to create best practice guidelines for the evaluation and



treatment of cross-cultural and mobile seafarers impacted by piracy and, more recently, assessment of mariner suicide risk. As part of SCI’s Center for Seafarers’ Rights’ work, Mr. Rider oversaw release of a clinical study conducted by Mount Sinai School of Medicine’s Disaster Psychiatry Outreach involving 154 seafarers under both normal conditions of seafaring and extreme conditions of piracy captivity. Mr. Rider also participates in SCI’s collaboration with Yale University School of Medicine, Rutgers University’s School of Nursing, and Southern Illinois University to study unique health issues related to seafarers. More recently, he has become a credentialed Applied Suicide Intervention Skills Training (ASIST) 2-day workshop leader.

# Awards and Honorees

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## *Grand Marshal* John Ercan Tozan

Mr. Tozan currently is working as an Executive Director/CEO at Peace Islands Institute in State of New Jersey. He is very dedicated to reach out in different communities and educational institution to promote peace and understanding. He has been the key initiator for creating various connections in NY and NJ with politicians, academicians, clergy and many community leaders. Before joining PII, Mr. Tozan took his part in education in various states (Connecticut, NY and NJ) as well as countries like (Turkmenistan, Argentina). This diverse background motivated him to take a leap from education to a dialogue institution. He took the leadership to help Hurricane Sandy victims, organized over 100 volunteers, collaborated with other PII branches and urged them to take part. He is currently working to reach out to minorities within NJ and bringing them together to provide solution to NJ issues. He is also organizing conferences such as; Cyber Bullying Conference in collaboration with Rutgers University to shed light into this big challenge in today's education. Mr. Tozan is also, Vice President of the FBI Newark Citizens Academy Alumni Association (FBI Newark CAAA). Organization's role as Ambassadors between the FBI and the community, The FBI Newark CAAA supports and serves the FBI's private sector in assisting with education; bringing awareness and preparedness to the public in order to help provide for a safer America. Mr. Tozan has graduated as an important community leader, from first ever New Jersey State Police Citizen Academy on December 2018.

## *Awards of Recognition* The Rev. Dr. J.R. Nowood

**The Rev. Dr. J.R. Norwood** is the Principal Justice of the Tribal Supreme Court of the Nanticoke Lenni-Lenape Tribal Nation, for which he has also served as a Councilman for over fifteen years. He is the Co-Chair of the Task Force on Federal Acknowledgment of the National Congress of American Indians and the General Secretary of the Alliance of Colonial Era Tribes. Dr. Norwood is the senior minister to the Nanticoke-Lenape Tribal Christian Prayer Circle Ministry and has served for over twenty-six years as the pastor of the Ujima Village Christian Church of Ewing, NJ, a non-tribal urban congregation. He has represented his tribe at the national and international level and has written about and lectured on tribal history, culture, and current concerns. He holds a Doctor of Ministry degree in Pastoral Care and Counseling and a Doctor of Philosophy degree in Missiology (Theology of Missions)

## Bennet D. Zurofsky

**Bennet D. Zurofsky:** The Folk Music Society of Northern New Jersey began in 1969 when a song-circle joined with friends who wanted to present concerts. FMSNNJ regularly produced two monthly events, a concert and a sing. The first concert, at Ethical Culture in Maplewood, featured David Bromberg in his first solo performance. Rosalie Sorrels followed and a larger venue was needed, so FMSNNJ moved to Upsala College. When Upsala closed the concerts continued at the Trailside Museum and the Essex County Environmental Center. Among many memorable concerts were those of Roscoe Holcomb, The Roches, Victoria Spivey, The Boys of the Lough, and Malvina Reynolds. At song circles everyone sang or requested a song. Many budding musicians, including mandolin virtuoso Barry Mitterhoff, displayed their talents. In the 70s and 80s thousands attended FMSNNJ's June Day Festivals, featuring Bottle Hill, John Hartford, Roy Bookbinder, and Deacon Dan Smith, among many others.

# Awards and Honorees

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## *Awards of Recognition*

### Chief Vincent Mann

**Chief Vincent Mann** is chief of the Turtle Clan of the Ramapough Lenape Indian Nation. He recently won the Russ Berrie Award for his work on preservation of land issues in the Ramapo Mountains. He is leading a dwindling number of people. There used to be more than 80 homes in their neighborhood next to a Ford Motor Company Superfund site in Upper Ringwood. “Now there are 47 homes and 140 souls living there,” Mann said. “Hundreds have died,” he added, “but hundreds have left in search of a better life for their children. One 10-year-old boy was diagnosed with two rare cancers.” New Jersey has recognized the Ramapoughs as a band of the Munsee — Native American Lenapes who settled in North Jersey thousands of years ago.



Theirs has been a long story, starting with the taking of lands in the 18th century, racial prejudice and the separation of the people. Mann, 47, finds himself chief during a disturbing 60-year chapter in the history of the Ramapough. Their lands and water, he said, have been contaminated by toxic paint sludge dumped by Ford in the mountains of Upper Ringwood and lower Rockland County. The Ford plant operated on what is now International Crossroad in Mahwah from 1955 to 1980. “People come from everywhere to visit these beautiful mountains without knowing what has happened here,” he said. “There have been so many deaths. A lot of our culture has been stripped from us. We don’t have the elders we used to have.” It used to be common for a Ramapough to live past 100, he said. Today, there are some in their eighties. Mann, whose grandfather also was a Ramapough chief, has a twofold agenda. The first is to see the complete excavation of the Upper Ringwood Superfund site and a water filtration system installed. “It’s a 500-acre site,” Mann said. “To this day, only 60,000 tons have been removed.” Along with others, he wants all 166,000 tons dug up and carted away, as opposed to the plan currently in place: capping the O’Connor Disposal Area, off Peters Mine Road, and building a recycling center atop it.

### Robert Nowicki

*Chairman of the Board*

*The Bluegrass & Old Time Music Association*

The Bluegrass and Old Time Music Association of New Jersey (BOTMA) was founded in 1978. BOTMA is dedicated to the preservation and promotion of bluegrass, old time and classic country music. BOTMA is a nonprofit, nonpolitical and nonsectarian organization, staffed entirely by unpaid volunteers. They host a monthly event that brings together individuals, amateur and professional, who are interested in playing acoustic music either on stage or in informal jam sessions and people who enjoy just listening. They offer a Jamming Workshop for those who are new to bluegrass and a moderated bluegrass jam for more experienced players. From September through May they gather at the Embury United Methodist Church hall in Little Silver and in the summer months they meet at Thompson Park in Lincroft. For more information, please visit our web site at [www.njbluegrass.org](http://www.njbluegrass.org).

# Heritage Spotlight

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In the Heritage Area, we welcome you to visit, talk, and interact with the artists as they demonstrate or exhibit their artwork. Be sure to stop in at the Seminar tent nearby to hear more in-depth interviews and conversations with several of our Heritage Area artists, as well as roundtable discussions and reminiscences from artists and honorees of this year's festival.

The 45th Annual New Jersey Folk Festival celebrates the best of our last five festivals, and in the Heritage Area and Seminar Tent, we are spotlighting artists representing themes of Turkish Traditions, Native Americans of New Jersey, and Maritime Traditions. This year's festival also coincides with Rutgers' centennial celebrations of Paul Robeson. In honor of African American folk arts, we have invited African American storyteller Yvonne Cesear and quilter Cynthelia Cephas.

Representing the arts of Turkey, Ylvia Asal and Zeynep Yurderi present Oya, lace needle weaving. Ms. Asal is a master artist who is passing on her tradition to Ms. Yurderi. To support this tradition, they have been awarded a Folk Arts Apprenticeship grant from the New Jersey State Council on the Arts. We are also pleased in to welcome Ms. Dilek Demirors as an artist in residence alongside Ms. Asal at the Livingston Student Center during the week leading up to the Festival. Ms. Demirors demonstrates the Turkish Art of Ebru.

We are also happy to welcome back several of the tribal leaders from New Jersey's Native American communities. Trinity Norwood will demonstrate corn husk doll and bone jewelry making, and will accept an award in honor of her father, Pastor John Norwood, the principal judge for the Nanticoke Lenni-Lenape Tribal Nation. American Studies professor and specialist in Native American studies Dr. Jameson Sweet will lead a roundtable discussion with Vincent Mann, Turtle Clan Chief of the Ramapough Nation and Chief Mark Gould, chief of the Nanticoke Lenni-Lenape Tribal Nation.

Finally, we welcome back audience favorites Mary May, South Jersey basket maker, Barry Griffiths, Duck Decoy Carver and Olga Kobryn Ukrainian Pysanky artist. The South Jersey Spinners and Weavers will demonstrate textile arts. Read more about our individual artists and take a moment to watch them at work.



# Heritage Exhibitors

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## *Artist in Residence*

### Ylvia Asal

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Ylvia Asal was born in the Black Sea area of Turkey. Her formative education was followed by an intensive arts program in Istanbul, focusing on technique and design, along with accounting. Her greatest passion is Turkish Oya, which is a centuries old technique of creating hand-made lace. The skills required to master this art have been handed down from generation to generation. A decade ago, Ylvia began creating one-of-a-kind pieces of wearable art in this age old tradition. The result is a beautiful collection celebrating this unique fusion which has culminated in her own business, Anatolia Art and Crafts Studio.



## Dilek Demirors

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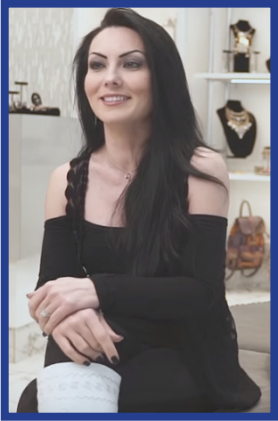
Dilek Demirors is an Ebru (The Turkish Art of Marbling) artist. Ebru is the art of creating colorful patterns by sprinkling and brushing color pigments on a pan of oily water and then transforming this pattern to paper. She took Ebru lessons from famous Ebru artists in Istanbul. She has been working as a professional Ebru artist for 6 years. She joined many festivals and activities. She has several courses and workshops to teach Ebru. Paper marbling, widely practiced in Turkey, is a method of aqueous surface design, which can produce patterns similar to smooth marble or other stone. The patterns are the result of color floated on either plain water or a viscous solution known as size, and then carefully transferred to an absorbent surface, such as paper or fabric. Through several centuries, people have applied marbled materials to a variety of surfaces. It is often employed as a writing surface for calligraphy, and especially book covers and endpapers in bookbinding and stationery. Part of its appeal is that each print is a unique monotype. There are several methods for making marbled papers. A shallow tray is filled with water, and various kinds of ink or paint colors are carefully applied to the surface with an ink brush. Various additives or surfactant chemicals are used to help float the colors. A drop of “negative” color made of plain water with the addition of surfactant is used to drive the drop of color into a ring. The process is repeated until the surface of the water is covered with concentric rings. The floating colors are then carefully manipulated either by blowing on them directly or through a straw, fanning the colors, or carefully using a human hair to stir the colors.



# Heritage Exhibitors

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## Zeynep Yurderi

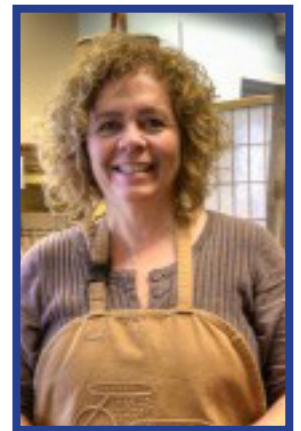


Zeynep Yurderi is a Turkish native and apprentice to Master Ylvia Asal. She came to the USA in 1997 right after graduating high school to pursue a business education. After working as a director for a pharmaceutical marketing company, she hung up her business suits to pursue her passion of designing fashions. Zeynep's work aims to embody the ancient designs of Central Asia while modernizing them to create tomorrow's fashions. She admires the level of detail in the designs of the ancient Ottoman Empire and the Central Asian arts and works to incorporate them into modern day fashions through her ZEYZANI line.

## Mary May

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Based in Forked River, NJ, Mary May is a specialist in white oak basketry and other basket-making traditions of South Jersey who has been making baskets for over 20 years. Ms. May's baskets are both strong enough to be used for their historical purposes (carrying berries, fish, eels, etc.) and to be put on display, as they have been at Tuckerton Seaport and the New Jersey State Museum. Ms. May has also demonstrated her craft at New Jersey Forestry Interpretive Center and the Long Beach Island Foundation of the Arts and Sciences, as well as on television programs such as Ebru TV's "Blank Canvas." In an effort to preserve and promote white oak and other traditional forms of basket-making, Ms. May teaches workshops regularly at the Jersey Shore Folklife Center, where she serves on the advisory board. Her extensive research and mastery of her craft landed her a 2016 Folk Arts Apprenticeship Grant and title of Master Artist of White Oak Basketry from the New Jersey State Council on the Arts.



## Cynthelia Cephas

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Cynthelia Cephas - more commonly known as Cindy - developed a love for quilting during her formative years. She often watched her aunt construct intricate works of art by hand, using just scraps of fabric, a needle, and thread. Her interest was ignited when she became a member of the Nubian Heritage Quilters Guild of New Jersey and her hobby developed into a small business, C.C. Quilts. She is best known for made-to-order family picture quilts, which feature transposed photographs stitched onto the fabric. Her work has been displayed at various quilt shows and art galleries in New Jersey, New York, and Philadelphia. Her quilts have even found her way to famous celebrities like Oprah Winfrey and Aretha Franklin.

# Heritage Exhibitors

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## Olga Kobryn

Olga Kobryn has been decorating Ukrainian Easter eggs, the ancient art of pysanky, since she was ten years old. This Easter tradition, with its pagan origins dating back to before 3000 B.C., has been handed down through the generations. Her aunt who emigrated from Ukraine to America in the early 1900's taught her this ancient art and traditional Ukrainian cross-stitch embroidery. Since those early years, Olga has shared her love for these Ukrainian traditions, by teaching her family, friends, and students, enabling her to share her cultural legacy. She has held annual Pysanky Workshops since 1999, participates in ethnic festivals, presents and conducts pysanky and embroidery workshops in various venues, and for many years has mentored the Ukrainian Easter Egg Club at the middle school where she taught.



## Trinity Norwood

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Trinity Norwood is a citizen of the Nanticoke Lenni-Lenape Indian Nation in South Jersey. She serves her people as an adviser to the tribal youth group as well as the head coordinator for the Tribal Royalty program. Upon graduation from college, she decided to take her love for sharing her culture and create the nonprofit organization, Native New Jersey. Native New Jersey is a nonprofit organization dedicated to spreading awareness, dispelling stereotypes and misconceptions about Native people, and educating both students and teachers alike about Native history, culture, and current events. Native New Jersey works to



## Barry Griffiths

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The New Jersey Decoy Collectors Association (NJDCA) has recognized his work. The President of that organization, Jaim Lloyd, said, "Barry Griffiths joins a long line of outstanding New Jersey decoy carvers and collectors that our association has honored each year over the past 25 years. Not only does Mr. Griffith's pedigree of blue ribbons distinguish him, but he is one of our carvers and collectors that can trace his love of decoys to a long line of ancestral baymen and boat builders."



## South Jersey Guild of Spinners and Weavers

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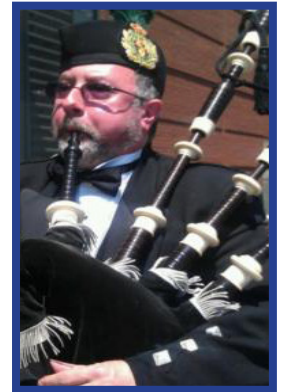
The South Jersey Guild of Spinners & Handweavers was formed in 1975 to promote fine craftsmanship and excellence in the fiber arts and to provide its members with educational opportunities in pursuit of these goals. Through guest speakers and study groups we explore the many applications of spinning, dyeing, and handweaving, including ethnic, historical and contemporary designs, basketry, and other fiber arts. The Guild continues to promote excellence in the fiber arts, fosters the exchange of ideas, provides continuing educational opportunities to its members in pursuit of these goals, and educates the community about fiber arts.

# Skylands Stage

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## *Opening Ceremonies* Frank Watson

An award winning Highland bagpiper for all occasions, Frank Watson has piped for 37 years. He has competed successfully as both a solo performer and with bands. Frank is a winner of the MacLeod Quaich and Sandy Davidson Memorial Trophy for Grade One solo piping, and first place, Grade One Piobaireachd, Delco Games, as well as the 1984 “Award of Excellence” from the Chesapeake Bay Branch, EUSPBA. Frank is a piper for the St. Andrew’s Society of Philadelphia (founded in 1747), and has piped at the Kimmel Center for the Performing Arts and at the Academy of Music in Philadelphia, and at Carnegie Hall and Madison Square Garden in New York City, as well as the Meadowlands in New Jersey. Frank instructed ABC Good Morning America’s Tony Perkins on the bagpipe for the 2001 annual “Job Swap.” His piping is currently featured in two TV documentaries: “Death on the Railroad,” a PBS documentary in the “Secrets of the Dead” series; and “The Ghosts of Duffy’s Cut,” a Smithsonian Channel documentary that was nominated for an Irish Film and Television Academy Award in the Best Single Documentary category, and a Celtic Media Festival award for Best Factual Documentary. Frank piped with classic rocker Bryan Adams on the song “Cuts Like a Knife” at the DuPont Theater in Wilmington, DE, on March 14, 2011, as part of Adams’ “Bare Bones Tour.” He also piped for the Mahoney Brothers Band on their CD “Rock and Roll Rodeo” for the song “Half the Man.” On March 9, 2012, Frank piped for the Duffy’s Cut burial ceremony at West Laurel Hill Cemetery in Bala Cynwyd, PA, and on March 2, 2013, he piped in Ardara, County Donegal, Ireland, for the Duffy’s Cut burial ceremony. On July 19, 2015 Frank piped at the burial of Duffy’s Cut victim, Catherine Burns, in Clonoe, County Tyrone. He is a 2014 inductee of the Delaware Valley Irish Hall of Fame. He holds a PhD from Drew University and is a student of the late Robert Gilchrist.



## Air Force ROTC at Rutgers University

The General Military Course (GMC) is taken during the freshman and sophomore years. This is a chance to take the Air Force out for a test-drive with no service commitment. GMC students are eligible to compete for in-college scholarships. The GMC classes are 1 credit hour and include an introduction to the Air Force and the history of US airpower. The summer between Sophomore and Junior year, cadets must complete a 13-day summer Field Training encampment. Upon graduation from Field Training cadets are promoted to the Professional Officer Course (POC). Both GMC and POC participate in a Leadership Laboratory once a week with POC playing a more active role in coordinating unit activities. Cadets will also participate in physical training twice a week.

After completing all Air Force ROTC and academic degree requirements, contracted cadets—cadets in the POC and scholarship cadets—accept a commission as second lieutenants in the Air Force, appointed by the President of the United States



# Skylands Stage

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## *Opening Ceremonies*

### **Christopher Molloy, Chancellor**

Christopher J. Molloy, Ph.D. is chancellor of Rutgers University–New Brunswick. He previously served as Rutgers University’s senior vice president for research and economic development since December 2013. In 2011, he was appointed Rutgers interim provost for biomedical and health sciences and successfully managed the complex integration of Rutgers University and most of the former University of Medicine and Dentistry of New Jersey. He has also served as the interim chancellor of Rutgers Biomedical and Health Sciences and dean of the Ernest Mario School of Pharmacy. He received his Bachelor of Science degree in pharmacy from Rutgers University and his Ph.D. from the joint Rutgers-UMDNJ Graduate Program in Toxicology. He was a post-doctoral fellow at the National Cancer Institute at the National Institutes of Health. He is a fellow of the American Association for the Advancement of Science. Prior to joining Rutgers, Molloy held senior research and management positions at Johnson and Johnson Pharmaceutical Research and Development L.L.C., 3-Dimensional Pharmaceuticals Inc., and the Bristol-Myers Squibb Pharmaceutical Research Institute.

### **Peter March, Executive Dean SAS**

Peter March is Executive Dean of Arts and Sciences and Distinguished Professor of Mathematics at Rutgers University – New Brunswick. His research interests center on probability theory and its applications.

He received a B.A. from Dalhousie University in 1978 and a Ph.D. in mathematics from the University of Minnesota in 1983. He joined the faculty at The Ohio State University in 1988 after a series of postdoctoral positions, including the Courant Institute of Mathematical Sciences, New York University and the Institute for Mathematics and its Applications, University of Minnesota. Before moving to Rutgers in 2014, March was chair of the Ohio State mathematics department for eight years and also served for two years as an associate director of the Mathematical Biosciences Institute. From 2006 to 2010 he was Director of the Division of Mathematical Sciences at the National Science Foundation and subsequently served as dean of natural and mathematical sciences at Ohio State from 2010 to 2014. From 2014-2016, he chaired the U.S. National Committee for Mathematics, Board on International Scientific Organizations of the National Academies of Science, which is the formal representative of the United States to the International Mathematical Union. Currently, he serves on the Committee on Science Policy of the American Mathematical Society and of the Society for Industrial and Applied Mathematics. In 2017, March was named as a fellow of the American Association for the Advancement of Science (AAAS), an honor bestowed for scientifically or socially distinguished efforts to advance human knowledge.

### **Michelle Stephens, Humanities Dean**

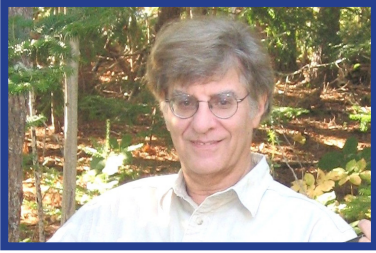
Michelle Ann Stephens serves on the faculty of both the English and the Latino and Caribbean Studies departments, teaching courses in American, African American, black diaspora, and Caribbean literature and culture. At Rutgers since 2011, she has served as chair, interim associate undergraduate director, and associate graduate director for English and as undergraduate director in Latino and Caribbean Studies. As Area Dean, she works with department chairs in the Humanities and the Executive Dean to assist with hiring and promotion of faculty, maintain oversight of undergraduate and graduate instruction within departments and programs, and work with faculty and chairs to promote professional and departmental development. She also participates in the strategic planning and decision-making process of the School of Arts and Sciences providing recommendations and assistance to the Executive Dean.

# Skylands Stage

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## Stephen Sanfilippo

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Stephen Sanfilippo, Brooklyn native, U.S. Navy veteran, and activist, has been researching and performing historic songs of maritime trades since the early 1970s.. He has performed at historical and cultural venues from Virginia to Canada and is a frequent presenter at Mystic Seaport's Music of the Sea History Symposium. Stephen performs both unaccompanied as well as with Anglo concertina, 5-string banjo and guitar, and plays "fiddle style harmonica." Founder and past president of the Long Island Traditional Music Association, he now organizes the monthly Chantey Sing at the Pembroke Library, in Pembroke, Maine. He received his PhD in History from Stony Brook University, and recently retired as Assistant Professor of Maritime History at Maine Maritime Academy. With Susan, his wife of nearly 50 years, he divides his time between Southold, New York and Pembroke, Maine. Together, they compose the Seasons: from Sunrise to Sunrise newsletter. Seeking the obscure and forgotten, Stephen's repertoire includes songs of schooner fishermen, eel spearkers, clam diggers, shipwreck looters, and rum-runners.

## Bob Wright and Harbortown

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Harbortown was born nearly 20 years ago when award winning songwriter (and a former NJFF singer songwriter awardee) Bob Wright wanted to celebrate, and bring attention to, the great waterways and environs of New York Harbor. The local and state arts councils of New York agreed and after much support from them in the way of grant money over the years, the band is going stronger than ever and still writing about the places they love and expanding their mission beyond their home waters. Bob recently completed several years as a Folk Fellow for the Working Waterfront Initiative sponsored Staten Island Arts and funded by a New York State grant. The initiative celebrates the people who have worked the harbor and kept those traditions and cultures alive. He is joined at the New Jersey Folk Festival by long time Harbortown members: Jan Christensen, who worked for many years with Pete Seeger and the Sloop Singers; Bob Conroy, a founding member of the group Stout, who also toured extensively with Dr. Dan Milner in the states and in Europe; Bill Doerge, a well known sideman on the New Jersey folk scene. Joining them for the Festival is Liverpool (UK) folk legend, Hughie Jones.

## Amir Vahab Ensemble

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Amir Vahab is considered one of the most celebrated and distinguished composers, performers and vocalists of Sufi and Middle Eastern folk music. The New York Times calls him the "ambassador for a silenced music." Honored as a peacemaker, Amir Vahab's virtuosos weave fiery instrumentals and songs of the historic lands of the Middle East and Central Asia; his work transcends political boundaries while maintaining traditional sensibilities in a way few artists can manage. His music is rooted in tradition, but has been influenced by contemporary sounds. Like Amir himself, his music symbolizes diversity-in-unity. His performances have been recognized worldwide and

have inspired many music students. Amir Vahab is currently teaching and lecturing private and group classes in universities, libraries, museums and cultural centers, while also organizing music therapy and sound healing workshops.

# Skylands Stage

## Spook Handy



Spook Handy performed alongside Pete Seeger at festivals and concerts more than 50 times from 2003 – 2013 learning many of Pete’s songs and the stories behind them. Spook is now traveling with his “Remembering Pete Seeger” World Tour, keeping alive Pete’s tradition by sharing songs by Woody Guthrie (Pete’s most notable mentor), songs by Pete, and new songs Spook wrote under Pete’s tutelage. Spook’s 2016 album, “Pete Woody & Me – Keep the Flame Alive,” held the No. 3 position on the International Folk Radio Charts for two months. Recorded with his band “The Seed Planters,” the CD is a work that, as John Weingart of WPRB Radio says, “rests on the shoulders of the past but is unmistakably steeped in the present.” Spook was named Best Folk Artist by Upstage Magazine, Gannett New Jersey, and more. He has written for theater and film and is becoming a well known speaker and workshop facilitator at festivals and conferences around the country.

## Roger Deitz

Sing Out! magazine columnist Roger Deitz has contributed columns, feature stories, and reviews to Frets, Fast Folk, and Billboard, among others, for more than 40 years. Deitz’s humor column “RagTag” for Sing Out! magazine, was collected into the book 15 Years of RagTag. Deitz is the primary author of the section on “New Jersey and Popular Music” for the Continuum Encyclopedia of Popular Music of the World. He is the author of The Folk Music Chronicles, a book of essays, articles, and short stories. Roger serves on the Sing Out! advisory board and is a founding member of Folk Alliance International. He was program director of New Jersey’s Closing Circle Coffeehouse, June Days Folk Festival, and the Folk Project’s special concert series. Deitz has hosted and performed at musical venues of all sizes, including many main stage appearances at The Philadelphia Folk Festival. Roger is a recipient of the 2012 New Jersey Folk Festival’s Lifetime Achievement Award, and has been tagged “A National Treasure” by such diverse admirers as radio host and blogger Ron Olesko and former Frets editor Jim Hatlo.



## Magnolia St. String Band



Magnolia Street String Band started in Highland Park, NJ in 2013 as an informal project among friends. Originally there was a cellist. No banjo. In Summer 2013, they stumbled into a gig opening for Tony Trischka. For the performance, the band invited Paul Prestopino (backing player for Peter, Paul and Mary and others) to join their ranks. A couple months later, they added veteran NYC string musician Bobby Baxmeyer. The new members, along with the originals Matthew Backes and Sheila Shukla, played their first gig in March 2014. Not long after, renowned bassist, Ron Greenstein (Lewis

Brothers, Skookil Express, Travis Wetzel Trio) joined the group. Since 2014 the band has played to ever larger and more appreciative audiences. They have played festivals, fairs, hootenannies, and more refined events as well. Their music is grounded in traditional bluegrass with elements of cosmic Americana, country, and old-time with original compositions mixed in. The band’s sound features powerful three-part harmonies and compelling instrumentals. Their first full-length album, Wrong Side of the Rain, is scheduled for release in late June, 2019.

# Skylands Stage

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## Aytekin Senyaylar

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Aytekin Şenyaylar was born in Adana, Turkey and came from a big family of musicians. He went to school in Adana and focused on music at the same time. The first instrument that Senyaylar learned from his father was the Kanun (comparable to the xylophone); he was also interested in the Ud (comparable to the lute), and learned to play the piano. Senyaylar later moved to İstanbul and worked with well-known singers and musicians. In 1999 he moved to New Jersey where he continued his musical career. Senyaylar's goal is to get Turkish folk music known all over the world.

## Dan O'Dea and Eagle Ridge

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Dan O'Dea plays fiddle, mandolin, guitar, banjo, and stand-up bass, and also sings lead and harmony vocals. O'Dea has performed live on the radio with John McEuen (Nitty Gritty Dirt Band), has jammed on stage with Pete Seeger, Clarence Clemmons (E Street Band), Tony Trischka, Tom Paxton, Jason Hahn (String Cheese Incident), members of Railroad Earth, Vinx (Taj Mahal, Sting), and The Zen Tricksters, and has been billed with The Avett Brothers, Dickey Betts (Allman Bros), Levon Helm (The Band), The Wailers, Del McCoury Band, Rhonda Vincent, and Rain-The Beatles

Experience





# Skylands Stage

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## Schedule

10:20 am	<b>Opening Ceremonies</b>
10:50 am	<b>Roger Deitz</b> <i>Folk Songs</i>
11:20 am	<b>Spook Handy</b> <i>Folk Songwriter</i>
11:50 am	<b>Awards Ceremony</b>
12:30 pm	<b>Aytekin Senyalar</b> <i>Turkish Music</i>
1:00 pm	
1:30 pm	<b>Stephen Sanfilippo</b> <i>Maritime Music</i>
2:00 pm	
2:30 pm	<b>Amir Vahab Ensemble</b> <i>Turkish Music</i>
3:00 pm	
3:30 pm	<b>Dan O'Dea and Eagle Ridge</b> <i>Bluegrass Music</i>
4:00 pm	
4:30 pm	<b>Bob Wright and Harbortown</b> <i>Maritime Music</i>
5:15 pm	<b>Magnolia Street String Band</b> <i>Bluegrass Music</i>
6:00 pm	

# Pinelands Stage

## Next Generation Of Traditional Irish Music

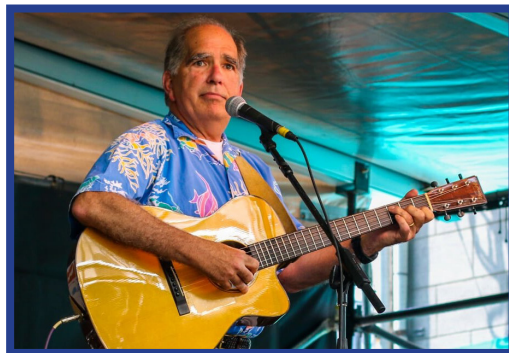


Since 1998, three Philadelphia-area based Irish music teachers, Chris Brennan-Hagy, Dennis Gormley and Kathy DeAngelo, have led young Delaware Valley musicians in the celebration and practice of Irish folk music. Meeting once a month during the school year, the group gathers at the Irish Center of Philadelphia to learn new tunes and enjoy an Irish seisiún. At today's Folk Festival, Next Generation presents a cross-section performance of fiddlers, harpers, and flute and tin whistle players to showcase the traditional reels, jigs and hornpipes of Ireland. Highlighting their

talents at various venues, Next Generation has performed at the annual Irish-American Children's Festival at the Garden State Discovery Museum, the Comhaltas Ceoltoiri Éirheann convention, the Mid-Atlantic Fleadh Cheoil and even represented United States in the All-Ireland.

### Pete McDonough

Pete McDonough has been studying, performing, and writing about acoustic blues for more than 45 years. His performances present a journey through Piedmont blues, Delta blues, and the wide variety of acoustic blues styles associated with such greats as Rev. Gary Davis, Bo Carter, Mississippi John Hurt, and others. His performances also include original pieces that draw upon the rich American acoustic blues tradition. His recent projects include contributing to the production of Harlem Street Singer, the award winning documentary film about the life and music of Rev. Gary Davis, the release of Fat in Paris and Other People's Blues, a 12-song CD on Huckleberry Music and authoring the biographies of 25 blues legends for The Complete Acoustic Blues Method, by Woody Mann. He regularly appears in venues and at festivals in the tristate area. Pete was born, raised, and cut his musical teeth in Plainfield, NJ



### Stephen Sanfilippo

Stephen Sanfilippo, Brooklyn native, U.S. Navy veteran, and activist, has been researching and performing historic songs of maritime trades since the early 1970s. He has performed at historical and cultural venues from Virginia to Canada and is a frequent presenter at Mystic Seaport's Music of the Sea History Symposium. Stephen performs both unaccompanied as well as with Anglo concertina, 5-string banjo and guitar, and plays "fiddle style harmonica." Founder and past president of the Long Island Traditional Music Association, he now organizes the monthly Chantey Sing at the Pembroke Library, in Pembroke, Maine.

He received his PhD in History from Stony Brook University, and recently retired as Assistant Professor of Maritime History at Maine Maritime Academy. With Susan, his wife of nearly 50 years, he divides his time between Southold, New York and Pembroke, Maine. Together, they compose the Seasons: from Sunrise to Sunrise newsletter. Seeking the obscure and forgotten, Stephen's repertoire includes songs of schooner fishermen, eel spears, clam diggers, shipwreck looters, and rum-runners.



# Pinelands Stage

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Experience

# Pinelands Stage

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Spook Handy performed alongside Pete Seeger at festivals and concerts more than 50 times from 2003 – 2013 learning many of Pete's songs and the stories behind them. Spook is now traveling with his “Remembering Pete Seeger” World Tour, keeping alive Pete's tradition by sharing songs by Woody Guthrie (Pete's most notable mentor), songs by Pete, and new songs Spook wrote under Pete's tutelage. Spook's 2016 album, “Pete Woody & Me – Keep the Flame Alive,” held the No. 3 position on the International Folk Radio Charts for two months. Recorded with his band “The Seed Planters,”

the CD is a work that, as John Weingart of WPRB Radio says, “rests on the shoulders of the past but is unmistakably steeped in the present.” Spook was named Best Folk Artist by Upstage Magazine, Gannett New Jersey, and more. He has written for theater and film and is becoming a well known speaker and workshop facilitator at festivals and conferences around the country.

## Bob Wright and Harbortown

Harbortown was born nearly 20 years ago when award winning songwriter (and a former NJFF singer songwriter awardee) Bob Wright wanted to celebrate, and bring attention to, the great waterways and environs of New York Harbor. The local and state arts councils of New York agreed and after much support from them in the way of grant money over the years, the band is going stronger than ever and still writing about the places they love and expanding their mission beyond their home waters. Bob recently completed several years as a Folk Fellow for the Working Waterfront Initiative sponsored Staten Island Arts and funded by a New York State grant. The initiative celebrates the people who have worked the harbor and kept those traditions and cultures alive. He is joined at the New Jersey Folk Festival by long time Harbortown members: Jan Christensen, who worked for many years with Pete Seeger and the Sloop Singers; Bob Conroy, a founding member of the group Stout, who also toured extensively with Dr. Dan Milner in the states and in Europe; Bill Doerge, a well known sideman on the New Jersey folk scene. Joining them for the Festival is Liverpool (UK) folk legend, Hughie Jones.

# Pinelands Stage

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## Schedule

11:00 am	<b>Next Generation of Traditional Irish Music</b> <i>Kathy DeAngelo and Students</i>
11:30 am	
12:00 pm	<b>Dan O'Dea and Eagle Ridge</b> <i>Folk Songs</i>
12:30 pm	<b>Roger Dietz</b> <i>Folk Songs</i>
1:00 pm	<b>Spook Handy</b> <i>Folk Songs</i>
1:30 pm	<b>Spook Handy</b> <i>Folk Songs</i>
2:00 pm	<b>Aytekin Senyalar</b> <i>Turkish Music</i>
2:30 pm	<b>Magnolia St. String Band</b> <i>Americana/Bluegrass Music</i>
3:00 pm	<b>Bob Wright and Harbortown</b> <i>Maritime Music</i>
3:30 pm	<b>Pete McDonough</b> <i>Country Blues</i>
4:00 pm	<b>Stephen Sanfilippo</b> <i>Maritime Music</i>
4:30 pm	<b>Amir Vahab Ensemble</b> <i>Turkish Music</i>

# Shore Stage

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## Jam Sessions

### Irish

The South Jersey Irish Seisiun is the longest continuously running Irish music session in New Jersey, now going on 18 years. For most of its life it was at the 3 Beans coffeehouse in Haddonfield, which closed last year. It relocated to the Treehouse Coffeehouse in Audubon and now is running strong with 10-20 players each Thursday night from 8-10pm. It has been anchored since its inception by Dennis Gormley and Kathy DeAngelo and has a comfortable number of regulars of all ages who keep the music alive. Well-known touring musicians occasionally drop in for a few tunes. Our guests today include the Next Generation of Traditional Irish Music.

### Bluegrass

For nearly thirty years, the Bluegrass Old Time Music Association has worked to preserve and perpetuate both bluegrass and Old Time music through bringing together musicians of all ages and skill levels for concerts and open jam sessions. From September through May, they sponsor a stage show and jam session every third Sunday in Little Silver, New Jersey. In the summer, the organization holds Pickin' in the Park, a series of jam sessions at Thompson County Park in Lincroft, New Jersey.

### Old Time

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# Shore Stage

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## Schedule

<b>11:00 am</b>	<b>Old Time Jam</b> <i>Stony Brook Friends of Old Time Music</i>
<b>11:30 am</b>	
<b>12:00 pm</b>	<b>Bluegrass Jam</b> <i>Bluegrass and Old Time Music Association Society of NJ</i>
<b>12:30 pm</b>	
<b>1:00 pm</b>	<b>Irish Seisiun</b> <i>South Jersey Irish Seisiun</i>
<b>1:30 pm</b>	
<b>2:00 pm</b>	<b>Dave Vargo</b>
<b>2:30 pm</b>	<b>Lisa &amp; Lori Brigantino</b>
<b>3:00 pm</b>	<b>Dylan Hartigan</b>
<b>3:30 pm</b>	<b>Melanie Bresnan</b>
<b>4:00 pm</b>	<b>Kate Mills</b>
<b>4:30 pm</b>	<b>Alex Winchel</b>

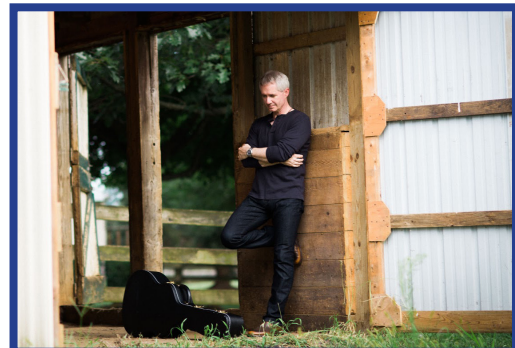
# Singer-Songwriter Winners

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## Dave Vargo

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Dave graduated from Berklee College of Music with honors and went on to become a touring sideman and session player. He has had the privilege of working with a number of notable talents including Whitney Houston, Phoebe Snow, Vonda Shepard, and Rupert Holmes. Dave currently performs both solo and as part of an acoustic duo (Kim and Dave). He is also an active session player and songwriter. His debut album, *Burning Through*, was released in October 2016. On December 4, 2018 Dave pre-released two songs from his upcoming album. The full length album is expected to be released in April of 2019.



## Lisa & Lori Brigantino

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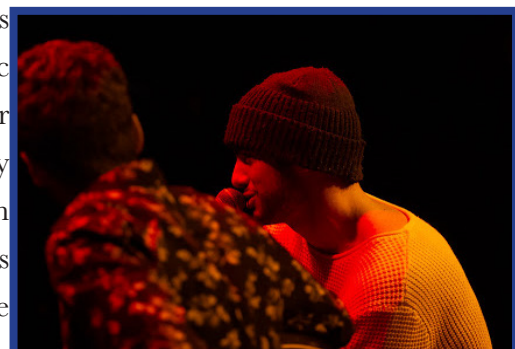


Lisa and Lori Brigantino regularly perform Lisa's original songs at clubs, coffeehouses, house concerts and festivals. The sisters are known for their tight sibling vocal harmonies and musicianship - often juggling a number of different instruments including guitars, banjo, accordion, ukulele and more. Lisa recently released her 3rd full length album *I'll Waltz Before I Go*. The *Daily Country* says "Throughout the thirteen tracks, Lisa seamlessly blends genres from Folk to Americana, Country, Rock, and Old-Time, even incorporating some Gypsy-Jazz for good measure." Lisa is a former original member of *Lez Zeppelin*, the world's first all girl *Led Zeppelin* tribute band and toured internationally with the band for a number of years playing bass, mandolin and keyboards at A-list venues and festivals around the world. Lori Brigantino, a singer and multi-instrumentalist, can be heard singing and playing on *I'll Waltz Before I Go* and her vocals can be heard on Lisa's previous albums *Wonder Wheel* and *A Brooklyn Night*. In addition, Lori is a trained actor with Off-Broadway, Off-Off Broadway, TV & film credits. For more information, please visit: <https://lisabrigantino.com/>

## Dylan Hartigan

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Dylan Hartigan seems to be a bag of contradicting surprises that his audiences can't get enough of. He's a Jersey dirty softy whose only goal is to create music that makes him cry. He mixes indie folk acoustic songs with a rough humor and his shows feel more like a conversation with his audience than a far away performance. He is rightfully known for his performances as an NBC's Season 14 finalist of "The Voice" - just another side of him that'll surprise you. He has worked with names like Kelly Clarkson, Hailee Steinfeld, Blake Shelton, Bette Midler, Nicole Kidman, and more. He recently opened a few shows for Maggie



Rose and performed his song "Stop Look and Listen" at Kelly Clarkson's *Meaning of Life* tour. You can find him on Instagram @dylanhartiganmusic + Twitter @dylansmusiq + Spotify as "Dylan Hartigan".



# Singer-Songwriter Winners

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## Melanie Bresnan

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Hailing from New England via Nashville, TN, singer, songwriter and multi-instrumentalist Melanie Bresnan has spent the better part of her life studying and performing music. Her varied background in classical vocal technique, jazz, choral music, rock, and Irish traditional music carry into her songwriting which blends these influences with country and pop to create songs that are catchy and singable but still rooted in traditional folk music. Melanie graduated from Berklee College of Music in 2014 with a focus in songwriting and audio acoustics and electronics. When she's not working in the studio or on stage, Melanie can be found feeding her coffee addiction, perfecting her banana bread recipe, and debating the true parentage of Jon Snow.

## Kate Mills

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The music of Kate Mills is like taking a drive with Dan Fogelberg, Grace Potter and Brandie Carlile through Laurel Canyon California in the early 70's. Her sound is rooted in the classic songwriters she grew up listening to, and inspired by modern powerhouses in the Americana genre. Kate has forged her own style through the fires of NYC, playing many shows at some of the city's legendary venues such as Pianos, Rockwood Music Hall, and The Bitter End. Recently Kate has been performing around the country at well-known venues, such as Hotel Cafe in LA, as well as at numerous private house concerts and colleges. After completing a very successful Kickstarter Campaign, Kate is now recording her full-length album, due to be released this year. She recently released her newest single from the album, "What Did You Think" on the main stage at Rockwood Music Hall in NYC. The bluesy-rock single is a "secret" preview for the upcoming album and is currently only available to her fans for free at [katemillsmusic.com](http://katemillsmusic.com).



## Alex Winshel

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Alex Winshel is a 22 year old senior at Rutgers University. He's performed around NJ and Philly, at venues like the Stone Pony and The Stanhope house. His musical roots are rock and blues, and is also heavily influenced by bluegrass, reggae, and jazz. In addition to acoustic folk performances, he plays with a blues jam band called 81 Rich.

# Seminar Tent Schedule

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**African American Quilts- 11:00 to 11:30**

*Cynthelia Cephas*

*Moderated by Jim Deutsch*

**African American Story Telling- 11:30 to 12:00**

*Yvonne Ceasar*

*Moderated by Jim Deutsch*

**Turkish Oya - 12:30 to 1:00**

*Ylvia Asal and Zeynep Yurderi*

*Moderated by Jim Deutsch*

**Veteran's Awards - 1:00 to 1:30**

*Moderated by Dan Dermer*

**Native American Roundtable - 1:30 to 2:00**

*Jameson Sweet, Vincent Mann, Chief Mark Gould and Trinity Norwood*

*Moderated by Dr. Jameson Sweet*

**Native American Corn Husk Dolls - 2:00 to 2:30**

*Trinity Norwood*

*Moderated by Dr. Jameson Sweet*

**South Jersey Basketry - 2:30 to 3:00**

*Mary May*

*Moderated by Jim Deutsch*

**Reminiscences with the North Jersey Folk Music Society - 3:00 to 4:00**

*Bennet Zurofsky and Friends*

**Ukrainian Pysanky - 4:00 to 4:30**

*Trinity Norwood*

*Moderated by Dr. Jameson Sweet*

# Food Vendors

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Sherri's Crab Cakes  
Maison Crepes  
G&L Gyro Concessions  
United Food Concessions  
Cure's BBQ  
The Cow and the Curd  
El Kiosko El Sabor  
Mom's  
Carnival Concessions  
Bayside West Corn  
Donny D's  
Popcorn for the People  
D&D Concessions  
J&J Concessions  
Funtastic Foods  
Sido Falafel  
Wild Bill's Soda  
Magliones Ice

# Craft Vendors

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Alien Moon Arts  
Anastasia's Costume Jewelry  
Anthony Niglio  
Art in Coin  
Back To Wood Toys  
BPK Photography  
Bucks County Flowers  
Carol's Creations  
Carol's Custom Birdhouses  
Carol's Scents and Soaps  
CB Handcrafted Wire Jewelry  
Celtic Chairde Creations  
Clariza's Clay Plot Swings LLC  
Contemporary Silver Jewelry  
Damp Cellar Turnings  
Danielle Petoukhoff  
DBA Cottage Keepsakes  
Diane Saul  
Donald Bradford  
Donna Mertz  
Dora's Handcrafted Jewelry  
Dye it Up!  
Ear Wrap  
Eden Rocks!  
Glass Works of Art  
Gourmet Creations  
Green Cow Studio Handcrafted Soaps  
Hands of Time  
Itoko Kobayashi  
J. Miller Designs  
Jak Rak  
JD Elkins Enterprises  
Jefferson Stokes  
Jennifer Storks Designs  
Jersey Plate Art  
Joanne Traskiewicz  
Jordan McLeod  
Jose Farinango  
Karen Dwyer  
Karen Douglass  
Katherine Brown  
Kiwi and Mochi  
Linda Blume  
M&M Links  
Maria Stroffolino  
Mary Comba  
Melvin J. Miller  
Neptune's Confetti-Worn Elements  
Oil Creations  
Out of the Woods USA  
Oversea Creations  
R. Volger Photography  
Raelinda Woad  
Russian Folk Art Sculpture  
Rusty Old Man  
Sculptural Fabrications  
Sean Tucker  
Serenity Bamboo Flutes  
SES Sports  
Sheila Brenner  
Sleepy Cat Jewelry  
SS Fragrances  
Staci Reiser  
Stained Glass  
Stained Glass Garden  
Stoneaged  
Sunny Side Up Design  
Sweetwater Wood Design  
Teacher's Recipe Fudge  
The Feel Better Seeded Pad  
The Tie Bro  
Treasures of the Jersey Shore  
What's Your Address  
Whatever and Company  
Xion Designs

# Craft Jurors

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## Leigh Kermizian

Leigh Kermizian is an art teacher at Bound Brook High School. A native of Bound Brook, Leigh received her BFA in photography and MAT in art education from The University of the Arts in Philadelphia. She specializes in mixed media and enjoys ceramics, photography, and stained glass. This is Leigh's second year serving as a craft juror for the New Jersey Folk Festival. She looks forward to seeing everyone's work in person!

## Wendi Cohen

Wendi Cohen currently teaches visual arts for grades 1-5 at the Millington School in Long Hill Township. She has previously taught art at the high school and college levels. Wendi received a B.A. in Art Education from Montclair State, and an M.S. in Communication Design from Pratt Institute. She enjoys working in acrylic on paper. She lives in Metuchen and was a former member of Metuchen Artworks, artist coop art gallery.

## Dan Savard

Dan Savard is an expert in crafts work, especially when it comes to the art of stained glass. His work is displayed in the Whitlock Tavern in Dayton, New Jersey. Savard also teaches the art of stained glass at the Rahway Arts Guild in Rahway, New Jersey. Savard is a returning craft juror and looks forward to another great festival!

# Information

New Jersey Folk Festival  
American Studies Department  
Rutgers, the State University  
131 George Street  
New Brunswick NJ 08901-1414  
(848) 932-5775 phone  
(732) 932-1169 fax  
njfolkfest@gmail.com

New Jersey Folk Festival, Inc.  
A 501(c)(3) Not-For-Profit Corporation  
PO Box 735, Milltown NJ 08850

Member of:  
International Festival & Events Association, The Folk  
Alliance Middlesex County Regional Chamber of  
Commerce

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Richard Murray

Natalie Abuschinow Schneider

Allison Howard

Garrett M. Broad

Angela R. Mills

Dan H. Figueredo

Michael C. Gabriele

Matthew Ferguson

## Safety at the Festival

Safety is always first priority at the Festival. While pets are welcome, we ask that they be kept on leash and picked up after. We also ask our guests refrain from ball throwing or Frisbee throwing near the Craft Market and the performance tents. The crafts are fragile and there are many young children underfoot. We want all our guests to enjoy themselves, but please keep in mind the safety and comfort of those around you.

## ATM & Pay Phones

Didn't bring enough cash to buy those great performers' CDs or that hand-crafted pottery? Hungry for more of our delicious treats offered by the food vendors? There is an ATM conveniently located next to the Gate House and also in the Douglass Campus Center (see map). Pay phones are located there and at the Loree Gym.

## Lost & Found

During the Festival, lost items should be brought to the Gatehouse, located at the Eagleton Institute Grounds entrance (see site map). For 30 days after the Festival, any personal items found will be kept at the office of the American Studies Department, Ruth Adams Building, 131 George Street. After that time, any unretrieved items will be donated to charity.

## AG Field Day

4-H Youth Development, Animal Shows, Entomology, and Equine Science Center. For more information, visit: [cook-college.rutgers.edu/afd/](http://cook-college.rutgers.edu/afd/)

## Rutgers Day

Today, Rutgers, the State University of New Jersey, is hosting the sixth annual Rutgers Day. A resounding success for the past five years with growing ambition, this event is an all-day, campus-wide open house to give the residents of NJ an opportunity to visit their state university. Rutgers officials have planned a full array of tours, performances, hands-on activities, demonstrations, exhibits, lectures, and presentations across the Cook, Douglass, Busch, and College Avenue Campuses. Events are free and open to the public. The NJ Folk Festival is proud to be a part of this great day for the University and its community. For more info, visit: [rutgersday.rutgers.edu](http://rutgersday.rutgers.edu)

# Children's Area

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## Crafts

### Clothespin bug

Using clothespins and googly eyes, make cute clothespin bugs! Children can spend time crafting these bite sized bugs to celebrate the spring weather!

### Coloring Pages

Coloring stations including outlines of turtles, ducks, banjos and a turkish word with a pattern!

### Bead Art

Wampum beads (purple and white decorative beads) were traditionally used to signify agreements between tribes. We provide not only purple and white beads, but beads of all colors, so children can make their own bead art, using pipe cleaners. Children will have fun crafting while learning about a traditional part of Native American culture.

### Banjos

Using a paper plate, paint mixer, and rubber bands, children will be able to embody the spirit of bluegrass folk music at home! Have fun with this year's musical craft, the Paper Plate Banjo!

### Popsicle/Clothespin Airplane

Using nothing but a clothespin, popsicle sticks, glue, and paint, children will build their own planes as they let their imaginations soar!

### Paper Origami Boat

A simple craft that can be enjoyed by kids of all ages, we give the option of making a simple paper boat hat or a slightly more advanced paper boat. Children can decorate their boats with all types of stickers to make it their own!

### Paper Plate Fish

Use paper plates and paint to build and decorate an adorable fish!

### Maracas!

## People

### Sand Artist

Robert Ambrose will help your Children make beautiful sand art! Bring your children to this fan-favorite event!

### Games Hosts

Heather Jessurun is a certified physical educator at the Freehold Learning Center. She will host various games for children to enjoy, such as hula-hoops, horse-shoes, can jam, and many more.

Children can also enjoy a pie-eating contest at 3:45!

### Pony Rides

For a small cost, the Honky Tonk Ranch will provide children with an incredibly fun experience, pony rides! A yearly favorite, pony rides will make any child's day!

# Sponsors and Donors

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The New Jersey Folk Festival gratefully acknowledges its Sponsors, Donors, Friends, and the many special people whose support we count on.

Visit our website, [www.njfolkfest.org](http://www.njfolkfest.org), and become a Friend of the Festival!

## Major Sponsors

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Department of American Studies, Rutgers  
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Rutgers Day, Rutgers University

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City of New Brunswick

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Special thanks to the following for their efforts on behalf of the New Jersey Folk Festival: Rutgers Prep (Diance Glace and students), City of New Brunswick Department of Parks, Middlesex County Improvement Authority, Roy Taetzsch from Picture-It Awards Inc., Minuteman Press of Edison NJ, Rowena Gillespie, The Rossi Family, The Yasay Family, The Clarke Family, The Jenkins Family, Michael Soga of Eagleton Institute, Maruxa McDonald, Chuck Bianco, Anthony Sgro, Anthony Rapo, Richard Skelly, Geoffrey Pape, Sergeantsville, Herb Sudzin, EBTv, SPSN, RUtv, professors of the Rutgers Department of American Studies, Elizabeth Reilly, and friends and family of NJFF staff.



# Staff

## Administrative Team



Shirley Chang  
Festival Manager



David Cammarata  
Finance Coordinator



Nadine Blank  
Food Vendor Coordinator



Kristen Thomas  
Crafts Coordinator

## Performance Team



John Corley  
Skylands Stage



Sam Waldman  
Pinelands Stage



Lalitha Vallabhaneni  
Shore Stage



Susan Franco  
Seminar Tent

Radhika Patel  
Heritage Area  
Coordinator



Gregory Master  
Children's Activities  
Coordinator



## Publicity Team



Dana Schwartz  
Media



Jacob Torpey  
Web/Program Book



Sean Kulin  
Graphics



Angus Kress  
Gillespie  
Founder/Director



Matt Hueston  
Assistant Director



Maria Kennedy  
Administrative  
Director



Dan O'Dea  
Music Director



Carla Cevasco  
Director

Hickman Hall

	Restrooms		ATM		Information		Parking
	Food Vendors		Craft Path		Pony Rides		Reserved Parking
	Ger		Passport				

P<sup>r</sup>

GEORGE STREET

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Parking Deck

GEORGE STREET



JAMMING TENT

\$

Student Center

RYDERS LANE

P<sup>r</sup>

Restrooms

Accessibility



Shore Stage

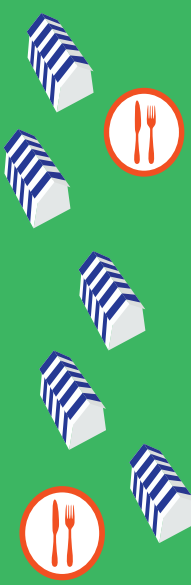
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Pony Rides

Loree

Gatehouse



Children's Arts & Crafts

Passport

Pinelands Stage

Restrooms

Accessibility

SEMINAR TENT

# New Jersey Folk Festival

Skylands Stage

Heritage Area

Alumnae Center

Eagleton Institute



Hospitality

Neilson Dining Hall